GONDWANA UNIVERSITY, GADCHIROLI

SYLLABUS FOR B.A.-III

ENGLISH (COMPULSORY)

SEMESTER – V

EFFECTIVE FROM JUNE 2014
B.A.-III (FINAL)

ENGLISH (COMPULSORY)

SEMESTER-V

SYLLABUS

<table>
<thead>
<tr>
<th>Sr. No.</th>
<th>Unit</th>
<th>Content</th>
<th>Marks Weight age</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>I</td>
<td>Prose</td>
<td>30</td>
</tr>
<tr>
<td>2</td>
<td>II</td>
<td>Poetry</td>
<td>15</td>
</tr>
<tr>
<td>3</td>
<td>III</td>
<td>One Act Play</td>
<td>15</td>
</tr>
<tr>
<td>4</td>
<td>IV</td>
<td>Writing Skill (Report Writing)</td>
<td>20</td>
</tr>
</tbody>
</table>

Aims and Objectives : (Semester V)

1. To Prepare the students to take up career after graduation.

2. To develop students communication skill and enhance their general awareness of the word.

3. To inculcate a Positive attitude among students and a love for ideas and lifelong learning.

4. To develop social responsibility and a spirit of service.

5. To develop creativity, and an innovative and incentive bent of mind.
Textbook prescribed is ‘Honey Dew’ edited by Board of studies in English Gondwana University, Gadchiroli and published by orient Black swan, Hyderabad.
Semester –V

Marks : 80  No. of Lecturs: 20

(Name of Textbook & Publisher)

A Prose :

1. The Thief-Ruskin Bond
2. What is courage? William Slim
3. Three Hermits-Leo Tolstoy
4. A Cup of Tea-Katherine Mansfield

B. Poetry

1. Money Madness : D. H. Lawrence
2. Where the mind is without fear : R.Tagore
3. The felling of the Banyan Tree : Dilip Chitre

C. One Act play:

1. Villa for sale : Sacha Guitry

D. Writing Skills :

1. Report writing (News reports and official reports)
B.A.-III (FINAL)
ENGLISH (COMPULSORY)
PATTERN OF QUESTION PAPER
SEMESTER-V

External Examination: 80 Marks
Internal Assessment : 20 Marks
Time : 3.00 hours.

Que. 1 : Long answer questions from prose to be answered (any three out of four) in about 175 words each. (3x10=30)

Que. 2 : Three short answer questions from poetry to be answered in about 100 words each (Three out of five) (3x5=15)

Que. 3 : Long answer questions from one act play to be answered (one out of two) in about 175 words each. (1x10=10)

Que. 4 : Short answer questions from one act play to be answered (one out of two) about 100 words each (1x5=05)

Que. 5 : A. Write a detailed official Report (1x10=10)
Que. 5 : B. Write a detailed News Paper Report (1x10=10)
B.A.-III (FINAL)
ENGLISH (COMPULSORY)
SEMESTER-V

Internal Assessment (20 Marks)

The criteria for the award of Internal assessment marks will be as given below.

Responsible Behaviour : 05 Marks
Unit Test Performance/Assignment : 10 Marks
Oral Test : 05 Marks

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Total 20 Marks
GONDWANA UNIVERSITY, GADCHIROLI
SYLLABUS PRESCRIBED FOR
B.A.III(SEMESTER V)
ENGLISH LITERATURE
(Study of Drama)
Semester V

A. Theory Examination

Book Prescribed:

1. The Merchant of Venice by William Shakespear.
   (Annotation Questions will be asked only from Act V & VI)

   i) The Swan Song-By Anton Chekhov
   ii) How He lied to Her Hasband-G. B. Show.

3. A Background to the Study of English Literature by B.Prasad(Macmillan) Section II (Drama) : Chapter I, II and III

4. Practical Criticism. Edited by Seturaman, Indra, Sriraman (Macmillan) Section II. Analysis of Drama.
   A Glossary of Literary terms: by M.H. Abrams(Macmillan)

The following literary terms are Prescribed:
Surprise, Suspense, Sub-plot, Anti-hero, Intrigue, Catharsis, three Unities, Hamartia, Comic Relief, Closet Drama.
Pattern of Question Paper
B. A. III (Semester V)
Theory Examination

Time : 3 Hours
Marks : 80

Q. 1 (A) One out of Two long answer questions (in about 250 Words) from The Merchant of Venice. 10 Marks
    (B) One out of Two long answer questions (in about 250 words) from Background to the study of English Literature. 10 Marks

Q.2(A) Two out of Four passage for explanation with internal choice from Act III and Act V of The Merchant of Venice. 2x5=10 Marks
    (B) Two out of Four short answer questions with internal choice (in about 100 words each) from One-Act Plays. 2x5=10 Marks

Q.3(A) Two out of Four short answer questions(in about 100 words each) from A Background to the study of English Literature. 2x5=10 Marks
    (B) Five out of Eight very short answer questions to be answered in a sentence or two from The Merchant of Venice. 10 Marks

Q.4 (A) Five out of Eight Very short answer questions to be answered in a Sentence or two from the prescribed portion in A Background to the Study of English Literature. 10 Marks
    (B) Five questions out of Eight in the form of short notes on Literacy terms. 5x2=10 Marks

B. Internal Assessment :
1. Assignment based on the prescribed portion in Practical Criticism 5 Marks
2. Unit Test 5 Marks
3. Seminar 5 Marks
4. Oral Examination 5 Marks

20 Marks
गोंडवाना विद्यापीठ, गडचिरोली
बी.ए. (आवश्यक मराठी)
अख़्ररणी भाग ३
सत्र ५ वे
वर्ष–२०१४–१५ पाषण पुढे

गद्द

१. ‘पुलांगारी’ ची प्रस्तावना   :— महात्मा जोशीबा फुले
२. सुख, दुःख आणि काम   :— खलील जिखान
३. भारतीय संस्कृतीमध्येंला विज्ञान   :— दि. के. बेड़ेकर
४. अक्षरेची गोष्ट   :— अण्णाभाऊ साठे
५. कांती आई   :— व्यंकटेश मांडगूळकर
६. स्वातंत्र्य:संकल्पना आणि व्यवहार   :— डॉ. आ. ह. सातुंडे

पढ

१. जनावाईची कविता   :— संत जनावाई
२. पोरसवदा होलीस   :— बा. सी. मर्ठेकर
३. आई   :— फ. मुं. शिदे
४. आता   :— नामदेव झसाढ
५. वाढत होती   :— माधव कोडविलिकर
६. पांडवानी   :— भुजंग मेश्राम

व्यावहारिक मराठी

साहित्य विहार भाग ३ मराठी, व्यावहारिक मराठी पाठ क्र. १ व २
स्वाभाविक  :— समास (पाठ क्र. २७, सुगम मराठी व्याकरण लेखन :कै. मो. रा. वाळंबे)
गोंडवाना विद्यापीठ, गडचिरोली

बी. ए. पाचवे सत्र
वर्ष : २०१४—२०१५ पास्तून पुढे
विषय : मराठी वाणिज्य (ऐच्छिक मराठी)
पाचवे सत्र : अभ्यासक्रमिक पुस्तकें व घटक

१. प्राचीन मराठी वाणिज्याचा इतिहास — लेखक डॉ. प्र. न. जोशी , पाठक पाठ क्र. १ ते ९ (लेखनार्थ प्रकाशन, पुणे, आवृत्ती १५ अफस्टे २००२)

२. प्राचीन गद्य — गोंडवानिक चरित्र — संपा. वि. भ. कोल्हापुर

३. अधिनव साहित्यिकाचा — प्र. भाववंद्र कविकर, डॉ. लोला गोविलकर

पाठक — रसविचार (रसशाश्यामनी मक्य वाणू) पुस्तक क्र. ८७ ते ९९

४. भागाविज्ञान परिचय — डॉ. स. ग. माघे, डॉ. नरसरायन पुढे, डॉ. अंजली सोमण

पाठक — भास्त व स्त्रूध आणि उपयोग, स्वास्थ्याचा

प्रश्नपत्रात उत्तर व गुणविभागणी

प्र. १. दोषांतर प्रश्न (प्राचीन मराठी वाणिज्याचा इतिहास पाठ १ ते ९)

१५ गुण

किंवा

दोषांतर प्रश्न (प्राचीन मराठी वाणिज्याचा इतिहास पाठ १ ते ९)

प्र. २. दोषांतर प्रश्न (गोंडवानिक चरित्र)

१५ गुण

किंवा

दोषांतर प्रश्न (गोंडवानिक चरित्र)

प्र. ३. लघुतरी प्रश्न ३ (दोन गट) गोंडवानिक चरित्र याच्याच ३ प्रश्न (लोकांच संदर्भावरूण स्वयंसंपर्क)

१५ गुण

किंवा

लघुतरी प्रश्न ३ (लोकांच संदर्भावरूण स्वयंसंपर्क)

प्र. ४. लघुतरी प्रश्न ३ (दोन गट) प्राचीन मराठी वाणिज्याचा इतिहास (पाठ १ ते ९)

१५ गुण

किंवा

लघुतरी प्रश्न ३ प्राचीन मराठी वाणिज्याचा इतिहास (पाठ १ ते ९)

प्र. ५. लघुतरी प्रश्न ४ सर्व प्रश्न अनिवार्य

२० गुण

रसविचार यावर २ प्रश्न, भास्त व स्त्रूध आणि उपयोग यावर १ प्रश्न आणि स्वास्थ्याचा यावर १ प्रश्न.

८० गुण

स्वास्थ्याचा: १० गुण, तोडू वेळी ०५ गुण, उपस्थिती ०५ गुण = अंतर्गत मूल्यांकन:

२० गुण

एकूण गुण: १००
गोंडवाना विविधदालय, गड़विरेली
बी.ए. तृतीयवर्ष
हिंदी ( साहित्य )
(V SEMISTER)
पाठ्यपुस्तक — साहित्य निलय

समय : 3 घंटे
अंक : 80 + 20

खण्ड 'क'
1) मित्रता : आचार्य सामपद्र शुक्ल
2) ईर्षापूर न गयी मेरे मन से : रामधारी सिंह ‘दिनकर’
3) प्राप्त का सुख अप्राप्त का दुःख : कन्हैयालाल मिश्र

प्रभाकर
4) धीर : रामकृष्णदास
5) परम्परा और आधुनिकता : डॉ. हजारी प्रसाद द्विवेदी
6) जीवन — गृहु : श्रीमती राका डे
7) विज्ञापन की कला : डॉ. गुलाबचंद
8) सदाचार का वातावरण : हरिंद्रकर परसाई
9) युवकों का समाज में स्थान : आचार्य नरेन्द्र देव

खण्ड 'ख' "छायावाद"
1) छायावाद की परिभाषा
2) छायावाद का नामकरण
3) छायावाद की विलासताएँ
4) छायावाद की प्रभुतियाँ
5) छायावाद के प्रमुख कवि एवं उनकी रचनाएँ

व्याकरण

खण्ड 'ग'
दृष्टांक : 1) रस का अर्थ, परिभाषा 2) रस का महत्व
3) रस के अंग 4) रस के प्रकार
गोंदवाना विश्वविद्यालय, गड़विशेली
बी.ए. तृतीय वर्ष
हिन्दी (अनिवार्य)
(V SEMISTER)

समय : 3 घंटे
अंक : 80 + 20

पाठपुस्तक : साहित्य भारतकर

गद्द विभाग

खण्ड 'क'

1) इक्किसीं सदी का पेड़ (कहानी) : मृदुला गर्म
2) समय काटने वाले (निबंध) : हरिश्चंद्र परसाई
3) एक तिनका दर्द (कहानी) : दिनें। पालीवाल
4) मन (निबंध) : आचार्य नीलपूजन सहाय
5) बसा — बसाया घर (प्रहसन) : केरवागोपाल निगम
6) गप होकना भी कला (व्यंग) : भवानी प्रसाद तिवारी
7) कफन (कहानी) : प्रेमबंध

पद्य विभाग

खण्ड 'ख'

1) सौंदर्य प्रतियोगिता — नागाजूजन
2) पद्धक से — उदयेंकर भट्ट
3) तुम लोगों से दूर — गण्डानन माधव 'मुक्तिबोध'
4) भीम का पौंछाताप — सामधारसिंह 'दिनकर'
5) विधवा — सूर्यकान्त त्रिपाठी 'निराला'
6) हो गई है पीर पर्वत सी — दुष्यंकुमार
7) इंसान और कुत्ले — हरिश्चंद्र 'बच्चन'

व्याकरण

खण्ड 'ग'

1) समाचार लेखन :
   * समाचार लेखन का महत्व
   * समाचार लेखन की विधियाँ
   * समाचार पत्र के लिए समाचार लेखन
   * दूरदर्शन के लिए समाचार लेखन
   * रेडियो के लिए समाचार लेखन
प्र"न पत्र का प्रारूप एवं अंक विविधता — सूचनाएँ

1. प्रथम प्र"न में साहित्य (निलय) से अंतर्गत विकल्प से साथ दो प्र"न पूछे जाएंगे, जिनमें से एक एक का उत्तर लिखना अनिवार्य होगा ।

2. द्वितीय प्र"न में साहित्य निलय से चार—चार प्रश्नों के दो समूह होंगे, जिनमें से किसी एक समूह के सभी अवतरणों की सरसंधि व्याख्या करनी होगी ।

3. प्र"न तीन में खंड 'ख' व खंड 'ग' में चार—चार लघूतरी प्र"नों के दो समूह होंगे, जिनमें से, किसी एक ही समूह के सभी प्र"नों के उत्तर लिखना अनिवार्य होगा ।

4. प्र"न चार में संपूर्ण पाठक्रम से दस लघूतरी प्र"न पूछे जाएंगे । जिनमें से पाँच का उत्तर लिखना अपेक्षित है ।

5 x 2 = 10

5. प्र"न पांच में संपूर्ण पाठक्रम से पांच अतिलघूतरी प्र"न पूछे जाएंगे सभी प्र"नों के उत्तर लिखना अनिवार्य होगा ।

5 x 2 = 10

6. अंतर्गत मूल्यांकन —

- उपस्थिति 20 अंक
- वर्तन 05 अंक
- परिसंवाद / परिचय 10 अंक
प्र"न पत्र का प्रारूप एवं अंक विभाजन :- सूचनाएँ

1. प्रथम प्र"न खंड 'क' से दो प्र"न पूछे जाएंगे, जिनमें से एक का उत्तर लिखना अनिवार्य होगा। 1 x 20 = 20

2. द्वितीय प्र"न में खंड 'क' से चार-चार गद्य। के दो समूह होंगे, जिनमें से किसी एक समूह के सभी अवतरणों की संसंधि व्याख्या करनी होगी। 4 x 5 = 20

3. प्र"न तीन खंड 'ख'; और 'ग' से चार-चार लघूवर्ण प्र"नों के दो समूह होंगे, जिनमें दलित साहित्य सुअलकार के दो एंव से, किसी एक ही समूह के सभी प्र"नों के उत्तर लिखना अनिवार्य होगा। 4 x 5 = 20

4. प्र"न चार में सम्पूर्ण पादकम से दस लघूवर्ण प्र"न पूछे जाएंगे। जिनमें से पाँच का उत्तर लिखना अपेक्षित हैं। 5 x 2 = 10

5. प्र"न पाँच में सम्पूर्ण पादकम से पाँच अतिलघूवर्ण प्र"न पूछे जाएंगे, सभी प्र"नों के उत्तर लिखना अनिवार्य होगा। 5 x 2 = 10

6. अंतर्गत मूल्यांकन — 20 अंक
   उपस्थिति 05 अंक
   वर्तन 05 अंक
   परिसंवाद / परिचर्चा 10 अंक
(Theory) – 80
(Internal Assessment) - 20
Total Marks - 100

Unit-I:
Mark 16+4 = 20
गज्जोपालो (गद्दपाठ)
उदाहन :-

1) सिखसुतात – नन्दवंगो
2) सुदेशसुतात – मेधियागो
3) पियतसुतात – सोणवंगो

Unit-II:
Mark 16+4 = 20
गज्जोपालो (गद्दपाठ)
अगुंतरनिकाय

1) सारणसुतात – पुत्रकनिपातो – चापसकवंगो
2) बाज़हड़सुतात – छत्रकनिपातो – वज्रजसत्तकवंगो
3) नकुलपितसुतात – छेरकनिपातो – सारणीयवंगो

Unit-III:
Mark 16+4 = 20
गज्जोपालो (गद्दपाठ) :-
खद्दकपाठ

1) महामंगसुतात
2) मेतसुतात
3) निधीकण्डसुतात

Unit-IV:
Mark 16+4 = 20
व्याकरण :-

1) सन्धि (स्वर सन्धि, व्यञ्जन सन्धि, निगमहीत सन्धि)
2) विमकती प्रत्यय
अ)’दू’ कारान्त पुरुषलिङ्गी भावः
ब)’दू’ कारान्त स्त्रीलिङ्गी भावः
क)’दू’ कारान्त नपुसकलिङ्गी भावः
Internal Assessment - 20 Marks

1) attendance
Mark -04
2) assignment (4x3)
Mark -12
3) seminar
Mark -04 = 20
प्र”न पत्रिकेवे स्वरूप

Theory: - 80
Time: - Three Hours

प्र”न 1 ला (Unit-I) :-
अ) गद्याचे संदर्भ भाषांतर
Mark -10
ब) सामान्य प्र”न ( पर्याय नाही)
Mark -06 = 16

प्र”न 2 रा (Unit-II) :-
अ) गद्याचे संदर्भ भाषांतर
Mark -10
ब) सामान्य प्र”न ( पर्याय नाही)
Mark- 06 = 16

प्र”न 3 रा (Unit-III) :-
अ) गद्याचे संदर्भ भाषांतर
Mark -10
ब) सामान्य प्र”न ( पर्याय नाही)
Mark- 06 = 20

प्र”न 4 था (Unit-IV) :-
व्याकरण :-
अ) विभक्ती प्रत्यय ( तीन पैकी एक)
Mark -04
ब) संधी ओळखा ( चार पैकी दोन)
Mark -02
क) संधी विग्रह करा
Mark- 02
ड) पाली-मराठीत वाक्य
Mark -04
ढ) मराठी-पालोचे वाक्य
Mark- 04 = 16

प्र”न 5 वा (Unit-I,II,III,IV) :-
अ) टिपणे लिहा ( चार पैकी दोन )
Mark -08
ब) सामान्य संक्षिप्त प्र”न ( चार पैकी चार)
Mark -08=16
पाठ्यपुस्तकें /संदर्भग्रंथ :-
1) उदान:- संपादक व अनुवादक डॉ. सुमार आठबले सन्तति प्राच्य संगोधक संस्था, सदर, नागपुर - 4400001
2) अंगतरिनिकाय :- हस्तस्री भारती प्रकाशक बौद्ध भारती वाराणसी.
3) खुदउदयादत्ममध्मत्व. उदान. इतिवृत्तक.
4) पाली व्याकरण :- शिक्षु धम्मरक्षित.
युनिट 1
= 20
ज्ञातपाठ (वद्यपाठ)
दीर्घिनिक्यापाठ
महापरिनिर्बन्धनयुत

1) पदभाषणतर्क

युनिट 1
= 20
ज्ञातपाठ (वद्यपाठ)
दीर्घिनिक्यापाठ
महापरिनिर्बन्धनयुत

1) द्वितीयभाषणतर्क

युनिट 3
= 20
ज्ञातपाठ (वद्यपाठ)
सम्पादन

1) समक्रमण
2) अपामादवर्ग

इतिवृत्तक
एककनिपाठ

1) लोभयुत
2) दोस्मयुत
3) मोहयुत

युनिट 4
= 20
व्यक्तिकरण
सन्धि
( सर सन्धि, व्यञ्जन सन्धि, निगमहीत सन्धि)
विशेषताप्रत्यय

अ) 'ऊ' कारानु पुस्त्रेगी चावल.
ब) ‘ऊ’ कारण स्वीकृति ग्रंथ।
क) ‘ऊ’ कारण नपुसकलिलिति ग्रंथ।

संदर्भ ग्रंथ
1) महापरिनिष्ठनसूत्र (लेखक, भिक्षु धम्मस्वतत)
2) इति वृत्तक (लेखक, जगदिष्ठ करमण)
3) धम्मपद (लेखक, भिक्षु आमंद कौशल्यायन)
4) पाली व्याकरण (लेखक, भिक्षु धम्मस्वतत)
GONDWANA UNIVERSITY, GADCHIROLI

SYLLABUS OF INDIAN MUSIC (VOCAL INSTRUMENTAL)

B.A-III (Vth Semester )

Full Marks -100
Theory-40 Marks
Practical- 40 Marks
Internal Assessment-20 Marks

Theory Syllabus for Vth Semester of Indian Music

Time : 3 hrs
Marks : 40

Unit I : - A) Classification of Rag (राग वर्गीकरण  )

i) Dashvidha – Rag Vargikaran (Sharangdev Krut)
ii) Rag – Ragini Vargikarn

B) Study of theoretical details of ragas and Talas prescribed for
practical course of
Vth semester and their comparative study.

C) Definition of Shruti its characteristic Sanvad (संवाद) Vivad (विवाद) and their relation with Shruti.

Unit II :- A) Biographycs and contributions of the following musicians.

i) Haddu – Hassukhan ii) Inayat – Khan

B) Reading and writing of notation of songs (Bandish), Gats
prescribed in the Practical Course of Vth Semester.

C) Essay :-

i) Gurushishya Parampara Vs Institutional system of music teaching.
ii) Role of Music in the development of personality.

Unit III : - A) Method of placing shuddha and vikrut swars on veena by Pt. Shrinivas and Pt. Ahobal their classification.
B) Writing of talas notation with Dugan, Tigun, Chougan and 2/3 (Aad) Layakaris.

C) Contribution of following Granthkaras (Authors)
   i) Matanga – Brihaddeshi (ब्रह्मदेशी)

Unit IV : -  A) Analysis of the styles of the followings Gharanas and their history.
   i) Gwalior  ii) Agra

B) Definition of technical terms :- Nibaddha- Anibaddha-
   Alapti (Ragalap - Rupaklap ) their definition and varieties,
   Present day Alap Gayan. (आलप गान)

C) Details study of your instrument (For vocal – Tanpura and For Instrumental – Instrument which is selected by the student for study.)
Syllabus of B.A. III (Vth semester ) Practical – 40 Marks

A ) The candidate will be required to study सरगम and लखणागीत in each of the following ragas.

i) Shuddha Kalyan
ii) Miya ki Todi
iii) Bahar
iv) Darbari Kannda

B) Each student should study Five Ragas, Vilambit Khayal (विलम्बित ख़याल) or Masitkhani Gad (मसीतखानी गान) with details Gayaki (गायकी) in any two of the prescribed Ragas of six semester and Drut Khayal (दृढ़ ख़याल) or Raja Khani Gat (राजाखानी गात) with (गायकी) in any three Ragas of six semester with Alap (आलाप) and Tans (टान).

C) One धमार with Dugun and Chougun.

One छोट्टा with Dugun, Tigun and Chougun.
One Tarana from any ragas.

D) One Bhajan, Ghazal, Natya Geet, Patriotic Songs, Prayer, Thumri.

E) Study of the following Talas.

i) Aadachoutal
ii) Savari (15 Matras)
iii) Panjabi

Thekas with dugun, Tigun, Chougun and 2/3 (Aad) Layakaris.

Unit III :- A) Contribution of the following Grantharas (Authors)

i) Ramamatya- Swar melkalanidhi
ii) Venketmukhi – Chaturdandi Prakashika

B) Writing of talas notation with Dugun, Tigun, Chougun and 3/3 (Aad)
Layakaris.

C) Gamak and its Kinds.

Unit IV :- A) Analysis of the styles of the following Gharanas and their History.

i) Kirana  ii) Patiyala  iii) Jaipur

B) Definition of technical terms :- Tan and its kinds.

Harmony – Melody, Swasthanniyam (स्वस्थनियम)

Mukhachalan,(मुखचालन) Akshiptika, (अक्षिप्तिका) Alpatva

(अपत्त्व)Bahutva, (बहुत्व)Avirbhav Tirobhav (तिरोभाव)

C) Senia Gharanas of instrumental Music, Development of Gayaki/Gatkari styles of instrumental music, History and development of the musical instrument offered (only for the student of instrumental Music)
Gondwana University, Gadchiroli.

Syllabus for B.A. III (Semester V) (History) Course Under Semester System

Session: 2014-15 Onwards

Scheme of Examination for B.A. III (History)
BOARD OF STUDIES IN HISTORY

B.A. (PART- III) (HISTORY) Syllabus Committee

1) Dr. Prakash R. Shende - Chairman

2) Dr. Bhupesh Chikte - Member

3) Dr. Rashmi Band - Member

4) Dr. Diwakar Kamdi - Member

5) Dr. Raju Ghonmode - Member

6) Dr. Gautam Shambharkar - Member
Gondwana University, Gadchiroli

Syllabus of History B.A.III

Semester – V

Modern World (1775 to 1920 A.D.)

Assignment Marks: 20    Period – 75/Theory Mark: 80    Total Marks: - 100

Unit – 1
[No. of period – 19]
1) American Revolution.
2) French Revolution.

Unit – 2
[No. of period – 19]
3) European colonialism of Asia – India, China, Effects on Asia
4) Foreign policy of Bismarck
5) Foreign policy of Kaiser William II

Unit – 3
[No. of period – 19]
6) Eastern Questions.(1878- 1913)-
   Sanstifano’s treaty, Berlin treaty, Berlin council, tarun Turk revolution.
   Balkan War I & II and effects.
7) Russia- Japan War
8) Russian Revolution (1917)

Unit – 4
[No. of period – 18]
9) First World War.
10) Treaty of Versailles (1919)
11) League of Nations.
Books Recommended:

1) Europe in 19th and 20th Century-Lipson
2) Europe Between In the Two World War- B.H. Carr
3) Modern Europe up to 1945 – Maxe. P
4) Modern Europe – Hazen C. Z.
6) Israel the Embattled Ally – Nadav Safran
7) Europe 1945 to 1970 – Waterlo and Evans
8) Modern Europe in World Perspective – E.N. Anderson
9) Globalization – Malcoin Waters
10) History of the Modern World : From late 19th to early 21th Century – Arjun Dev and Indira Arjun Dev
11) Jagatikitaran – Chandrakant kelkar
12) Jagatikikaran – Nalini Pandit
   Samkaleen Vishwa ka Itihas: 1890 se 2008 tak – Arjun Dev and Indira Arjun Dev
13) 20 vya shataktee jag – Y.N. Kadam
14) Beesavi Sadi ka Vishva – Sanjeeva Jain
15) Adhunik Itihas ka Itihas – Dinanath varma
16) आधुनिक युग का इतिहास – सालकेनु विवाहलिकार
17) आधुनिक युग का – भाग 2 – व. म. मेहता
18) आतिराजवंशीय संबंध भाग, 12. – म. ग. शुक्ला
19) युग का इतिहास – डॉ. एम. एल. शर्मा
20) युग का इतिहास – ह. और. कोलंसकर
21) आधुनिक जगाचा इतिहास – डॉ. सुभाष बेल्ड़े
22) विश्व का इतिहास – डॉ. अजय प्रसाद सिंह
23) आधुनिक विश्व – हरिशंकर शर्मा
24) आधुनिक युग का इतिहास – डॉ. आ. कः. एंडरसन और डिपा मंडली
25) विश्व का इतिहास – मानिकांत गुप्त
26) अक्षांश युग – प्र. जी. जोशी
27) अक्षांश युग – केशवदत्तकर
28) आधुनिक विश्व – नागारी
   आधुनिक जग – प्र. जी. जोशी
   आधुनिक जगाचा इतिहास (१९२० – ७५) प्राचार्य गायकवाड, कदम, ठोरात .
Gondwana University Gadchiroli.
Question Paper Pattern
History

Examination- U.G.Level
B.A.Semester-I,II
B.A.Semester-
III,IV

V,VI.

Time:- Three Hours

Max.Marks- 80.

Instructions:
1. All Questions are compulsory.
2. All Question carry equal marks.
3. Give correct Question number to the answer

Que 1. One Long Answer Question out of Two.  \{ 1x16= 16marks \}

Que 2. One Long Answer Question out of Two.  \{ 1x16= 16marks \}

Que 3. Two short Answer Questions out of Four  \{ 2x8 = 16marks \}

Que 4. Two short Answer Questions out of Four  \{ 2x8 = 16marks \}

Que 5. Eight very short Answer Question
(Two Questions from each Unit)  \{ 8x2 = 16marks \}

Note:-

• One Question from each unit will be asked in Question no 01 to 04.

• In Question no 05:2 Questions will be asked from each unit.

Change in Question Paper Pattern from Winter 2016.

The Question paper has been changed from Winter 2016.
Group system has been removed from Question No. 3&4.
Assignment Scheme

1. Assignment 10 Marks
2. Viva/Seminar 05 Marks
3. Overall Performance 05 Marks

Total Marks 20 Marks

Marks Scheme

Passing Theory and Internal Assessment.

<table>
<thead>
<tr>
<th>Maximum Marks</th>
<th>Minimum Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theory</td>
<td>Theory</td>
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<tr>
<td>Internal</td>
<td>Internal</td>
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<tr>
<td>Assessment</td>
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<tr>
<td>80</td>
<td>28</td>
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<tr>
<td>20</td>
<td>07</td>
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</tbody>
</table>

Note: There is no change in the syllabus of UG level. The changes in the question paper patterns of UG level will be implemented from winter 2016 examination.

Dr. Rashmi Band
Chairman
(Board of History)
Gondwana University, Gadchiroli
GONDWANA UNIVERSITY GADCHIROLI
SEMESTER SYSTEM PATTERN SYLLABUS
B.A. GEOGRAPHY SEMESTER V

PATTERN OF EXAMINATION

Theory :

One theory paper of 50 marks each and of three hours duration will be conducted at the end of each semester.

Practical’s :
1) One Practical examination of 30 marks and of four hours duration of each semester will be conducted at the end of the same semester.

2) Practical examinations of all semesters will be conducted by internal and External examiners appointed by the University.

**Internal Assessment:**

1) Head of the department will carry out internal assessment of the students on the basis of evaluation report from the concerned teacher/ teachers, under the supervision of the principal of the college and will be done at the end of each semester.

2) Distribution of 20 marks of internal assessment is as under –
   - i) Class Attendance 05 marks
   - ii) Home Assignment 05 marks
   - iii) Visit to a Geo. Places 05 marks
   - iv) Group discussion / seminar 05 marks

**Rules and Regulation**

1. There will be four periods per week for theory papers.
2. The batch of Practical class should not be exceeding 16 students.
3. There will be two periods per batch per week for practical’s.
4. The minimum passing marks of Theory paper-17, Practical examination -11 and internal Assessment is 07
5. The student has to pass theory, practical and internal assessment separately.
6. Marks will not be allotted to student if he found absent in study tour.

**THEORY PAPER SEMESTER V**

**Geography of Maharashtra**

Unit I – Maharashtra – Location, Physiographic Division, Administrative Division, Drainage Pattern in Maharashtra.

Unit II – Climate – Rainfall Distribution – characteristics, climatic Regions, forest – types and distribution, economic importance.

Unit III – Agriculture in Maharashtra – major crops, (Rice, Wheat, Sugarcane, Cotton). Minerals and power resources (Iron – ore, Manganese and coal)

Industries – Agro based – cotton textile and sugar.

Unit IV – Spatial distribution of population and density – affecting factors, rural – urban migration – causes and effects.
Pattern of Question Paper

Que 1: A) from unit I  
     OR  
B) from unit II  

Marks 10

Que 2: A) from unit III  
     OR  
B) from unit IV  

Marks 10

Que 3: A) from unit I  
B) from unit I  
     (5 mark each)  
     OR  
C) from unit II  
D) from unit II  

Marks 10

Que 4: A) from unit III  
B) from unit III  
     (5 mark each)  
     OR  
C) from unit IV  
D) from unit IV  

Marks 10

Que 5: This Question will have five objective types’ questions on all four units there shall be no internal choice.  

Marks 10

PRACTICAL
SEMESTER-V

Unit –I : Enlargement & Reduction by Graphical Methods (Atleast two of each methods.)

Unit – II : Basic principles of land surveying  
Prismatic compass survey  
a) Correction of bearing  
b) Open and close traverse (Atleast two of each methods)  
c) Closing of error (By Browditch Methods – graphical)

Unit – III : Types Cartographic symbol and their uses  
a) Use of line and Bar graph for representing population, agriculture, industry and transport data. (Simple, Compound and Multiple)
b) Divided rectangle & circles.

**Unit – IV :**
Population pyramids.( Simple, superimposed & compound)

**Unit – V :**
Preparation of Maps
Representation of population & economics data
Choropleth maps & dot methods.

**Unit – VI :**
Viva- Voce & Practical.

**Plan of Practical Examination:**

**Unit I :** Enlargement and Reduction 5 marks

**Unit II :** A Prismatic Compass survey

a. Calculation of Reduced level 4 marks
b. Drawing of Profile 4 marks

**Unit III :**
Preparation of Maps and Diagram

a. Line or Bar graph
  Divided rectangle or circle 4 marks

**Unit IV :**
Population Pyramids 4 marks

**Unit V :**
Preparation of Maps 4 marks

**Unit VI :**
Viva-voice 3 marks
Practical record 2 marks

**Total** 30 marks

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**THEORY PAPER SEMESTER VI**

**India – A Geographical Analysis**

**Unit I –** Location and extent – The physiographic Division, Rivers – major Division of Indian Rivers.

**Unit II –** India Climate - characteristics of Indian climate, monsoon, Rainfall Distribution, climatic Regions.

**Unit III –** Mineral (Iron-ore, Manganese) and power resources (Coal, petroleum, hydro-electricity) their distribution.

**Unit IV –** Spatial distribution of population and density, population problems in India, Nature of Urbanization, problems of Urbanization in India.
Agriculture – Importance of Agriculture in Indian Economy, characteristics, problems of Indian Agriculture.

**Pattern of Question Paper**

**Que 1:**  
A) from unit I  
OR  
B) from unit II  

**Que 2:**  
A) from unit III  
OR  
B) from unit IV  

**Que 3:**  
A) from unit I  
B) from unit I  
OR  
C) from unit II  
D) from unit II  

**Que 4:**  
A) from unit III  
B) from unit III  
OR  
C) from unit IV  
D) from unit IV  

**Que 5:** This Question will have five objective types’ questions on all four units there shall be no internal choice.

**PRACTICAL**

**SEMESTER-VI**

**Unit – I:**  
Introduction to modern techniques (on theoretical base): Remote sensing as a tool for data generation and mapping. GIS and Computer.

**Unit – II:**
Leveling – use of Dumpy level in the field problem on leveling:-
a) Preparation of field Book (Collimation and Rise & Fall Methods)
b) Drawing of Profile.

Unit – III:

Meaning and Computation of correlation coefficient by Pearson’s and Spearman’s method (Atleast two exercise of each)

Unit - IV: Field work and Field Report

A Short field study – a sacio-economic survey of a small village.

Unit – V:

Viva-voce & Practical Record.

Plan of Marks of Practical Examination:
**Unit I** : Introduction to Modern Techniques (Any Two) three marks each
6 marks

a) Computer  
b) Remote Sensing  
c) GIS

**Unit II** : Problem of leveling.

C. Calculation of Reduced level  4 marks  
d. Drawing of Profile  4 marks

**Unit III** : Computation of correlation  6 marks

**Unit IV** : Socio Economics Survey report  5 marks

**Unit VI** : Viva-voice 
3 marks

Practical record  2 marks

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Total  30 marks
CERTIFICATE
Department of Geography

Name of College........................................................................................................ This is to certify that this practical record is the Original practical works of

Shri/ Kumari/ Smt. .................................................................................................

Class......... Semester......... During the academic year.

He/she has attended/ not attained the field work/ Study tour prescribed by the Gondwana University Gadchiroli.

Signature of the teacher who taught the examinee.

1) ..............................................

2) ..............................................

Head of the Department
1. Regional Geography of Maharashtra – B. Arunachalam.
2. Geography of Maharashtra – C.D. Deshpande N.B. T.
8. महाराष्ट्र जिल्हे – महाराष्ट्र शासन – चोंदा, अमरावती, नागपूर, फरभणी, यवतमाल.
10. महाराष्ट्राचा भूगोल–खतोब, मेहता पक्षी”फूंग हाउस 1997.
12. अहिरसाह डॉ. डी. वाय. – भारताचा भूगोल.
13. कुमारे डॉ. ए. आर. – भारताचा भूगोल
14. घासपूरे डॉ. विदुंडल – भारताचा भूगोल
15. घोषप डॉ. टी. एन. भारताचा प्राकृतिक भूगोल.
16. देसाई डॉ. भालेसाह डॉ. – भारतीय अर्थव्यवस्था.
17. पूराणिक प्रा. माधव – भारताचा भूगोल.
18. नगर डॉ. जयकुमार – भारताचा भूगोल.
19. सावंत, आउंवले, मुसमाडे – लोकसंख्या भूगोल.
20. Agrawal A. M. – India’s Agriculture Problems
21. Agrawal A.M. – India’s Population Problems
23. Das P.K. – The Mansoon
24. Dubey and Negi – Economic Geography of India
25. Lal D.S. – Climatology
27. Musmade Manjusha – Population of India – Think-Line-May
28. Rao M.A. – Indian Railways
29. Ruddar Dutta, Sundharam – Indian Economy
30. Singh Gopal – Geography of India.
31. Singh S.M. – My India.
32. Wadia and Meher – Mine of India.
33. Wadia D.M. – Geology of India.
Gondvana University, Gadchiroli

Syllabus for B. A. (Part - III) (Economics) Semester System

V-Semester

Session : 2014- 2015 Onwards

Scheme of Examination for B. A. III (Economics)
BOARD OF STUDIES IN ECONOMICS
B.A.(Part- III) (Economics) Syllabus Committee

1) Dr. J. M. Kakde - Chairman
2) Dr. Sharyu Potnurwar - Member
3) Dr. A. K. Mahatale - Member
4) Dr. S. N. Bute - Member
5) Dr. N. Umate - Member
6) Dr. S. Kawale - Member
7) Dr. S. H. Indurwade - Spl.Invitee.,HOD.

(ECO.)P.G.T.D. Nagpur.
### Structure of the Indian Economy

<table>
<thead>
<tr>
<th>Unit 1</th>
<th>No. of Period</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.1</td>
<td></td>
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<td>1.2</td>
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<td>1.3</td>
<td></td>
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<tr>
<td>1.4</td>
<td></td>
</tr>
</tbody>
</table>

1. **Basic Features of Indian Economy**
2. **Natural Resources** – Land, water and Forest resource.

### Planning In India

<table>
<thead>
<tr>
<th>Unit 2</th>
<th>No. of Period</th>
</tr>
</thead>
<tbody>
<tr>
<td>2.1</td>
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<td>2.2</td>
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<tr>
<td>2.3</td>
<td></td>
</tr>
<tr>
<td>2.4</td>
<td></td>
</tr>
</tbody>
</table>

1. **Economic planning**-meaning, need and objectives of planning , Types of Planning.
2. **Strategy of India Planning**, Achievements and Failures of Planning
3. **Current Five Year Plan of India (XIth Five Year Plan (2007-2012), (XIIth Five year plan 2012 to 2017)
4. **New Economic reforms** – Liberalization, Privatization, Globalization.
<table>
<thead>
<tr>
<th>Unit 3</th>
<th>Agricultural Sector</th>
<th>No. of Period</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.1</td>
<td>Nature and Importance of Indian Agricultural, Agricultural Productivity – cause of Low Productivity, Measures to increase Agriculture Productivity, Constraints in Agricultural Development.</td>
<td>19</td>
</tr>
<tr>
<td>3.2</td>
<td>Green Revolution – Achievements &amp; Failures</td>
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<td>3.3</td>
<td>Agricultural Credit- Need for</td>
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<td>3.4</td>
<td>Agricultural Credit sources of</td>
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<td>3.5</td>
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<td>Agricultural Marketing</td>
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<td></td>
<td>Suicide of Farmers – Cause &amp; Measures</td>
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<tr>
<th>Unit 4</th>
<th>Industry and Service Sector</th>
<th>No. of Period</th>
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<tbody>
<tr>
<td>4.1</td>
<td>Role of Industrialization in Economic Development</td>
<td>18</td>
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<tr>
<td>4.2</td>
<td>Growth &amp; Problem of Cottage &amp; Small Scale Industries</td>
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<tr>
<td>4.3</td>
<td>Performance &amp; Problem of the Public sector</td>
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<td>4.4</td>
<td>Recent Industrial policy</td>
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<tr>
<td>4.5</td>
<td>MNC’S Meaning &amp; Features</td>
<td></td>
</tr>
</tbody>
</table>
Books Recommended

Kavimandan (1975) Economics of Development and Planning (Marathi), Mangesh Prakashan, Nagpur


Reference

1) Planning Commission, Government of India, New Delhi.
   i) Tenth Five Year Plan: 2002-2007
   ii) Eleventh Five Year Plan: 2007-2012


3) Government of India, Ministry of Finance, New Delhi, Economic Survey, Various Issues

4) Dutt R. and Sundaram K.P.M., (2009), Indian economy


6) World Development Report, Various Issues
### Model Question Paper

<table>
<thead>
<tr>
<th>Model Que. Paper-1</th>
<th>Model Que. Paper-2</th>
<th>Model Que. Paper-3</th>
<th>Model Que. Paper-4</th>
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<td>or</td>
<td>Q. I Module or Unit No. 1</td>
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<tr>
<td>Q.2 Module or Unit No. I</td>
<td>Q.2 Module or Unit No. 2</td>
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<td>QJ Module or Unit No. 4</td>
<td>Q.3 Module or Unit No. 3</td>
<td>or</td>
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<tr>
<td>Q.4 Module or Unit No. 4</td>
<td>Q.4 'Module or Unit No. 1</td>
<td>Q.4 Module or Unit No. 3</td>
<td>Q.4 Module or Unit No. 1</td>
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<tr>
<td>Q.5 Module or Unit 1,2,3,4</td>
<td>or</td>
<td>Q.5 'Module or Unit No. 1,2,3,4</td>
<td>Q.5 'Module or Unit No. 1,2,3,4</td>
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</tbody>
</table>

### B.A. III (Economics) (Nature of Internal Assessment)

#### SEMESTER PATTERN

1. Assignment to students by respective paper teachers - 05 marks.
2. Attendance of the students - 05 marks.
3. Seminar/presentation of the student to the respective paper (by respective paper teacher) - 10 marks.
SEMESTER PATTERN
EXAMINATION
B. A (Part III)
Semester- V
Indian Economy - I & II

Time: Three Hours. Max Marks: 80

Instructions –

i) All question are compulsory
ii) All question carry equal marks
iii) Draw neat diagrams wherever necessary,
iv) Give correct question number to the answer,

1. Broad question Any One internal choice . 16 Marks each -16

2. Broad question Any One internal choice, 16 Marks each -16

3. Write Any Two question (Out of 4 - A BCD). 8 Marks each -16

4. Write Any Two question (Out of 4 - ABCD) 8 Marks each -16

5. Write short Notes (Eight) 2 Marks each -16

Note : Question pattern from 01 to 05 shall be from any four units. For example, question No, 01 can be from any Module or unit of 01 to 04 from the syllabus. Similarly question No. 02, 03, 04 shall be from any module or unit of 01 to 04. & question no.05 will be from all module or all unit. 01 to 04,
GONDWANA UNIVERSITY, GADCHIROLI

B. A. FASHION DESIGN

SEMESTER-V

PAPER – THE GARMENT EMBELLISHMENT

Full Marks-100

Theory- 40 Marks

Practical + Project – 40 Marks

Internal Assessment - 20 Marks

Time : Theory : 3 hrs 

Practicals : 4 hrs

Theory :

Objectives :

To Develop skills in making good and beautiful designs.

To make perfect Garment.

Unit I :-

Type of sewing machine, Different machine attachments and their maintenance, common problems and their remedies.

Unit II :-

A brief study of Garment details.

1. Neckline
2. Plackets
3. Lining
4. Fasteners

Unit III :-

Traditional embroidery from different regions of India.

Origin, History, Motifs, Stitches, Threads, Colours, Types and Present day status.

2. Kutch embroidery of Gujarat.
Unit IV:-

Tie & dye- All types
Fitting- Factors affecting fitting, reasons for poor fitting.
Fitting problems and their remedy.

Practicals :
- Sample making of regional embroidery.
- Sample making of tie & dye.
- Drafting, stitching of following garments.
  a) Salwar
  b) Kurta

Distribution of Marks

<table>
<thead>
<tr>
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<tr>
<td>Drafting</td>
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<td>Stiching</td>
<td>-12</td>
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<tr>
<td>Finishing</td>
<td>-05</td>
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<td>Designvariation</td>
<td>-05</td>
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<td><strong>Total</strong></td>
<td><strong>30</strong></td>
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Sample making of regional embroidery and tie & dye – 10 Marks
GONDWANA UNIVERSITY, GADCHIROLI

COURSE OF STUDY

AND

SCHEME OF EXAMINATION

FOR

B.A. PART III

AMBEDKAR THOUGHT

(TO BE IMPLEMENTED FROM THE ACADEMIC YEAR 2014-15)
GONDWANA UNIVERSITY, GADCHIROLI
Syllabus
For
B. A. Part III - Ambedkar Thought

The syllabus is based on semester system and it is applicable for students seeking admission to B. A. Part II with Ambedkar Thought as one of optional subjects from the academic year 2014-15. It deals with political Thought of Dr. Babasaheb Ambedkar to be thought in two semester.

Semester V : Political Thought

Unit-I
1. Foundation of Ambedkar’s Political Thought.
   a. Liberalism          b. Marxism
   c. Idealism             d. Buddhism

2. Development of Ambedkar’s Political Thought.
   a. Evidence before Southborough Commission (1919)
   b. Evidence before Somon Commission (1928)
   c. Submission before Round Table Confernce 1,2&3.

Unit-II

3. On Nation and Nationalism.
   a. Political Independence and People’s Independence.
   b. Political Integration and Social Integration.
   c. Problems of Communalism.
   d. Secularism

Unit - III

4. Dr. Ambedkar on democracy.
   a. Definition & concept of Democracy.
Unit-IV
5. Dr. Ambedkar on Foreign Policy.
a. World War-II
b. Kashmir Problem
c. Tibet, China & USSR
d. Goa State
e. Nizam State

Book Reference:
1. Dr. Ambedkar : Writing and Speeches, Vol. 1 to 14.
2. Dr. Jatav D.R. – The Political Philosophy of
3. Karlekar, K.K. & Chousalkar, A.S.(Ed) : Political Ideas and
   Leadership of Dr. B.R. Ambedkar, Vishvanil Publication, Poona.
5. Rajashekharriya : Dr. Ambedkar’s Politics of Emancipation.
6. Dr. Kuber, W. N. : Dr. Ambedkar’s A Critical Study, People
   Publishing House, New Delhi.
7. डॉ. कसबे रावसाहेब : भारतीय राज्यवर्ग आणि डॉ.अंबेडकर
8. डॉ. भोजे, भाल. : आधुनिक भारतीय राजकीय विचार, म. रा. वि.ग्र.नि.मं. नागपूर
GONDWANA UNIVERSITY, GADCHIROLI

SYLLABUS

FOR

B. A. (PART-III)

COMMUNICATIVE ENGLISH

(TO BE IMPLEMENTED FROM THE ACADEMIC YEAR 2014-15)
GONDWANA UNIVERSITY, GADCHIROLI
SEMESTER V

Unit I : Communication skills (Theoretical Background)
Contents: Language and communication, Non-verbal communication, Dyadie communication.
Prescribed Text-book : Developing Communication Skills by Krishnamohan and Meera Banerji (Macmillan)

Unit II : Oral and related skills
Listening skill, Assertiveness.
Prescribed books : Business Communication by Asha Kaul.

Unit III : Written Communication skills
Paragraph Writing, Description and Narration
Prescribed books : Developing communication skills by Krishnamohan and M. Bannerjee (Macmillan)

Unit IV : Introduction to Mass media

Book for reference :

1. Script to screen by Sharda Koushik (Macmillan)
2. Basic Journalism by R. Parthasarthy (Macmillan)
3. Before the Headlines By C.P. Singh (Macmillan)
Pattern of Question Paper

Time: 2 hours                                                               Full Marks:50

Q.1 (A) One question out of two based on unit I = 6 Marks
(B) One question out of two based on unit II = 6 Marks

Q.2(A) One question out of two based on unit III = 6 Marks
(B) One question out of two based on unit IV = 6 Marks

Q.3(A) Two questions out of three based on unit I (2x2) = 4 Marks
(B) Two questions out of three based on unit II (2x2) = 4 Marks

Q.4 (A) Two questions out of three based on unit III(2x2) = 4 Marks
(B) Two questions out of three based on unit IV(2x2) = 4 Marks

Q.5(A) Five objective type questions on unit I&II (5x1) = 5 Marks
(B) Five objective type questions on unit III&IV(5x1)= 5 Marks

Practical Examination (30Marks)

(Based on the course contents.)

Record of work - - - 10 Marks
Viva-voce - - - 10 Marks
Communication/Presentation skills 10 Marks

N.B. Examinees are required to submit a certified record of their work duly signed by the teacher & Co-ordinator before the internal and external examiners appointed by the University.
**Internal Assessment (20 Marks)**

Oral Test 10 Marks

Home assignments 05 Marks

Attendance in Classroom 05 Marks

**Pattern of Question Paper**

**Time: 2 hours**  
**Full Marks: 50**

Q.1 (A) One question out of two based on unit I = 6 Marks

(B) One question out of two based on unit II = 6 Marks

Q.2(A) One question out of two based on unit III = 6 Marks

(B) One question out of two based on unit IV = 6 Marks

Q.3(A) Two questions out of three based on unit I (2x2) = 4 Marks

(B) Two questions out of three based on unit II (2x2) = 4 Marks

Q.4 (A) Two questions out of three based on unit III (2x2) = 4 Marks

(B) Two questions out of three based on unit IV (2x2) = 4 Marks

Q.5(A) Five objective type questions on unit I&II (5x1) = 5 Marks

(B) Five objective type questions on unit III&IV (5x1) = 5 Marks

**Practical Examination (30 Marks)**

(Based on the course contents.)

Record of work & Report on ‘on-the-Job Training’ 10 Marks

Viva-voce 10 Marks

Communication/Presentation skills 10 Marks
**N.B.** Examinees are required to submit a certified record of their work & report on “on-the-Job Training” duly signed by the teacher & Co-ordinator before the internal and external examiners appointed by the University.

**Internal Assessment (20 Marks)**

- Oral Test: 10 Marks
- Home assignments: 05 Marks
- Attendance in Class room: 05 Marks
OBJECTIVE:

- To introduce the students to the field of child development. Its concept, scope, dimensions and interrelations.
- To sensitize the students to interventions in the field of child-development.
- To understand the biological and physiological foundation of development.

Unit I

1.1 Meaning, Definition, Importance of child development.
1.2 Definition and difference of Growth and Development and stages of development.
1.3 Principles of development.
1.4 Factors influencing growth and development.

Unit II

2.1 Heredity and Environment.

Heredity – Definition, mechanism of Heredity.

Environment – Definition, Influences of environment on child.

Relation of heredity and environment.

2.2 Female Reproductive system

2.3 Prenatal Development – stages of prenatal development, sex determination, Multiple Birth, Factors affecting prenatal development.

2.4 Premature Child – Causes, Characteristics and care.
Unit III

Infancy (0-2 Years)

3.1 Immunization – Pregnant woman and child.

3.2 Infancy – Definition, Reflexes.

3.3 Sensory and perceptual development.

3.4 Development of different senses.

Unit IV

4.1 Physical Development – Definition, Importance, Factor influencing physical development.

4.2 Motor Development – Definition, Importance, Factor influencing motor development.

4.3 Emotional Development – Definition, Importance, Factor influencing emotional development.

4.4 Speech Development – Definition, Importance, Factor influencing speech development. Speech defect.

Practical

1. Diet for Pregnant Women – Vegetable Paratha, Koshimbir, Veg Pulao, Palak Paneer
2. Diet for Lactating Women – Gum Laddu, Aaliv Kheer, Mung Dhirdi
4. Drafting and Stitching – (0-1 year) Zabla, Bib, Nicker.

Practical Exam 30 Marks

1. Cooking – Preparation of two dishes 10
2. Drafting and stitching any one garment 10
3. Viva 05
4. Record Book 05
<table>
<thead>
<tr>
<th>Internal Assessment</th>
<th>20 Marks</th>
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<tr>
<td>1. Unit test -</td>
<td>05</td>
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<tr>
<td>2. Attendance -</td>
<td>05</td>
</tr>
<tr>
<td>3. Home Assignment -</td>
<td>05</td>
</tr>
<tr>
<td>4. Survey of Anganwadi</td>
<td>05</td>
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</table>
Private Candidate and Practical Work

In regard to the Practical work the private candidate should be instructed to complete the practical prescribed in the syllabus in the college affiliated to the Gondwana University and where this subject is taught. The record book should be duly signed by the Head of the Department or Principal of the College.

Private candidate should write to the Principal concerned in June for Semester V and November for Semester VI for information regarding the time of Practical classes which will be conducted for the private candidate.

Suggested Readings:

6. Child Development : Elizabeth Hurlock
7. Child growth and development : Elizabeth Hurlock
**Pattern of Question Paper**

<table>
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<tr>
<th>Q.No.</th>
<th>Description</th>
<th>Marks</th>
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<tr>
<td>Q.No. 1</td>
<td>Two Question of Unit No. I &amp; II with internal choice</td>
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<tr>
<td>Q. No.2</td>
<td>Two Questions of Unit No. III &amp; IV with internal choice</td>
<td>10</td>
</tr>
<tr>
<td>Q.No. 3</td>
<td>Two Question of Unit No. I &amp; II with internal choice each question would carry two sub question</td>
<td>10</td>
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<tr>
<td>Q.No. 4</td>
<td>Two Question of Unit No. III &amp; IV with internal choice each question would carry two sub question</td>
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<tr>
<td>Q.No. 5</td>
<td>This Question will have Five short Questions of two mark each on all four Units, there shall be no internal choice</td>
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**Rules and Regulation**

1. The teacher has to taught the syllabus for theory paper in 4 periods per week.
2. The batch of Practical class should not be exceeding 16 students.
3. The teacher has to teach the syllabus for practical in 2 periods per batch per week.
4. The minimum passing marks of Theory paper + Internal Assessment is 28.
5. The minimum marks for passing practical examination is 12.
6. The student has to pass theory and practical examination separately.
GONDWANA UNIVERSITY, GADCHIROLI

B. A. Semester V, & VI
Military Science

Syllabus

Chairman
Major Dr. P. K. Dubey
Lt. Prof. S. G. Kannake
Prof. A. V. Pise
Objective:

1. To develop character and comradeship, patriotism, as well as keenness for service and capacity for leadership in the youth.
2. To make students aware about the basic knowledge of Military training and builds a ready reserve, which the Armed Forces could easily make use of in times of national emergency.
3. To make aware about the basics of Military organization.

Semester- V

UNIT- I History of Indo-Pakistan War

1. Indo-Pakistan War of 1947
2. Indo-Pakistan War of 1965
3. Indo-Pakistan War of 1971
4. Kargil War 1999

UNIT- II –Human Disaster

1. Terrorism
2. War Disaster
3. Accidents- Causes and Effects
4. Medical Adulteration

UNIT- III – Second Line of Defence/Para Military Force

1. Border Security Force
2. Territorial Army
3. Central Reserve Police Force
4. State Reserve Police
UNIT- IV – Problems of Our Increasing Population

1. Food and Shelter (Basic Needs)
2. Health and Hygiene
3. Gender Differences

Books Recommended

<table>
<thead>
<tr>
<th>Sr. No</th>
<th>Name of Books</th>
<th>Author</th>
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<tbody>
<tr>
<td>1.</td>
<td>Hand Book of NCC</td>
<td>Kanti Prakashan, Etawah</td>
</tr>
<tr>
<td>2.</td>
<td>A History of Warfare</td>
<td>Montgomery</td>
</tr>
<tr>
<td>3.</td>
<td>Essential of Military Knowledge</td>
<td>D. K. Patil</td>
</tr>
<tr>
<td>4.</td>
<td>Modern War System</td>
<td>Archana Chaudhari</td>
</tr>
<tr>
<td>5.</td>
<td>Organization &amp; Administration in the Indian Army</td>
<td>Brig Rajendra Singh</td>
</tr>
<tr>
<td>6.</td>
<td>Defence Programme of India</td>
<td>B. H. Mishra</td>
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<tr>
<td>7.</td>
<td>नारायण भारतनानत</td>
<td>खायुर जांगे पाठ्य</td>
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<td>नारायण जिंदला</td>
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<td>नारायण जिंदला</td>
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<td>14.</td>
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<tr>
<td>15.</td>
<td>A History of Warfare</td>
<td>Montagomery</td>
</tr>
<tr>
<td>16.</td>
<td>Arms, Aims and Aspects</td>
<td>J. N. Chaudhari</td>
</tr>
<tr>
<td>17.</td>
<td>Essential of Military Knowledge</td>
<td>D. K. Patil</td>
</tr>
<tr>
<td>18.</td>
<td>Environment and Natural Resources</td>
<td>V. P. Agrawal &amp; S. V. S. Ramal</td>
</tr>
<tr>
<td>19.</td>
<td>Cyclone Hazard &amp; Economic and Political</td>
<td>Arabina Samant</td>
</tr>
<tr>
<td>20.</td>
<td>Water Pollution, Noise Pollution, Air Pollution</td>
<td>Shripad Deshmukh</td>
</tr>
<tr>
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<td>Instructor</td>
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<tr>
<td>21.</td>
<td>Environmental Science</td>
<td>Prof. Jayshree Patil</td>
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<tr>
<td>22.</td>
<td>Policy for India's Defence</td>
<td>Rohit Honda</td>
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<tr>
<td>23.</td>
<td>Problems of India's Defence</td>
<td>K. M. Pannikar</td>
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<tr>
<td>24.</td>
<td>Our National Security</td>
<td>K. Subramanyam</td>
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### GONDWANA UNIVERSITY, GADCHIROLI

**B. A. Semester V & VI**  
Military Science  
Mark Distribution

<table>
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<th>Name of the Paper</th>
<th>Marks</th>
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<td>Semester – IV Military Science</td>
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<td>2.</td>
<td>B. A Part- III Military Science</td>
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<td>Semester – V Military Science</td>
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<tr>
<td></td>
<td>Semester – VI Military Science</td>
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</table>
### Semester V

<table>
<thead>
<tr>
<th>Sr. No</th>
<th>Pattern of Question Paper:</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Q. 1.</td>
<td>Multiple choice  One Long Answer Question to be answered in about 150 words (Based on Prescribed Text- Unit I &amp; II)</td>
<td>10</td>
</tr>
<tr>
<td>Q. 2.</td>
<td>Multiple choice  One Long Answer Question to be answered in about 150 words (Based on Prescribed Text- Unit III &amp; IV)</td>
<td>10</td>
</tr>
<tr>
<td>Q. 3.</td>
<td>Multiple choice  Four Short Answer Question to be answered in about 50 words (Based on Prescribed Text- Unit I &amp; II)</td>
<td>10</td>
</tr>
<tr>
<td>Q. 4.</td>
<td>Multiple choice  Four Short Answer Question to be answered in about 50 words (Based on Prescribed Text- Unit III &amp; IV)</td>
<td>10</td>
</tr>
<tr>
<td>Q. 5.</td>
<td>Five Short Answer Question in about 50 words (Based on Prescribed Text- Unit I, II, III &amp; IV)</td>
<td>10</td>
</tr>
</tbody>
</table>
GONDWANA UNIVERSITY, GADCHIROLI

Bachelor of Arts
Psychology Syllabus
(SEMESTER PATTERN)

Dr. P.M. Borkar
Chairman
Board of studies in Psychology
Gondwana University
Gadchiroli

Dr. J. A. Sheikh
Dean
Social Science Faculty.
Gondwana University
Gadchiroli
B. A.
Psychology Syllabus
Fifth Semester
PSYCHOPATHOLOGY AND POSITIVE PSYCHOLOGY

I. This paper carrying total 100 marks and consisting five units. It will require 4 lectures per week for theory and 2 periods per week per batch for practical. There will be 2 questions from each unit and the students are require to answer any one from it. All questions will carry equal marks.

1. Theory and statistics 50Marks
2. Practical 30 +20 Marks

II Separate passing in theory and practical is necessary

III Completion of the prescribed practical is mandatory to be eligible to appear in the concerned examination.

UNIT – 1 :

1.1 INTRODUCTION TO PSYCHOPATHOLOGY : The concept of Normality and Abnormality, Statistical Approach, Evaluative Approach, Practical Approach, Changing beliefs about normality, Classification of abnormal behaviour : DSM IV and ICD X.

1.2 Anxiety disorder : Panic Disorder, Phobias, Obsessive Compulsive Disorder, Generalized Anxiety Disorder.

UNIT – 2 :

2.1 SOMATOFORM DISORDER : Hypochondriasis, Convulsion Reaction Dissociative Disorder – Psychogenic Amnesia, Psychogenic Fugue, Multiple Personality.

2.2 Mood disorder: Manic Episode, Depressive episode, Bipolar Affective Disorder, Dysthyamia.

UNIT -3:

3.1 SCHIZOPHERENIA : Primary Symptoms of Schizophrenia. Types of Schizophrenia.
3.2 Personality disorder: Paranoid, Schizoid, Dependent Personality, Anti-Social Personality Disorder.

UNIT – 4:

4.1 POSITIVE PSYCHOLOGY: Meaning, Going from Negative to Positive, Building Human Strength, Life Enhancement, Strategies-Wisdom, Knowledge, Courage, Humanity, Justice, Temperance, Transcendence, Emotional,

4.2 Emotional Intelligence, Elements of Psychological, Social and Emotional Mental Well Being.

UNIT – 5:

5.1 INFERENCES: Concept of sample and population, Types of Sample, Test of Significance, Computation of t values for independent samples, Interpretation of t values- Levels of Significance, Types I and II error in Inference making.

5.2 Correlation: Meaning, Types of Correlation (Positive, Negative, Zero, Linear, Non-Linear, Curvilinear), computation by rank difference Correlation.

Practical
Note:-
II. Instruction for practical requires 2 periods per week per batch of 16 students.
III. Candidates have to perform any 5 of the following experiments (They have to submit the Certified record book at the time of examination)

List of practicals.
✔ Ravens Standard progressive matrices
✔ Goal setting behavior
✔ Rational Learning
✔ Positive mental health
✔ Locus of control Scale
✔ Emotional Intelligence Scale

Separate passing in theory and practical is necessary.
Distribution of marks for practical examination-
Record Book: 08
Conduct of Experiment: 07
Report of Exp: 07
References:


...
Books Recommended

- Gilliland B, Richard, J. Bowman, J: Theories and Strategies in Counselling and Psychotherapy, 2nd Ed. Allyn and Bacon Publishers
GONDWANA UNIVERSITY, GADCHIROLI

Faculty of Social Science

Syllabus for B.A. III

Sociology

Semester Pattern

w.e.f. 2014-15

Scheme of Examination for

B.A.III (Sociology)
**Gondwana University, Gadchiroli**

*B.A. III (Sociology)*

*Sociology of Tribal Society*

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Sem - V

Objectives –

1. To introduce tribal society to the students of sociology as a major segment of Indian Society.
2. To make aware the students about the tribal social change problems & solutions.

**UNIT - I : The Concept of Tribe**

a. Meaning and definition.

b. Characteristics of Tribal Society.

c. Difference between tribe and caste.

d. Demographic profile – habitat, distribution and concentration of tribal people, tribal zones, sex ratio.

**UNIT - II : Tribal Social Organization**

a. Family – meaning & definition, characteristics, types, functions, matriarchal family – Khari, Garo, Nair, patriarchal family.

b. Marriage – meaning, definition, aims, characteristics, types, way of acquiring mates.

c. Kinship – meaning, definition, types, importance.

d. Status & role of women in tribal society – meaning, definition of status & role, status of women in matriarchal tribal society & patriarchal tribal society
UNIT - III : Social Mobility & Change.

a. Meaning & definition of social mobility & change.
b. Hinduization & Sanskritization.
c. Formation of tribal states, the impact of colonial rule on Tribal society.
d. Post – independence Scenario, tribal development.

UNIT - VI : Tribal Economy

a. Meaning & definition, characteristics.
b. Classification of Tribal economy, Economic factors in Tribal Economy.
c. Concept of property in Tribal Society, types of property.
d. Nature of tribal economical change.
**Book Recommended :-**


3. Scheduled Tribes in Maharashtra : Volume 10 Govt. of Maharashtra.

4. R.N. Sharma : Social Anthropology.

5. Rusell & Hiralal : Tribes of Central India

6. Nair P.T.K. – Introduction to Sociology of Rural of Tribal India

7. Singh K.S. – Tribal movements in India, Manchar, New Delhi 1982

8. Vidyarthi L.P. – Tribal Culture of India, Concept Publishers, New Delhi,


10. Ghurye G.S. – The Scheduled Tribes


12. नीं से बैठना – मानवशास्त्र

13. प्रकाश से बोड़े – सामाजिक मानवशास्त्र

14. बी के. खड़े – सामाजिक मानवशास्त्र

15. आर.जे. लोटे – सामाजिक मानवशास्त्र

16. राज. लोटे – आदिवासी समाजाचे समाजशास्त्र – पिपळपुरे ऑड क. पब्लिकेशन, नागपूर २०१०

17. डॉ. प्रदीप आगलवे – आदिवासी समाजाचे समाजशास्त्र – श्री. साइनामथ प्रकाशन नागपूर -२०१०

18. प्र. आर.एन. राजपूत – सामाजिक मानवशास्त्र – अंगूर पब्लिकेशन, नागपूर.
B.A. - III SOCIOLOGY

Sem- V

Pattern of Question Paper

1. There will be four units in each paper

2. Question paper will consist of five questions & all questions shall be compulsory.

3. Four questions will be four units with Internal choice (one question on each units)

4. Fifth question will be compulsory with questions from each of the four units having each of weightage & there will be no internal choice.

5. Each paper will be of 3 hours questions.

6. Minimum passing marks in each head (theory, practical & internal assessment) will be 35%.
Gondwana University, Gadchiroli

Nature of Question Paper for Semester Pattern

B.A. Part-III

Sociology of Tribal Society

Sem. V

Time : 3 Hours

Total Marks : 80 Marks

Instructions:
1. All Questions are compulsory
2. Figures to the rights indicate full marks.

Q. 1. Answer any one long type question of the following.
(Any one out of two) 16 Marks

Q. 2. Answer any one long type question of the following.
(Any one out of two) 16 Marks

Q. 3 Write short answer of the following.
(Any two out of four) 08 Marks

Q. 4 Write short answer of the following.
(Any two out of four) 08 Marks

Q. 5 Write very short answer of the following.
(Eight question are compulsory) 02 Marks

02 Marks
02 Marks
02 Marks
02 Marks
02 Marks

80
02 Marks

02 Marks

02 Marks

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Total : 80 Marks

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B.A. Part III

Internal Assessment System

Subject: Sociology

Sociology of Tribal Society - Sem. - V

20 Marks (Each Semester)

(As per syllabus)

1. Class seminar:
   Two class seminar in academic session:
   i) Semester V - 10 Marks
   ii) Semester VI - 10 Marks

2. Home Assignment:
   i) Semester V - 05 Marks
   ii) Semester VI - 05 Marks

3. Oral Test & Personality Test:

   (Co-operation, Leadership, Presentation, Confidence)
   i) Semester V - 05 Marks
   ii) Semester VI - 05 Marks

--------------------------------
Total - 40 Marks (20 Marks each Semester)
External and Internal Evaluation Semester Pattern – 80:20 Marks for B.A. Level

(B.A. III Year) Sociology

(A) External Evaluation:

(I) Two long questions with internal choice: 32 Marks

1. 16 Marks
2. 16 Marks

(II) Two Short questions with internal choice: 32 Marks

1. 16 Marks (Two questions each of eight marks out of four)
2. 16 Marks (Two questions each of eight marks out of four)

(III) Fifth question will be compulsory with questions from each of the four unit having equal weightage and there will be no internal choice. 16 Marks

1. 16 Marks (Eights questions each of two marks)

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Total 80 Marks

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(B) Internal Evaluation:

20 Marks

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Total 100 Marks

Minimum passing Marks:

(A) External Evaluation: 80-28 B.A. – III (Passing Marks)

(B) Internal Evaluation: 20-07 B.A. – III (Passing Marks)
Subject: Sociology

B.A. Part-III - Sociology of Tribal Society - Sem.-V & VI

Performance for Internal Assessment System (Valuation Model)

<table>
<thead>
<tr>
<th>Roll No.</th>
<th>Enrollment No.</th>
<th>Name of Student</th>
<th>Class</th>
<th>Internal Evolution</th>
<th>Total</th>
<th>Remarks</th>
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<td>Class Seminar 10 Marks</td>
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<td>Home Assignment 05 Marks</td>
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<td></td>
<td>Oral Test / Personality Test / Project Work / Educational Tour 05 Marks</td>
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</tbody>
</table>

1. 2. 3. 4. 5. 6. 7. 8. 9.

Date: / /20

Subject Examiner

Principal
GONDWANA UNIVERSITY,
GADCHIROLI

FACULTY OF SOCIAL SCIENCE

B.A. III
(Vth & VIth Semester)

POLITICAL SCIENCE
SYLLABUS

2014-2015
Incorporation of Details in the B.A. III Syllabus for political science subject

It is resolved by the Board of Studies in Political Science to incorporate details for the sake of convenience of the student of B.A. - III, Semester Pattern courses in political science. These details along with major additions are to be incorporated with the immediate effect in syllabus of B.A. course.

**Scheme of Examination:** Each theory paper of B.A. course (Political Science) (i.e. B.A.- II,) shall consist of 100 marks. Out of 100 marks, 80 marks examination shall be held on semester pattern by the University at the IIIrd Semester in before Diwali Vacation & IVth Semester End of the second session and an internal assessment of the students for 20 marks shall be held by the respective college/Institution. Each session marks are 100. Distribution of Marks (80 Marks for Theory & 20 Marks are Internal Assessment)
B.A. Part-III (Political Science)

Indian Political Thought (Semester – V)

3 Hours 80 marks

Course Rationale:

This paper focuses on bearing of Indian Philosophical system of thought on social and political ideas. This paper is to generate a critical awareness about the distinctive features of the political theory tradition in India. It is an attempt to discuss systematically the political ideas of various political, social leaders and thinkers. It emphasizes on the contribution of Indian Thinkers to Indian Political Thought.

Course Contents:

Unit I: B.G. Tilak and V.D. Sawarkar

   (a) B.G. Tilak : Thoughts on Nationalism, Four point formula.
   (b) V.D. Sawarkar : Thoughts on Hinduism, Revolutionary Approach.

UNIT II: M.K. Gandhi and Vinoba Bhave

   (a) M.K. Gandhi : Concept of Truth, Nonviolence and concept of Satyagraha, Thoughts on Sarvodaya.
   (b) Vinoba Bhave : Thoughts on Sarvodaya, Thoughts on State System.

UNIT III: Jyotiba Phule and B.R. Ambedkar

   (a) Jyotiba Phule : Thought on Education, Thoughts on Equality.
   (b) B.R. Ambedkar : Thought on Democracy, Thought on Social Justice.

UNIT IV: J.M. Nehru and R.M. Lohia

   (a) J.M. Nehru : Thoughts on Socialism, Thought on Foreign policy.
   (b) R.M. Lohia : Socialistic Approach, Choukhanba State System.
Books Recommended:

2. A. Chandra, Nationalism and Colonialism in Modern India, Delhi, Vikas, 1979.
23. डॉ. श.गो. देवगाकर, राजकीय विचारवंत, साईनाथ प्रकाश, नागपूर, 2007
24. डॉ. भालो भोजे, भारतीय राजकीय विचारवंत, पिपलापुरे पब्लिकेशंस, नागपूर 2007
25. र.घ. वराडकर, भारतीय राजकीय विचारवंत, विद्या प्रकाश, नागपूर, 2005
26. प्रा. शेख हाम, दे"मुख, पारील, भारतीय आणि पा"चाय राजकीय विचारवंत, विद्या प्रकाश, नागपूर, 2000
27. डॉ. भालो भोजे, भारतीय आणि पा"चाय राजकीय विचारवंत, पिपलापुरे पब्लिकेशंस, नागपूर, 2003
28. प्रा.डॉ. व.गो. नांदेडकर, राजकीय विचारवंत, डायमंड पब्लिकेशंस, पुणे, 2011
29. डॉ. प्राचार्य री.धी. देवरे/विसपुरे/निकुंभ/ठाकरे, आधुनिक समकालीन राजकीय विचारवंत, प्रांगण पब्लिकेशंस, नागपूर, 2006.
30. डॉ. इकबाल नाशिन, भारतीय राजनीतिक विचारक, ग्रंथ विकास जयपूर, 2005
31. ओमप्रकाश गावा, राजनीतिक विचारक वि"व को"ळी, नैनल पब्लिकेशंस हाउस, जयपूर, 2005
32. डॉ. की.सिंह गहलोत, समकालीन राजनीतिक विचारक, अरुण पब्लिकेशंस हाउस, नई दिल्ली, 2005
33. पी.के. त्यागी, भारतीय राजनीतिक विचारक, वि"व्हारती पब्लिकेशंस, नई दिल्ली, 2006
34. डॉ. अरविंद शृंगारपुरे, समग्र भारतीय व पा"चाय राजकीय विचारवंत, विद्या प्रकाश, नागपूर, 2001
B.A. Part – III

Subject – Political Science

Indian Political Thought (Vth Semester)
Western Political Thought (VIth Semester)

Internal Assessment System :
20 Marks

[As Per Syllabus]

[1] Class Seminar:
Two Class Seminar in Academic Session :

[i] Vth Semester - 10 Marks
[ii] VIth Semester - 10 Marks

2 &3] Home Assignment & Oral Test :

[2] Home Assignment:

a) Vth Semester - 05 Marks
b) VIth Semester - 05 Marks

[3] Oral Test & Personality Test :

a) Vth Semester - 05 Marks
b) VIth Semester - 05 Marks

[Co-Operation, Leadership, Presentation, confidence, Oral Test, Personality Test] - 40 Marks

20 Marks each Semester
External and Internal Evaluation Semester Pattern -80:20 Marks for B.A. Level (B.A. III Year)

[A]  External Evaluations :

(I)  Two long questions with internal choice : 32 Marks

1. 16 Marks
2. 16 Marks

(II) Two Semilong Questions with internal choice : 32 Marks

1. 16 Marks (Two Questions each of eight marks out of four)
2. 16 Marks (Two Questions each of eight marks out of four)

(III) Fifth question will be compulsory with questions from each of the four unit having equal weightage and there will be no internal choice.

1. 16 Marks (Eight questions each of two marks)

<table>
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<tr>
<th>Total</th>
<th>80 Marks</th>
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</table>

[B] Internal Evaluation : 20 Marks

Minimum Passing Marks:

[B] Internal Evaluation: 20 -07 B.A-II (Passing Marks )

100/35 (Passing Marks )
# B.A. Part – III

## Subject – Political Science

**Performance for Internal Assessment System [Valuation Model]**

<table>
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<th>Roll No.</th>
<th>Enrolment No</th>
<th>Name of Student</th>
<th>Class</th>
<th>Internal Evolution</th>
<th>Total</th>
<th>Remarks</th>
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<td>Oral Test / Personality</td>
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<td>10 Marks</td>
<td>05 Marks</td>
<td>Test / Project Work / Educational Tour / Local Self Government visit [local Level]</td>
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1. 2. 3. 4. 5. 6. 7. 8. 9.

Date: / / 20

Subject Examine  
Principal
SEMESTER PATTERN EXAMINATION

B.A. III SEMESTER V/VI EXAMINATION

POLITICAL SCIENCE

Time : 3 Hours

Max Marks : 80

Instruction :

i] All question are compulsory

ii] All question carry equal marks

iii] Give correct question number to the answer

1. Long question any one internal choice 16 Marks each 16

2. Long question any one internal choice 16 Marks each 16

3. Semi long question any two question (Out of 4 - ABCD) 8 Marks each 16

4. Semi long question any two question (Out of 4 - ABCD) 8 Marks each 16

5. Write short answer (Eight question compulsory) 2 Marks each 16

Note :

Question pattern from 01 to 05 shall be from any four units. For example, question no. 01 can be from any Module or unit of 01 to 04 from the syllabus. Similarly question no. 02, 03, 04 shall be from any module or unit of 01 to 04.
<table>
<thead>
<tr>
<th>Model Que. paper</th>
<th>Model Que. paper</th>
<th>Model Que. paper</th>
<th>Model Que. paper</th>
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<tbody>
<tr>
<td>Q.1 Module or Unit No. 3</td>
<td>or</td>
<td>Q.1 Module or Unit No. 1</td>
<td>or</td>
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<tr>
<td>Q.2 Module or Unit No. 1</td>
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<td>Q.2 Module or Unit No. 2</td>
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<td>Q.3 Module or Unit No. 2</td>
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<td>Q.3 Module or Unit No. 4</td>
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<td>Q.4 Module or Unit No. 4</td>
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<td>Q.4 Module or Unit No. 3</td>
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<tr>
<td>Q.5 Module or Unit No. 1,2,3,4</td>
<td>or</td>
<td>Q.5 Module or Unit No. 1,2,3,4</td>
<td>or</td>
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</table>
GONDWANA UNIVERSITY
SYLLABUS OF B.A.III (PHILOSOPHY)
PAPER: PHILOSOPHY (Indian & Western)

SEMESTER- V
PART I: INDIAN PHILOSOPHY

UNIT-I


UNIT-II

Nyaya Darshan: Kinds of valid knowledge (Prama), kinds of invalid knowledge (Aprama), Pramana, Perception, (Pratyaksha) Inference, (Anumana) (only for short notes), Comparison, (Upamana) Testimony (Shabda). Causation, The concept self and God. The proofs for the existence of god.

UNIT-III

Vaiseshika: The Categories (Padartha) Comparison between Vaiseshika and Greek parmanuvada (automism).

PART II:
WESTERN PHILOSOPHY

UNIT-IV


UNIT-V: Rationalism:

a) Rene Descartes: method and criterion of knowledge, method of doubt, relation of mind and body, theory of innate ideas.

b) Spinoza: method, Substance, God, Parallelism.

c) Leibnitz: Theory of knowledge, Monad, Pluralism, Pre establish harmony.
SUGGESTED READINGS:

1. C. Bhattacharyya: Elements of Indian Logic and Epistemology
2. S. Chatterjee: Nyaya Theory of Knowledge.
3. Frank Thilly: A History of Philosophy
4. Dr. J. N. Sinha: Outlines of Indian Philosophy
5. M. Hiriyanna: Outlines of Indian Philosophy
6. Dr. J. N. Sinha: Outlines of Western Philosophy
7. श्रीनिवास हरी दिक्षित: भारतीय तत्त्वज्ञान
8. डॉ. वृंदाली कुलकर्णी: भारतीय व पाश्चात्य तत्त्वज्ञानातीत समस्या
9. दत्त एवं चट्टर्जी: भारतीय दर्शन
10. डॉ. रामनाथ शर्मा: भारतीय दर्शन के गुणत्व
11. डॉ. विनोदकुमार कटरे: एवं प्रदीपकुमार खरे: आधुनिक पाश्चात्य दर्शन
12. पा. दा. चौधरी: पाश्चात्य दर्शन