GONDWANA UNIVERSITY, GADCHIROLI

SYLLABUS FOR B.A.-III

ENGLISH (COMPULSORY)

SEMESTER – VI

EFFECTIVE FROM NOV. 2014
B.A.-III (FINAL)

ENGLISH (COMPULSORY)

SEMESTER-VI

SYLLABUS

<table>
<thead>
<tr>
<th>Sr. No.</th>
<th>Unit</th>
<th>Content</th>
<th>Marks Weight age</th>
</tr>
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<tbody>
<tr>
<td>1</td>
<td>I</td>
<td>Prose</td>
<td>30</td>
</tr>
<tr>
<td>2</td>
<td>II</td>
<td>Poetry</td>
<td>15</td>
</tr>
<tr>
<td>3</td>
<td>III</td>
<td>One Act Play</td>
<td>15</td>
</tr>
<tr>
<td>4</td>
<td>IV</td>
<td>Writing Skill (Report Writing)</td>
<td>20</td>
</tr>
</tbody>
</table>

Aims and Objectives : (Semester VI)

1. To Prepare the students to take up career after graduation.

2. To develop students communication skill and enhance their general awareness of the word.

3. To inculcate.

4. A Positive attitude among students and a love for ideas and lifelong learning.

5. To develop social responsibility and a spirit of service.

6. To develop creativity and an innovative and incentive bent of mind.
B.A.-III (FINAL)
ENGLISH (COMPULSORY)
SEMESTER-VI
SYLLABUS

<table>
<thead>
<tr>
<th>Sr. No.</th>
<th>Unit</th>
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<tbody>
<tr>
<td>5</td>
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<td>6</td>
<td>II</td>
<td>Poetry</td>
<td>15</td>
</tr>
<tr>
<td>7</td>
<td>III</td>
<td>One Act Play</td>
<td>15</td>
</tr>
<tr>
<td>8</td>
<td>IV</td>
<td>Writing Skill (Essay)</td>
<td>20</td>
</tr>
</tbody>
</table>

Textbook prescribed is ‘Honey Dew’ edited by Board of studies in English Gondwana University, Gadchiroli and published by orient Black swan, Hyderabad.
Semester –VI

Marks : 80                                                                           Periods: 20

A Prose :

1. The Gold Frame : R. K. Laxman
2. Socrates and the SchoolMaser-F.L.Brayne
4. Why is the Sea Blue : G.Venkataraman

B. Poetry

1. Ulysses G. M. Lord Tennyson
2. A River ; A.K. Ramanujan
3. Success is counted Sweetest Periods : Emily Dickinson.

C. One Act play: Periods :15

1. Day of Atonement-Margaret Wood

D. Writing Skills : Periods:15

1. Essay Writing.
B.A.-III (FINAL)
ENGLISH (COMPULSORY)
PATTERN OF QUESTION PAPER
SEMESTER-VI

External Examination: 80 Marks                                  Marks : 80
Internal Assessment : 20 Marks
Time : 3.00 hours.

Que. 1 : Long answer questions from prose to be answered (any three out of four) in about 175 words each.  
(3x10=30)

Que. 2 : Three short answer questions from Poems to be answered in about 100 words each (Three out of five)  
(3x5=15)

Que.3 : Long answer questions from one-act-play to be answered (one out of two) in about 175 words each.  
(1x10=10)

Que. 4 : Short answer questions from one act play to be answered (one out of two) about 100 words each  
(1x5=05)

Que.5 : A. Write an essay in about 300 words on any one of the given topics.  
(1x20=20)
B.A.-III (FINAL)
ENGLISH (COMPULSORY)
SEMESTER- VI

Internal Assessment (20 Marks)

The criteria for the Award of Internal assessment marks will be as given below.

Responsible Behaviour : 05 Marks
Unit Test Performance/Assignment : 10 Marks
Oral Test : 05 Marks

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Total  20 Marks
Gondwana University, Gadchiroli

B. A.III (Semester VI)
English Literature
A Theory Examination

Book Prescribed:


2. A Background to the Study of English Literature by B. Prasad
   (Macmillan) Section II (Drama): Chapters IV, VI & VII

3. Practical Criticism. Edited by Seturaman, Indra, Sriraman
   (Macmillan) Section III: Exercise in Drama.

4. A Glossary of Literary Terms by M. H. Abrams (Macmillan)
   The following literary terms are prescribed:
   Invective, Folk Drama, Dramatic Irony, Domestic Tragedy,
   Heroic Drama, Existentialism, Expressionism, Impressionism,
   Surrealism.
Pattern of Question Paper
B. A. III (Semester VI)
Theory Examination

Time : 3 Hours
Marks : 80

Q. 1 (A) One out of Two long answer questions (in about 250 Words) from Macbeth
10 Marks
(B) One out of Two long answer questions (in about 250 words) from A Background to the study of English Literature.
10 Marks

Q.2(A) Two out of Four passage for explanation with internal choice from Macbeth
2x5=10 Marks
(B) Two out of Four short answer questions with internal choice (in about 100 words each) from Macbeth
2x5=10 Marks

Q.3(A) One Passage from Macbeth will be given followed by five short questions to be answered in two or three sentences. The questions are designed to test the students ability to comprehend the content and to appreciate the dramatic elements of the given passage
5x2=10 Marks
(B) Two out of four short answer questions (in about 100 words) from Background to the Study of English Literature.
2x5=10 Marks

Q.4 (A) Five out of Eight Very short answer questions to be answered in a Sentence or two from the prescribed portion in A Background to the Study of English Literature.
10 Marks
(B) Five questions out of Eight in the form of short notes on Literacy terms.
5x2=10 Marks

B. Internal Assessment :
20 Marks
1. Assignment based on the prescribed portion in Practical Criticism
5 Marks
2. Unit Test 5 Marks
3. Seminar
5 Marks
4. Oral Examination
5 Marks
गोंडवाना विद्यापीठ, गडचिरोली
बी.ए. (अवश्यक मराठी)
अक्षरलेखा भाग ३
संख्या ६ वे
पाठ— २०१४–१५ पासून पुढे

गध

१. भारतीय क्रांतीची अदृश्य शक्ती — विनोबा भावे
२. माझे तीन गुरू — डॉ. बाबासाहेब आंबेडकर
३. दिवाकरांच्या नाट्यचंदा — शं. का. गणेन
४. पृथ्वी सूर्यभोवती फिरत नाही — वि. वा. शिरवाडकर
५. सात समुद्र — विजया राजाध्यक्ष
६. पेशूली लोकसंगीतानी शैली — फान्सिस दिब्रिटो

पद्ग

१. कृष्णदासांच्या कविता — कृष्णदास नृसिंह मुद्रगाळ
२. तुलारी — केशवसुत
३. माइया मना बन दगड — वि. दा. करंदेजकर
४. इतकया पावसांत्यांनी — शांता शेटके
५. गंगदाज व्यत्थानो — भारलंबंद्र नेमाडे
६. तुरंगातील पाखेच — ज. वि. पवार

व्याप्तारिक मराठी

साहित्य विहार भाग ३ मधील पाठ क्र. ३ व ४

स्वाभाविक — प्रश्न (पाठ क्र. २५, सूगम मराठी व्याकरण लेखन :
कृ. मो. रा. वाळंबे)
गोंडवाणी विद्यापीठ गडचिरोली
बी.ए. सहायक स्नातक
वर्ष : २०१४–२०१५ पासून पुढे
विषय : मराठी वाङ्मय (पैरिस्क मराठी)
सहायक स्नातक : अभ्यासक्रमिक पुस्तकें व घटक

१. प्राचीन मराठी वाङ्मयाचा इतिहास —लेखक ड. प्र.न.जोशी ,पटक पाठ क्र. १० ते १८

२. निष्ठा पहाट — र. ग. जाधव

३. अभिवद्व साहित्यशास्त्र — प्र. भालानंद्राखांडकर, ड. लीला गोविंदकर
पटक — काव्यानंदमीमांसा

४. भाषाविज्ञान परिचय — डॉ. स. गं. माळके, डॉ. दत्तायं मुंडे, डॉ. अंजली सोमण
पटक — स्वामिनीविचार, प्रमाणभाषा व बोली

प्रश्नपत्रसंचे स्वरूप व गुण विभागणी

प्र. १. दौरानी प्रश्न (प्राचीन मराठी वाङ्मयाचा इतिहास पाठ १० ते १८)

१५ गुण

किंवा

दौरानी प्रश्न (प्राचीन मराठी वाङ्मयाचा इतिहास पाठ १० ते १८)

प्र. २. दौरानी प्रश्न (निष्ठी पहाट)

१५ गुण

किंवा

दौरानी प्रश्न (निष्ठी पहाट)

प्र. ३. लघुतरी प्रश्न ३ (दोन गट) निष्ठी पहाट याबाबत ३ प्रश्न

१५ गुण

किंवा

लघुतरी प्रश्न ३ निष्ठी पहाट

प्र. ४. लघुतरी प्रश्न ३ (दोन गट) प्राचीन मराठी वाङ्मयाचा इतिहास (पाठ १० ते १८)

१५ गुण

किंवा

लघुतरी प्रश्न ३ प्राचीन मराठी वाङ्मयाचा इतिहास (पाठ १० ते १८)

प्र. ५. लघुतरी प्रश्न ४ सर्व प्रश्न अनिवार्य

२० गुण

काव्यानंदमीमांसा यावर २ प्रश्न, स्वामिनीविचार यावर १ प्रश्न, तसेच प्रमाणभाषा व बोली
यावर १ प्रश्न.

लेखी परीक्षा

८० गुण

स्वाभाविक: १० गुण, टॉटल परीक्षा ६५ गुण, उपस्थिती ६५ गुण = अंतर्गत मूल्यमापन:

२० गुण

एकूण गुण: १००
### पृष्ठ विभाग

#### खण्ड 'ख'

<table>
<thead>
<tr>
<th>संख्या</th>
<th>स्थान</th>
<th>नाम</th>
<th>विषय</th>
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<tbody>
<tr>
<td>1</td>
<td>चरण बले, ईमान अचल हो</td>
<td>माधवनाथ चकर्तव्यी</td>
<td>माधवनाथ चकर्तव्यी</td>
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<td>2</td>
<td>हिंदूस्थान हमारा है</td>
<td>बलकृष्ण शर्मा, 'नवीन'</td>
<td>बलकृष्ण शर्मा, 'नवीन'</td>
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<td>3</td>
<td>सौंसों के मुसाफिर</td>
<td>गोपालदास निरंज 'सक्सेना'</td>
<td>गोपालदास निरंज 'सक्सेना'</td>
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<td>4</td>
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<td>धर्मवीर भारती</td>
<td>धर्मवीर भारती</td>
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<td>भवानीप्रसाद 'भिन्न'</td>
<td>भवानीप्रसाद 'भिन्न'</td>
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<tr>
<td>6</td>
<td>हिरोइंपा</td>
<td>अनेय</td>
<td>अनेय</td>
</tr>
<tr>
<td>7</td>
<td>तब याद तुम्हारी आती है</td>
<td>रामदरकर राय 'सौमित्र'</td>
<td>रामदरकर राय 'सौमित्र'</td>
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</table>

#### व्याकरण

#### खण्ड 'ग'

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<th>विषय</th>
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<td>कविता की परिभाषा</td>
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<tr>
<td>* अनुवाद के प्रकार</td>
<td>कविता के प्रकार</td>
</tr>
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<td>* अनुवाद के गुण और विषयताएँ</td>
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<td>* अनुवाद का महत्व</td>
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गोंडवाना विन्दुवालय, गढ़विहारी वि. तृतीय वर्ष 
हिंदी (साहित्य) 
(VI SEMESTER)

समय : 3 घंटे  
अंक : 80 + 20

पाठ्यपुस्तक : साहित्य निलय 
गद्य विभाग

खण्ड 'क'

1) जीवन की तीन प्रमुख बातें  
2) चबटी उमर  
3) भारत में लोक उद्योगों का प्रयोजन  
4) दान  
5) भारतीय साहित्य की विविधताएँ  
6) पाणिवाद  
7) मरना : एक कला : एक चांस  
8) भोलाराम का जीव  
9) आत्मनिर्भरता

खण्ड 'ख'

हिंदी दलित साहित्य विभाग’

1) हिंदी का दलित साहित्य परिभाषा /अर्थ  
2) हिंदी दलित साहित्य का नामकरण 
3) हिंदी दलित साहित्य की विविधताएँ 
4) हिंदी दलित साहित्य की प्रवृत्तियाँ 
5) हिंदी की दलित साहित्यकार एवं उनकी रचनाएँ  

व्याकरण

खण्ड 'ग'

1) अलंकार का अर्थ व परिभाषा  
2) अलंकारों का महत्व 
3) अलंकारों के सामान्य प्रकार (शब्दालंकार व अर्थालंकार)

प्रश्न पत्र का प्रारूप एवं अंक विभाजन :— सूचनाएँ
1. प्रथम प्रण में साहित्य (निलय) से अंतर्गत विकल्प से साथ दो प्रण पूछे जाएंगे, जिनमें से एक एक का उत्तर लिखना अनिवार्य होगा। 20

2. द्वितीय प्रण में साहित्य निलय राजा—राजा गद्य में दो समूह होंगे, जिनमें से किसी एक समूह के सभी अवतरण की संस्कृता व्याख्या करनी होगी। 20

3. प्रण तीन में खड़ 'ख' व खड़ 'ग' में चार—चार लघूतरी प्रणों के दो समूह होंगे, जिनमें से, किसी एक ही समूह के सभी प्रणों के उत्तर लिखना अनिवार्य होगा। 20

4. प्रण चार में संपूर्ण पाठकम से दस लघूतरी प्रण पूछे जाएंगे। जिनमें से पाँच का उत्तर लिखना अपेक्षित है।

\[5 \times 2 = 10\]

5. प्रण पाँच में संपूर्ण पाठयकम से पाँच अतिलघूतरी प्रण पूछे जाएंगे सभी प्रणों के उत्तर लिखना अनिवार्य होगा।

\[5 \times 2 = 10\]

6. अंतर्गत मूल्यांकन — 20 अंक
   उपस्थितता 05 अंक
   वर्तन 05 अंक
   परिसंवाद / परिचय 10 अंक

प्रण पत्र का प्रारूप एवं अंक विभाजन :- सूचनाएँ
1. प्रथम प्र"न खंड 'क' से दो प्र"न पूछे जाएंगे, जिनमें से एक का उत्तर लिखना अनिवार्य होगा।

2. द्वितीय प्र"न में खंड 'कंसे चार-चार गद्दा'। के दो समूह होंगे, जिनमें से किसी एक समूह के सभी अवतारणों की संसंग्रहण व्याख्या करनी होगी। 4X5= 20

3. प्र"न तीन खंड 'ख', और 'ग' से चार-चार लघूतरी प्र"नों के दो समूह होंगे, जिनमें दलित साहित्य सुअंकलार के दो एवं से, किसी एक ही समूह के सभी प्र"नों के उत्तर लिखना अनिवार्य होगा। 4X5= 20

4. प्र"न चार में संपूर्ण पादकम से दस लघूतरी प्र"न पूछे जाएंगे। जिनमें से पाँच का उत्तर लिखना अपेक्षित हैं। 5 X 2 = 10

5. प्र"न पाँच में संपूर्ण पादयकम से पाँच अतिलघूतरी प्र"न पूछे जाएंगे सभी प्र"नों के उत्तर लिखना अनिवार्य होगा। 5 X 2 = 10

6. अंतर्गत मूल्यांकन —

<table>
<thead>
<tr>
<th>उपस्थिती</th>
<th>20 अंक</th>
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</thead>
<tbody>
<tr>
<td>वर्तन</td>
<td>05 अंक</td>
</tr>
<tr>
<td>परिसंवाद / परिचरा</td>
<td>10 अंक</td>
</tr>
</tbody>
</table>
(Theory) – 80
(Internal Assessment) - 20
Total Marks-100

Unit-I :-
Mark 16+4 = 20
गज्जोपाठों (गद्यपाठ)
जातककथा :-
1) उच्चद, गजातकं
2) सिलानिसरसजातकं
3) बावेः रुजातकं

Unit-II :-
Mark 16+4=20
गज्जोपाठों (गद्यपाठ)
इतिवृत्तक
1) सम्मादित्रुटकसूत्रं – तिकनिपातो
2) सीलसम्पत्ति सूत्रं – चतुर्विनिपातो
3) सब्रम्हकसूत्रं – चतुर्विनिपातो

Unit-III :-
Mark 16+4=20
फज्जोपाठों (पद्यपाठ) :-
धम्मपदः
1) वितवर्गो
2) अतवर्गो
3) पुष्कर्गो

Unit-IV :-
Mark 16+4=20
व्याकरण :-
1) समास (अव्ययीमाव, तत्तुश, कर्मघार, बहुव्रीही, कियार्थ, द्वद)
2) विमक्त प्रत्यय
   अ) ’आ’ कारान्त स्त्रीलिप्ती भावं.
   ब) ’ओ’ कारान्त पुलिस्ती भावं.
   क) ’ओ’ कारान्त गौसकलिप्ती भावं.

Internal Assessment -
Marks
20

सुततपितक परिचय :-
1) attendance
   Mark - 04
2) assignment (4x3)
   Mark - 12
3) seminar
   Mark - 04 = 20
प्र०”न पत्रिकेचे स्वरूप

Theory: - 80
Time: - Three Hours

प्र०”न 1 ला (Unit-I) :-
   a) गद्याचे संदर्भ भाषातर
      Mark -10
   b) सामान्य प्र०”न (पर्याय नाही)
      Mark -06 = 16

प्र०”न 2 रा (Unit-II) :-
   a) गद्याचे संदर्भ भाषातर
      Mark -10
   b) सामान्य प्र०”न (पर्याय नाही)
      Mark -06 = 16

प्र०”न 3 रा (Unit-III) :-
   a) पद्धारो संदर्भ भाषातर
      Mark -10
   b) सामान्य प्र०”न (पर्याय नाही)
      Mark -06 = 16

प्र०”न 4 था (Unit-IV) :-
   व्याकरण :-
   a) विभक्ती प्रत्यय (तीन पैकी एक)
      Mark -04
   b) समास ओळखा (चार पैकी दोन)
      Mark -02
   c) समासाचा विग्रह करा (चार पैकी दोन)
      Mark -02
   d) पाली-मराठीत वाक्य
      Mark -04
   e) मराठी-पालीचे वाक्य
      Mark -04 = 16

प्र०”न 5 रा (Unit-I,II,III,IV) :-
   a) टिपणे लिहा (चार पैकी दोन)
      Mark -08
   b) सामान्य संक्षिप्त प्र०”न (चार पैकी चार)
      Mark -08 = 16

पाठ्यपुस्तके/संदर्भंग्रंथ :-
1) जातककथा :- स्वामी दारकादास भारास्त्री, प्रका”क बोध्य भारती, वाराणसी.
2) सुत्तनिपातः — स्वामी दारकादास भार्ती, प्रकाशक बौद्ध भारती, वाराणसी।
3) विनयपिटकः— महावर्गपाली पधारनस् गाधको मिक्खु जगदिङ्गस्सपो, सिरी।

नवनालंदा महाविश्वविद्यालय बिहार राजकियों
पालिपकासनमण्डेन.1956

4) पाली व्याकरणः — मिक्खु धर्मशिक्षा।


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<th>गुण 16+04</th>
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<tr>
<td>गज्जोपाठ (गयापाठ)</td>
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<td>१) तत्त्वभाषावर</td>
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<tr>
<td>महापरिनिब्बन्धनुत</td>
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<td>१) चतुच्चभाषावर</td>
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<td>भमपद</td>
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<td>१) सुखवर्ग</td>
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<tr>
<td>२) वियवर्ग</td>
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| इतिवृतक दुकनिपाठि |  
| १) दुखविहारसुत |  
| २) सुखविहारसुत |  
| ३) तपनियसुत |  

| युनिट ४ |  
| पाळी व्याकरण |  
| समास |  
| १) (अव्ययीभाव, तत्त्वरूप, कर्माधार, वहुहिरी, क्रियार्थ, इट्ट) |  
| विभक्तिप्रत्यय |  

19
अ) ‘आ’ कारण स्वीलेंगी शब्द.
ब) ‘ओ’ कारण पुलिंगी शब्द.
क) ‘ओ’ कारण नपुसकलिंगी शब्द.

संदर्भ ग्रंथ

1) महापरिनिष्ठनसूत (लेखक, भिक्षु धम्मश्रीत)
2) इति बुद्धक (लेखक, जगदिश करणप)
3) धम्मपद (लेखक, भिक्षु आनंद कौशल्यापन)
4) पाली व्याकरण (लेखक, भिक्षु धम्मश्रीत)
GONDWANA UNIVERSITY, GADCHIROLI

SYLLABUS OF INDIAN MUSIC (VOCAL INSTRUMENTAL)

B.A-III (VIth SEMESTER)

Full Marks -100
Theory-40 Marks
Practical- 40 Marks
Internal Assessment-20 Marks

Theory Syllabus for Vth Semester of Indian Music

Time : 3 hrs Marks : 40

Unit I : - A) Classification of Rag (राग वर्गीकरण )

i) Dashvidha – Rag Vargikaran (Sharangdev Krut)

ii) Rag – Ragini Vargikarn

B) Study of theoretical details of ragas and Talas prescribed for

    practical course of

    Vth semester and their comparative study.

C) Defination of Shruti its characteristic Sanvad (संवाद) Vivad (विवाद) and their relation with Shruti.

Unit II :- A) Biograpyics and contributions of the following musicians.

i) Haddu – Hassukhan ii) Inayat – Khan

B) Reading and writing of notation of songs (Bandish), Gats

    prescribed in the Practical Course of Vth Semester.

C) Essay :-

i) Gurushishya Parampara Vs Institutional system of music teaching.

ii) Role of Music in the development of personality.
Unit III : - A) Method of placing shuddha and vikrut swars on veena by Pt. Shrinivas and Pt. Ahobal their classification.

B) Writing of talas notation with Dugan, Tigun, Chougan and 2/3 (Aad) Layakaris.

C) Contribution of following Granthkaras (Authors)
   i) Matanga – Brihaddeshi (ब्रह्मदेशी)

Unit IV : - A) Analysis of the styles of the followings Gharanas and their history.
   i) Gwalior  ii) Agra

B) Definition of technical terms : - Nibaddha- Anibaddha-
   Alapti (Ragalap - Rupaklap ) their definition and varieties,
   Present day Alap Gayan. (आलाप गान)

C) Details study of your instrument (For vocal – Tanpura and For Instrumental – Instrument which is selected by the student for study.)
Syllabus of Indian Music B. A. III (VI th Semester)  
(Vocal and Instrumental)

Full Marks – 100
Theory- 40 Marks  
Practical- 40 Marks  
Internal Assessment

**Theory Syllabus B.A. III (VIth Semester ) Marks – 40**

Unit I :- A) Classification of Rag. (राग स्थितीनिर्माण)

i) Thata – Rag Vargikaran.

ii) Shuddha- Chhayalag – Sankirn.

B) Study of theoretical details & Ragas and Talas prescribed for practical course of the six semester and their comparative study.

C) Elementary knowledge of Gramas (ग्राम) Murchanas (मूर्चन) and Jati (जाति) and their characteristics and varities.

Unit II :- A) Biographics and contributions of the following musicians.

i) Pt. Omkarnath Thakur ii) Ustad Fayyaz Khan

iii) Pt. Ravi Shankar.

B) Reading and writing of Notation of songs (Bandish)/ Gats prescribed in the practical course of the six semester.

C) Essay –

i) Prapogation of Music through audio visual aide.

ii) Music Journalism – Criticism and publications

iii ) Role of music in Multi- Media.
Unit III :- A) Contribution of the following Grantharas (Authors)
   i) Ramamatya- Swar melkalanidhi
   ii) Venketmukhi – Chaturdandi Prakashika

B) Writing of talas notation with Dugun, Tigun, Chougun and 3/3 (Aad)

   Layakaris.

C) Gamak and its Kinds.

Unit IV :- A) Analysis of the styles of the following Gharanas and their History.
   i) Kirana   ii) Patiyala iii) Jaipur

B) Definition of technical terms :- Tan and its kinds.
   Harmony – Melody, Swasthanniyam (स्वस्थनियम)

   Mukhachalan,(मुखचालन) Akshiptika, (अक्षीप्तिका) Alpatva
   (अल्पत्व)Bahutva, (बहुत्व)Avirbhav Tirobhav (तिरोभाव)

C) Senia Gharanas of instrumental Music, Development of Gayaki/Gatkari styles of instrumental music, History and development of the musical instrument offered (only for the student of instrumental Music)
Syllabus of B. A. III (VI th Semester ) Practical – 40 Marks

A) The Candidate will be required to study Sargam and Lakshangeet in each of the following pages.
   i) Jaijaiwanti
   ii) Miya ki Malhar
   iii) Basant
   iv) Ramkali
   v) Chhayanta.

B) Each student should study Five Ragas, Vilambit Khayal or Masitkhani Gat with detail Gayaki Gayaki in any two of the prescribed Ragas of Six Semester and Drut Khayal or Raja Khani Gat in any three Ragas of six semester with Alap and Tans.

C) One with Dugun and chougun.
   One with Dugun, Tigun, Chougun,
   One Tarana from any ragas.

D) One Bhajan, Ghazal, Natya Geet, Patriotic Songs, Prayer, Thumri

E) Study of the following Talas.
   i) Jat Tal
   ii) Dhumali
   iii) Aaddha Tal

   The Kas with Dugun, Chougun and 2/3 (Aad) Layakaris.
Syllabus for B.A. III
(Semester VI)
(History) Course Under
Semester System

Session: 2014-15 Onwards

Scheme of Examination for B.A. III (History)
BOARD OF STUDIES IN HISTORY

B.A. (PART- III) (HISTORY) Syllabus Committee

1) Dr. Prakash R. Shende - Chairman

2) Dr. Bhupesh Chikte - Member

3) Dr. Rashmi Band - Member

4) Dr. Diwakar Kamdi - Member

5) Dr. Raju Ghonmode - Member

6) Dr. Gautam Shambharkar - Member
Gondwana University, Gadchiroli

Syllabus of History B.A.III

Semester – VI

Modern World (1920 to 2000 A.D.)

Assignment Marks: 2 Period – 75/Theory Mark: 80 Total Marks: 100

Unit – 1

[No. of period – 19]
1) Great depression – causes and effect.
2) Nazism, foreign policy of Adolf Hitler.
3) Fascism, foreign policy of Benito Mussolini.

Unit – 2

[No. of period – 19]
4) Progress of Russia under Stalin.
5) Second World War.
6) U.N.O.-Structure and Achievement.

Unit – 3

[No. of period – 19]
8) Berlin Crisis.
9) Apartheid Movement and Nelson Mandela.

Unit – 4

[No. of period – 18]
10) Fall of Soviet state in Russia - Causes and effects.
11) Globalization.
12) Development of Science and Technology, Communication and Information Technology.
Books Recommended:

1) Europe in 19th and 20th Century-Lipson
2) Europe Between In the Two world war- B.H. Carr
3) Modern Europe up to 1945 – Maxe. P
4) Modern Europe – Hazen C. Z.
6) Israel the Embattled Ally – Nadav Safran
7) Europe 1945 to 1970 – Waterlo and Evans
8) Modern Europe in World Perspective – E.N. Anderson
9) Globalization – Malcoin Waters
10) History of the Modern World : From late 19th to early 21th Century – Arjun Dev and Indira Arjun Dev
11) Jagatikitaran – Chandrakant kelkar
12) Jagatikikaran – Nalini Pandit

Samkaleen Vishwa ka Itihas: 1890 se 2008 tak – Arjun Dev and Indira Arjun Dev

13) 20 vya shataktee jag – Y.N. Kadam
14) Beesavi Sadi ka Vishva – Sanjeeva jain
15) Adhunik Itihas ka Itihas – Dinanath varma

16) आधुनिक युग का इतिहास – सत्येन्द्र धिगानकर
17) आधुनिक युग का – भाग 2 – व. म. मेहता
18) आंतरराष्ट्रीय संबंध भाग, 12. – म. गो. भुकला
19) युग का इतिहास – दृ. एम. एल. शर्मा
20) युग का इतिहास – ह. गो. कोस्टफर
21) आधुनिक जगाचा इतिहास – दृ. बुनन वेद
22) विश्व का इतिहास – दृ. अजय प्रताप सिंह
23) आधुनिक विश्व – हरिचंकर शर्मा
24) आधुनिक युग का इतिहास – दृ. आय. के. प्रस्तोती आणि दिगं भंडारी
25) विश्व का इतिहास – नारायण गुप्त
26) अर्जुनन युग – प्र. जी. जोशी
27) अर्जुनन युग – केशवदत्तकार
28) आधुनिक विश्व – नागरी
29) आधुनिक जग – प्र. जी. जोशी
30) आधुनिक जगाचा इतिहास (१९२० – ७५) प्राचार्य गायकवाड, कदम, धोरात .
Gondwana University Gadchiroli.
Question Paper Pattern
History

Examination- U.G.Level

B.A.Semester-I,II

B.A.Semester-

III,IV

V,VI.

Time:- Three Hours

Max.Marks- 80.

Instructions:

1. All Questions are compulsory.
2. All Question carry equal marks.
3. Give correct Question number to the answer

Que 1. One Long Answer Question out of Two.  \{ 1x16= 16marks\}

Que 2. One Long Answer Question out of Two.  \{ 1x16= 16marks\}

Que 3. Two short Answer Questions out of Four \{ 2x8 = 16marks\}

Que 4. Two short Answer Questions out of Four \{ 2x8 = 16marks\}

Que 5. Eight very short Answer Question  
(Two Questions from each Unit) \{ 8x2 = 16marks\}

Note:-

• One Question from each unit will be asked in Question no 01 to 04.
• In Question no 05:2 Questions will be asked from each unit.

Change in Question Paper Pattern from Winter 2016.

The Question paper has been changed from Winter 2016.
Group system has been removed from Question No. 3&4.

Assignment Scheme

1. Assignment 10 Marks
2. Viva/Seminar 05Marks
3. Overall Performance 05Marks

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<td><strong>Theory</strong></td>
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<tr>
<td><strong>Internal Assessment</strong></td>
<td>20</td>
<td>07</td>
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Total Marks 20 Marks

**Marks Scheme**

Passing Theory and Internal Assessment.

Note: There is no change in the syllabus of UG level. The changes in the question paper patterns of UG level will be implemented from winter 2016 examination.

Dr. Rashmi Band
Chairman
(Board of History)
Gondwana University, Gadchiroli
GONDWANA UNIVERSITY GADCHIROLI

B. A. III

(GEOGRAPHY)

(SEMESTER VI)
GONDWANA UNIVERSITY GADCHIROLI
SEMESTER SYSTEM PATTERN SYLLABUS
B.A. GEOGRAPHY SEMESTER VI

PATTERN OF EXAMINATION

Theory:

One theory paper of 50 marks each and of three hours duration will be conducted at the end of each semester.

Practical’s:

1) One Practical examination of 30 marks and of four hours duration of each semester will be conducted at the end of the same semester.

2) Practical examinations of all semesters will be conducted by internal and External examiners appointed by the University.

Internal Assessment:

1) Head of the department will carry out internal assessment of the students on the basis of evaluation report from the concerned teacher/teachers, under the supervision of the principal of the college and will be done at the end of each semester.

2) Distribution of 20 marks of internal assessment is as under –
   i) Class Attendance 05 marks
   ii) Home Assignment 05 marks
   iii) Visit to a Geo. Places 05 marks
   iv) Group discussion / seminar 05 marks

Rules and Regulation

1. There will be four periods per week for theory papers.
2. The batch of Practical class should not be exceeding 16 students.
3. There will be two periods per batch per week for practical’s.
4. The minimum passing marks of Theory paper-17, Practical examination -11 and internal Assessment is 07
5. The student has to pass theory, practical and internal assessment separately.
6. Marks will not be allotted to student if he found absent in study tour.

THEORY PAPER SEMESTER VI

India – A Geographical Analysis

Unit I – Location and extent – The physiographic Division, Rivers – major Division of Indian Rivers.

Unit II – India Climate - characteristics of Indian climate, monsoon, Rainfall Distribution, climatic Regions.

Unit III – Mineral (Iron-ore, Manganese) and power resources (Coal, petroleum, hydro-electricity) their distribution.

Unit IV – Spatial distribution of population and density, population problems in India, Nature of Urbanization, problems of Urbanization in India.

Agriculture – Importance of Agriculture in Indian Economy, characteristics, problems of Indian Agriculture.

Pattern of Question Paper

Que 1:  A) from unit I

OR

B) from unit II

Marks 10

Que 2:  A) from unit III

OR

B) from unit IV

Marks 10

Que 3:  A) from unit I

B) from unit I

(5 mark each)

OR

C) from unit II

D) from unit II

Marks 10

Que 4:  A) from unit III

B) from unit III

(5 mark each)
OR

C) from unit IV

D) from unit IV

Que 5: This Question will have five objective types’ questions on all four units there shall be no internal choice. Marks 10

PRACTICAL

SEMESTER-VI

Unit – I:
Introduction to modern techniques (on theoretical base): Remote sensing as a tool for data generation and mapping. GIS and Computer.

Unit – II:
Leveling – use of Dumpy level in the field problem on leveling:-
a) Preparation of field Book (Collimation and Rise & Fall Methods)

b) Drawing of Profile.

Unit – III:
Meaning and Computation of correlation coefficient by Pearson’s and Spearman’s method (Atleast two exercise of each)

Unit - IV: Field work and Field Report

A Short field study – a socio-economic survey of a small village.

Unit – V:
Viva-voce & Practical Record.
Plan of Marks of Practical Examination:

**Unit I:** Introduction to Modern Techniques (Any Two) three marks each  6 marks
   a) Computer  
   b) Remote Sensing  
   c) GIS

**Unit II:** Problem of leveling.
   a) Calculation of Reduced level  4 marks
   b) Drawing of Profile  4 marks

**Unit III:** Computation of correlation  6 marks

**Unit IV:** Socio Economics Survey report  5 marks

**Unit VI:** Viva-voice  
   3 marks
   Practical record  
   2 marks

**Total**  30 marks
CERTIFICATE

Department of Geography

Name of College........................................................................................................ This is to certify that this practical record is the Original practical works of

Shri/ Kumari/ Smt. ....................................................................................................

Class........ Semester........ During the academic year.

He/she has attended/ not attained the field work/ Study tour prescribed by the Gondwana University Gadchiroli.

Signature of the teacher who taught the examinee.

1) ..........................................

2) ..........................................

Head of the Department
1. Regional Geography of Maharashtra – B. Arunachalam.
2. Geography of Maharashtra – C.D. Deshpande N.B. T.
8. महाराष्ट्र जिल्हे – महाराष्ट्र शासन – चौंदा, अमरावती, नागपूर, परमणी, यवतमाळ.
12. अहिरसाव डॉ. डी. वाय. – भारताचा भूगोल.
13. कुंभारे डॉ. ए. आर. – भारताचा भूगोल
14. घारपूरे डॉ. विदुठल – भारताचा भूगोल
15. घोषप डॉ. टी. एन. भारताचा प्राकृतिक भूगोल
16. देसाई डॉ. , भालेसार डॉ. – भारतीय अर्थव्यवस्था
17. पुराणिक प्र. माधव – भारताचा भूगोल
18. मगर डॉ. जयकुमार – भारताचा भूगोल
19. सावंत, आठवले, मुसमाडे – लोकसंस्करण भूगोल
20. Agrawal A. M. – India’s Agriculture Problems
21. Agrawal A.M. – India’s Population Problems
23. Das P.K. – The Mansoon
24. Dubey and Negi – Economic Geography of India
25. Lal D.S. – Climatology
27. Musmade Manjusha – Population of India – Think-Line-May
28. Rao M.A. – Indian Railways
29. Ruddar Dutta, Sundharam – Indian Economy
30. Singh Gopal – Geography of India.
31. Singh S.M. – My India.

32. Wadia and Meher – Mine of India.

33. Wadia D.M. – Geology of India.
Gondvana University, Gadchiroli

Syllabus for B. A. (Part - III) (Economics) Semester System

VI-Semester

Session : 2014-2015 Onwards

Scheme of Examination for B. A. III (Economics)
## External Sector

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<tr>
<th>Unit-1</th>
<th>External Sector</th>
<th>No. of Period</th>
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<td>1.1</td>
<td>Role of Foreign Trade, Trends in exports &amp; imports</td>
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<tr>
<td>1.2</td>
<td>Composition &amp; direction of India's Foreign Trade</td>
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<tr>
<td>1.3</td>
<td>Balance of Payments Crisis &amp; the new economics reforms</td>
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<tr>
<td>1.4</td>
<td>Export Promotion measures and the new trade policies</td>
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<tr>
<td>1.5</td>
<td>Foreign capital - FDI &amp; Foreign Aid</td>
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## Important Areas of Concern

<table>
<thead>
<tr>
<th>Unit-2</th>
<th>Important Areas of Concern</th>
<th>No. of Period</th>
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</thead>
<tbody>
<tr>
<td>2.1</td>
<td>Problems of Poverty In India</td>
<td>19</td>
</tr>
<tr>
<td>2.2</td>
<td>Inequality in India</td>
<td></td>
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<tr>
<td>2.3</td>
<td>Problems of unemployment In India</td>
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<tr>
<td>2.4</td>
<td>Rising Prices</td>
<td></td>
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<tr>
<td>2.5</td>
<td>Industrial Disputes</td>
<td></td>
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<tr>
<td>Unit-3</td>
<td>Economic Development &amp; Economic Growth</td>
<td>No. of Period</td>
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</tr>
<tr>
<td>3.2</td>
<td>Factors Affecting Economic Growth</td>
<td></td>
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<tr>
<td>3.3</td>
<td>Capital, Labour &amp; technology</td>
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<tr>
<td>3.4</td>
<td>Growth models- Shumpiter</td>
<td></td>
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<td></td>
<td>Vicious circle of Poverty</td>
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<table>
<thead>
<tr>
<th>Unit-4</th>
<th>Environment, Ecology &amp; Pollution control</th>
<th>No. of Period</th>
</tr>
</thead>
<tbody>
<tr>
<td>4.1</td>
<td>Concept of Environment &amp; Pollution</td>
<td>18</td>
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<tr>
<td>4.2</td>
<td>Environment Economy Linkage.</td>
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<tr>
<td>4.3</td>
<td>Population- Environment Linkage</td>
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<td>4.4</td>
<td>Environmental Damages : Land &amp; Water.</td>
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<tr>
<td>4.5</td>
<td>Air Pollution &amp; Forest Pollution</td>
<td></td>
</tr>
</tbody>
</table>
Books Recommended

Kavimandan (1975) Economics of Development and Planning (Marathi), Mangesh Prakashan, Nagpur


Reference

1) Planning Commission, Government of India, New Delhi.
   i) Tenth Five Year Plan: 2002-2007
   ii) Eleventh Five Year Plan: 2007-2012


3) Government of India, Ministry of Finance, New Delhi, Economic Survey, Various Issues

4) Dutt R. and Sundaram K.P.M., (2009), Indian economy


6) World Development Report, Various Issues
Model Question Paper

<table>
<thead>
<tr>
<th>Q.1 Module or Unit No. 3</th>
<th>Q. 1 Module or Unit No. 1</th>
<th>or</th>
<th>or</th>
<th>or</th>
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<tbody>
<tr>
<td>Q.2 Module or Unit No. I</td>
<td>Q. 2 Module or Unit No. 2</td>
<td></td>
<td>QJ Module or Unit No. 2</td>
<td>Q.I Module or Unit No. 4</td>
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<tr>
<td>Q.3 Module or Unit No. 2</td>
<td>QJ Module or Unit No. 4</td>
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<td>Q.3 Module or Unit No. 3</td>
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<td>Q.4 Module or Unit No. 4</td>
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<td>•Q.4 Module or Unit No. 1</td>
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<tr>
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<td>Q.5 Module or Unit No. 1,2,3,4</td>
<td>Q.5 Module or Unit No. 1,2,3,4</td>
</tr>
</tbody>
</table>

B.A. Ill (Economics) (Nature of Internal Assessment)

SEMESTER PATTERN

1. Assignment to students by respective paper teachers - 05 marks.
2. Attendance of the students - 05 marks.
3. Seminar/presentation of the student to the respective paper (by respective paper teacher) - 10 marks.
SEMESTER PATTERN
EXAMINATION
B. A (Part III)
Semester- VI
Indian Economy - I & II

Time: Three Hours. Max Marks: 80

Instructions –

i) All question are compulsory
ii) All question carry equal marks
iii) Draw neat diagrams wherever necessary,
iv) Give correct question number to the answer,

1. Broad question Any One internal choice . 16 Marks each -16
2. Broad question Any One internal choice, 16 Marks each -16
3. Write Any Two question (Out of 4 - A BCD). 8 Marks each -16
4. Write Any Two question (Out of 4 - ABCD) 8 Marks each -16
5. Write short Notes (Eight) 2 Marks each -16

Note: Question pattern from 01 to 05 shall be from any four units. For example, question No, 01 can be from any Module or unit of 01 to 04 from the syllabus. Similarly question No. 02, 03, 04 shall be from any module or unit of 01 to 04. & question no.05 will be from all module or all unit. 01 to 04,
Full Marks-100
Theory- 40 Marks
Practical +Project – 40 Marks
Internal Assessment - 20 Marks

Time : Theory : 3 hrs                                                                                         Practicals : 4 hrs
Theory :

Objectives :

1. To acquire knowledge about the woven textile In India.
2. To develop the skill of self employment in students.
3. To study the use of computer in Fashion Design

Unit I :-
- Overview of computer system characteristics of computer
- Types of computer (Desktop, Laptop, Tablet, PDAs)
- Classification of hardware & software.

Unit II :-
Functions of management – Planning, organization, motivation, personal marketing.
Various Loans and credit facilities.

Unit III :-
Problems of the Indian consumer
Care and storage of clothings
Personality and Importance of clothing.
Unit IV:-

Woven Textiles of India

1. Bricades of Banaras
2. Paithani of Maharashtra
3. Baluchari of Bengal
4. Kanjeevaram saries of Kanchipuram
5. Jamdani of Bengal

Practicals :

• Drafting, stiching of following garment.
  1. Chudidar
  2. Blouse
  3. Lachha

• Use of following techniques in dress-making
  1. Tatting
  2. Quilting
  3. Smoking

Practical Examination

• Distribution of Marks

<table>
<thead>
<tr>
<th>Category</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drafting</td>
<td>-08</td>
</tr>
<tr>
<td>Stiching</td>
<td>-12</td>
</tr>
<tr>
<td>Finishing</td>
<td>-05</td>
</tr>
<tr>
<td>Design variation</td>
<td>-05</td>
</tr>
</tbody>
</table>

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Total                30

Garment Stiching and Decoration – 10 Marks.
GONDWANA UNIVERSITY, GADCHIROLI

COURSE OF STUDY

AND

SCHEME OF EXAMINATION

FOR

B.A. PART III

AMBEDKAR THOUGHT

(TO BE IMPLEMENTED FROM THE ACADEMIC YEAR 2014-15)
The syllabus is based on semester system and it is applicable for students seeking admission to B. A. Part II with Ambedkar Thought as one of optional subjects from the academic year 2014-15. It deals with political Thought of Dr. Babasaheb Ambedkar to be thought in two semester.

**Semester VI: Political Thought**

Unit –I  
1. **Dr.Ambedkar on Constitutionalism**  
a. Development of Indian Constitution  
b. Meaning and Characteristics of constitutionalism  
c. Nature of Constitutionalism  
d. Constitutional Morality.

Unit-II  

2. **Dr.Ambedkar on Socialism**  
b. Dr. Ambedkar’s Views on Socialism & Its Approches.  
c. Dr. Ambedkar’s Concept of State socialism.

Unit-III  

3. **Dr. Ambedkar on sphere of State Action**  
b. Function of Government  
c. Role of State on Economic matter  
d. Concept of Power.
Unit IV :
4. Political legacy of Dr. Ambedkar

a. Politics of Emancipation  
b. Necessity of Reservation  
c. Human Rights  
d. Political Movement

Book Reference :
1. Dr. Ambedkar : Writing and Speeches, Vol. 1 to 14.  
5. Rajashekharriya : Dr.Ambedkar’s Politics of Emancipation.  
7. डॉ. कर्णेश रावसाहेब : भारतीय राज्यघटना आणि डॉ.अम्बेडकर  
8. डॉ. भोजे, म.ल.: आधुनिक भारतीय राजकीय विचार, म. रा. वि.ग्र.नि.म. नागपूर
GONDWANA UNIVERSITY, GADCHIROLI

SYLLABUS

FOR

B. A. (PART-III)

COMMUNICATIVE ENGLISH

(TO BE IMPLEMENTED FROM THE ACADEMIC YEAR 2014-15)
B.A.III Communicative English

Semester VI

Unit I : Communication Skills (Theoretical Background)

Contents: Meetings, Seminars and Conference, Audio-Visual Aids

Prescribed Text-book : Developing Communication Skills by
Krishnamohan and Meera Banerji (Macmillon)

Unit II : Oral and related skills

Body-Sports, Presentation skills, Group-discussion and interview.

Prescribed books: Business Communication by Asha Kaul

Unit III : Written Communication skills

Cover-letters, copy-editing, words commonly misspell, punctuation
and capitalization, Abbreviations and Numerals.

Prescribed books: Developing communication skills by Krishnamohan
and M. Bammerjee (Macmillan)

Unit IV : Entrepreneurship:

Definition and concepts, core elements of Entrepreneurship, Traits of
a successful Entrepreneur, Entrepreneurship as a career option, need
of Entrepreneurship, Entrepreneurial values and attitudes.

Book for reference:

1. Entrepreneur Development by Satish Taneja and S.L.Gupta
   (Galgotia Publishing Company)
2. Entrepreneurship Development and management by Jose Paul & Ajit Kumar (Himalaya Publishing House)

3. Entrepreneurship Development by C.B. Gupta & Srinivasan (S. Chand & sons)

4. Entrepreneurial Development by S.S.Khanna (S. Chand & sons)
Pattern of Question Paper

Time: 2 hours                                              Full Marks: 50

Q.1 (A) One question out of two based on unit I = 6 Marks

(B) One question out of two based on unit II = 6 Marks

Q.2 (A) One question out of two based on unit III = 6 Marks

(B) One question out of two based on unit IV = 6 Marks

Q.3 (A) Two questions out of three based on unit I (2x2) = 4 Marks

(B) Two questions out of three based on unit II (2x2) = 4 Marks

Q.4 (A) Two questions out of three based on unit III (2x2) = 4 Marks

(B) Two questions out of three based on unit IV (2x2) = 4 Marks

Q.5 (A) Five objective type questions on unit I&II (5x1) = 5 Marks

(B) Five objective type questions on unit III&IV (5x1) = 5 Marks

Practical Examination (30 Marks)

(Based on the course contents.)

Record of work & Report on ‘on-the-Job Training’ = 10 Marks

Viva-voce = 10 Marks

Communication/Presentation skills = 10 Marks

N.B. Examinees are required to submit a certified record of their work & report on “on-the-Job Training” duly signed by the teacher & Coordinator before the internal and external examiners appointed by the University.
<table>
<thead>
<tr>
<th>Internal Assessment (20 Marks)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oral Test</td>
</tr>
<tr>
<td>Home assignments</td>
</tr>
<tr>
<td>Attendance in Class room</td>
</tr>
</tbody>
</table>
OBJECTIVE:

- To appreciate sequential ages of development during childhood.
- To sensitize students about childhood behavior problems.
- To understand and appreciate the importance of parent-child relationship.
- To develop in students creative ability related to children leading to enhanced employability.

Unit I

Early Childhood (2-6 Years)

1.1 Characteristics, Developmental tasks, Motor skills
1.2 Moral Development – meaning, importance, factors influencing moral development.
1.3 Intellectual Development – meaning, importance, factors influencing intellectual development.

Unit II

2.1 Social Development – meaning, importance, factors influencing social development.
2.2 Play, its importance and types. Leadership.
2.3 Interests, hazards and happiness.

Unit III

3.1 Childhood Behavior Problems: Its causes & remedies.
   Temper tantrums, Bed wetting, Thumb sucking, Stealing, Lying, Pica, Day-dreaming, nail-biting.
3.2 Discipline – types, merits and demerits, Significance of punishment and rewards.

Unit IV
1.1 Parents-child relationship: Importance, need for desirable child rearing practices.

1.2 Infant Mortality, Maternal Mortality – causes & remedies.
1.3 Juvenile Delinquency – Definition, causes, prevention.

Practical

1. Diet for Preschool child - Sandwiches, Fruit salad, Dahiwada Tilgul-groundnut laddu / Moha Chikki.
2. Diet for School going children – Coconut Biscuits, Milk shake, Mung pakoda. Veg Cutlet
3. Knitting baby set (1-2 Years) – Sweeter, Bonnet, Socks.

Practical Exam 30 Marks

1. Cooking – Preparation of two dishes – 10
2. Knitting (any one) - 10
3. Viva - 05
4. Record Book - 05

Internal Assessment 20

1. Attendance 05
2. unit test 05
3. Home Assignment 05
4. Balwadi Visit : Report 05

Private Candidate and Practical Work

In regard to the Practical work the private candidate should be instructed to complete the practical prescribed in the syllabus in the college affiliated to the Gondwana University and where this subject is taught. The record book should be duly signed by the Head of the Department or Principal of the College.

Private candidate should write to the Principal concerned in June for Semester V and November for Semester VI for information regarding the time of Practical classes which will be conducted for the private candidate.
Suggested Readings:

6. Child Development : Elizabeth Hurlock
7. Child growth and development : Elizabeth Hurlock

Pattern of Question Paper

**Q.No. 1**  Two Question of Unit No. I &II with internal choice  **Marks 10**

**Q. No. 2** Two Questions of Unit No. III&IV with internal choice  **Marks 10**

**Q.No. 3** Two Question of Unit No. I & II with internal choice  **Marks 10**
   each question would carry two sub question

**Q.No. 4** Two Question of Unit No.III & IV with internal choice  
   each question would carry two sub question.  **Marks 10**

**Q.No. 5** This Question will have Five short Questions of two mark each on all four Units, there shall be no internal choice.  **Marks 10**
Rules and Regulation

1. The teacher has to taught the syllabus for theory paper in 4 periods per week.
2. The batch of Practical class should not be exceeding 16 students.
3. The teacher has to teach the syllabus for practical in 2 periods per batch per week.
4. The minimum passing marks of Theory paper + Internal Assessment is 28.
5. The minimum marks for passing practical examination is 12.
6. The student has to pass theory and practical examination separately.
GONDWANA UNIVERSITY, GADCHIROLI

B. A. Semester VI
Military Science

Syllabus

Chairman
Major Dr. P. K. Dubey
Lt. Prof. S. G. Kannake
Prof. A. V. Pise
GONDWANA UNIVERSITY, GADCHIROLI

B.A. Semester VI
Military Science

Objective:

1. To develop character and comradeship, patriotism, as well as keenness for service and capacity for leadership in the youth.
2. To make students aware about the basic knowledge of Military training and builds a ready reserve, which the Armed Forces could easily make use of in times of national emergency.
3. To make aware about the basics of Military organization.

Semester- VI

UNIT- I Military Operations of India

1. The Chola Incident, 1967
2. Operation Blue Star, 1984
4. Operation Cactus 1988

UNIT- II – Battle Craft

1. Scouts and Sentries
2. Duties of Night Sentries
3. Movement with and without Arms
4. Fire Discipline and Fire Control Order

UNIT- III – Nation Building

1. Concept of Nation
2. Problems of Nation Building in India
3. India’s Foreign Policy
4. Poverty Alleviation Programmes

UNIT- IV – Nature Awareness
1. Food Chain
2. Flow of Energy
3. Forests and Wild Life
4. Pollution

## Books Recommended

<table>
<thead>
<tr>
<th>Sr. No</th>
<th>Name of Books</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Hand Book of NCC</td>
<td>Kanti Prakashan, Etawah</td>
</tr>
<tr>
<td>2.</td>
<td>A History of Warfare</td>
<td>Montgomery</td>
</tr>
<tr>
<td>3.</td>
<td>Essential of Military Knowledge</td>
<td>D. K. Patil</td>
</tr>
<tr>
<td>4.</td>
<td>Modern War System</td>
<td>Archana Chaudhari</td>
</tr>
<tr>
<td>5.</td>
<td>Organization &amp; Administration in the Indian Army</td>
<td>Brig Rajendra Singh</td>
</tr>
<tr>
<td>6.</td>
<td>Defence Programme of India</td>
<td>B. H. Mishra</td>
</tr>
<tr>
<td>7.</td>
<td>शैव धर्मवाणि</td>
<td>बाहुबल योगी</td>
</tr>
<tr>
<td>8.</td>
<td>माध्यम वेश्व हि व सुश्व श्राद्ध</td>
<td>लालचन्द्री भीमी</td>
</tr>
<tr>
<td>9.</td>
<td>शैव विज्ञान भाग १</td>
<td>श्यामलाल व नाम धौताच</td>
</tr>
<tr>
<td>10.</td>
<td>भारतीय युद्ध कला</td>
<td>नोहारोपणो</td>
</tr>
<tr>
<td>11.</td>
<td>धुधाशिक रुढ़ेपथकती</td>
<td>शीर्षकार भक्तजी</td>
</tr>
<tr>
<td>12.</td>
<td>भारत से माध्यम व अंकुरालय</td>
<td>डॉ. विजयकुमार जोड़ी</td>
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<tr>
<td>13.</td>
<td>माध्यम अवसर</td>
<td>डॉ. एल. एलिजा</td>
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<tr>
<td>14.</td>
<td>धार्मिक वाच्यकालण</td>
<td>वेष्टिके महं</td>
</tr>
<tr>
<td>15.</td>
<td>A History of Warfare</td>
<td>Montagomery</td>
</tr>
<tr>
<td>16.</td>
<td>Arms, Aims and Aspects</td>
<td>J. N. Chaudhari</td>
</tr>
<tr>
<td>17.</td>
<td>Essential of Military Knowledge</td>
<td>D. K. Patil</td>
</tr>
<tr>
<td>18.</td>
<td>Environment and Natural Resources</td>
<td>V. P. Agrawal &amp; S. V. S. Ramal</td>
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<tr>
<td>19.</td>
<td>Cyclone Hazard &amp; Economic and Political</td>
<td>Arabina Samant</td>
</tr>
<tr>
<td>20.</td>
<td>Water Pollution, Noise Pollution, Air Pollution</td>
<td>Shripad Deshmukh</td>
</tr>
<tr>
<td>21.</td>
<td>Environmental Science</td>
<td>Prof. Jayshree Patil</td>
</tr>
<tr>
<td>Sr. No</td>
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<td>Name of the Paper</td>
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<tr>
<td>1.</td>
<td>B. A Part- II Military Science</td>
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<tr>
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<td>Semester – III</td>
<td>Military Science</td>
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<td>Semester – IV</td>
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<td>Semester – V</td>
<td>Military Science</td>
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<tr>
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<td>Semester – VI</td>
<td>Military Science</td>
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GONDWANA UNIVERSITY, GADCHIROLI

B. A. Semester VI
Military Science
QUESTION PAPER PATTERN

**Semester VI**

<table>
<thead>
<tr>
<th>Sr. No</th>
<th>Pattern of Question Paper :</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Q. 1.</td>
<td>Multiple choice One Long Answer Question to be answered in about 150 words (Based on Prescribed Text- Unit I &amp; II)</td>
<td>10</td>
</tr>
<tr>
<td>Q. 2.</td>
<td>Multiple choice One Long Answer Question to be answered in about 150 words (Based on Prescribed Text- Unit III &amp; IV)</td>
<td>10</td>
</tr>
<tr>
<td>Q. 3.</td>
<td>Multiple choice Four Short Answer Question to be answered in about 50 words (Based on Prescribed Text- Unit I &amp; II)</td>
<td>10</td>
</tr>
<tr>
<td>Q. 4.</td>
<td>Multiple choice Four Short Answer Question to be answered in about 50 words (Based on Prescribed Text- Unit III &amp; IV)</td>
<td>10</td>
</tr>
<tr>
<td>Q. 5.</td>
<td>Five Short Answer Question in about 50 words (Based on Prescribed Text- Unit I, II, III &amp; IV)</td>
<td>10</td>
</tr>
</tbody>
</table>
Bachelor of Arts
Psychology Syllabus

(SEMESTER PATTERN)

Dr. P.M. Borkar
Chairman
Board of studies in Psychology
Gondwana University
Gadchiroli

Dr. J. A. Sheikh
Dean
Social Science Faculty.
Gondwana University
Gadchiroli
This paper carrying total 100 marks and consisting five units. It will require 4 lectures per week for theory and 2 periods per week per batch for practical. There will be 2 questions from each unit and the students are require to answer any one from it.

All questions will carry equal marks.

1. Theory and statistics 50Marks
2. Practical 30 +20 Marks

II Separate passing in theory and practical is necessary
III Completion of the prescribed practical is mandatory to be eligible to appear in the concerned examination.

UNIT – 1:

1.1 COUNSELLING: Meaning, Purpose and Goals of Counselling, Counselling Process and Counselling Interview. Historical Trends, Personal characteristics of therapist, Personal Counseling for therapist, Problems faced by beginning therapist.

1.2 Ethical issues, client -therapist relationship, confidentiality, legal liability, malpractice.

UNIT – 2:


UNIT -3:
3.1 **APPROACHES TO COUNSELING**: Directive, Non-directive- Major Theories of Counseling. The Psychoanalysis Psychotherapy – Basic Concepts- Techniques – Evaluation

3.2 Counseling application: Family and Couple counseling, Career Counseling, Alcohol and Drug Abuse counseling, Crisis Intervention Counseling.

**UNIT 4:**

1.1 **NATURE OF STRESS**: Types of stress, Factors contributing to stress, Physiological and Psychological responses to stress. Stress and illness.

1.2 Stress Management Techniques.

**UNIT 5**

5.1 **ANNOVA**: Purpose and Assumptions.

5.2 Correlations: Meaning and methods, Spearman and Pearson techniques.

**Practical**

Note:-

1. Instruction for practical requires 2 periods per week per batch of 16 students.
2. Students have to perform any 3 of the following experiments.
3. Students have to complete project work. It will be necessary for students to submit their project reports.
4. (They have to submit the Certified record book at the time of examination)

List of practicals.

- Counseling style Inventory
- Case History Report of any case
- Life Event Scale
- Test of Anxiety
- Stress Scale

Separate passing in theory and practical is necessary.

Distribution of marks for practical examination-

Record Book: 05
Conduct of Experiment: 05
Report of Exp: 05
<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Project Report:</td>
<td>05</td>
</tr>
<tr>
<td>Viva on Project:</td>
<td>05</td>
</tr>
<tr>
<td>Viva on experiment</td>
<td>05</td>
</tr>
<tr>
<td><strong>Total Marks</strong></td>
<td><strong>30</strong></td>
</tr>
</tbody>
</table>

**Books Recommended**

GONDWANA UNIVERSITY, GADCHIROLI

Faculty of Social Science

Syllabus for B.A. III

Sociology

Semester Pattern

w.e.f. 2014-15

Scheme of Examination for

B.A.III (Sociology)
Gondwana University, Gadchiroli

B.A. III (Sociology)

Sociology of Tribal Society

---

Sem - VI

UNIT - I : Tribal Law and Justice

a. Meaning of political organization.

b. Tribal law & justice in Tribal Society.

UNIT - II : Tribal Religion and Magic.

a. Theories of origin of religion.

b. Religious beliefs, rituals, worships.

c. Magic among the tribals.

d. Role of Shaman and Priests

UNIT - III : Social Movement.


b. Characteristics of social movement.

c. Tribal movement in Maharashtra.

i) Santhal Movement

ii) Kharwar Movement
iii) Movement of Birsa Munda  iv) Jharkhand Movement

UNIT - IV : Major Problems of Tribals in India

a. Causes of Tribal Problems

b. Nature of Tribal Problems.

i) Social & Cultural Problems  ii) Economic Problems

iii) Health Problems  iv) Exploitation Problems

c. Tribals Integration and Identity

i) Isolation  ii) Assimilation

iii) Integration  iv) Nehrus Thought of Panchsheel.


e. Major Tribes in Vidarbha.

i) Gond  ii) Kolams

iii) Korkoos  iv) Banjara.
Book Recommended :-


3. Scheduled Tribes in Maharashtra : Volume 10 Govt. of Maharashtra.

4. R.N. Sharma : Social Anthropology.

5. Rusell & Hiralal : Tribes of Central India

6. Nair P.T.K. – Introduction to Sociology of Rural of Tribal India

7. Singh K.S. – Tribal movements in India, Manchar, New Delhi 1982

8. Vidyarthi L.P. – Tribal Culture of India, Concept Publishers, New Delhi,


10. Ghurye G.S. – The Scheduled Tribes


12. नी.स. वैद्य – मानवशास्त्र

13. प्रकाश स. बोबडे – सामाजिक मानवशास्त्र

14. बी.के. खड्से – सामाजिक मानवशास्त्र

15. आर.जे. लोटे – सामाजिक मानवशास्त्र

16. र.ज. लोटे – आदिवासी समाजाचे समाजशास्त्र – पिपळपुरे ओळ क. पट्टीशास्त्र, नागपूर २०१०

17. डॉ. प्रदीप आगलवे – आदिवासी समाजाचे समाजशास्त्र – श्री. साईनाथ प्रकाशन नागपूर –२०१०

18. प्रा. आर.एन. राजपूत – सामाजिक मानवशास्त्र – अंगूरल पट्टीक्षेत्र, नागपूर.

१९. डॉ.बी.एम कुंठाडे – आदिम जमातीचे समाजशास्त्र–भाग २ पिपळपुरे ओळ क. पट्टीशास्त्र, नागपूर
B.A.- III SOCIOLOGY

Sem VI

Pattern of Question Paper

1. There will be four units in each paper

2. Question paper will consist of five questions & all questions shall be compulsory.

3. Four questions will be an four units with Internal choice (one question on each units)

4. Fifth question will be compulsory with questions from each of the four units having each of weightage & there will be no internal choice.

5. Each paper will be of 3 hours questions.

6. Minimum passing marks in each head (theory, practical & internal assessment) will be,35%.
Gondwana University, Gadchiroli

Nature of Question Paper for Semester Pattern

B.A. Part-III

Sociology of Tribal Society

Sem. VI

Time : 3 Hours  
Total Marks : 80 Marks

=====================================================================

Instructions :  
1. All Questions are compulsory

2. Figures to the rights indicate full marks.

Q. 1. Answer any one long type question of the following.

(Any one out of two)  16 Marks

Q. 2. Answer any one long types question of the following

(Any one out of two)  16 Marks

Q. 3 Write short answer of the following

(Any two out of four)  08 Marks  
08 Marks

Q. 4 Write short answer of the following

(Any two out of four)  08 Marks  
08 Marks
Q.5 Write very short answer of the following

(Eight question are compulsory) 02 Marks

02 Marks

02 Marks

02 Marks

02 Marks

02 Marks

02 Marks

-------------------

Total : 80 Marks

-------------------
B.A. Part III

Internal Assessment System

Subject: Sociology

Sociology of Tribal Society  
Sem. – VI

Internal Assessment system  -  20 Marks (Each Semester)

(As per syllabus)

1. Class seminar:
   Two class seminar in academic session :
   i) Semester  V  -  10 Marks
   ii) Semester  VI  -  10 Marks

2. Home Assignment :
   i) Semester  V  -  05 Marks
   ii) Semester  VI  -  05 Marks

3. Oral Test & Personality Test :
   (Co-operation, Leadership, Presentation, Confidence)
   i) Semester  V  -  05 Marks
   ii) Semester  VI  -  05 Marks

----------------------------------
Total - 40 Marks (20 Marks each Semester)
External and Internal Evaluation Semester Pattern – 80:20 Marks for B.A. Level

(B.A. III Year) Sociology

(A) External Evaluation:

(I) Two long questions with internal choice: 32 Marks

1. 16 Marks
2. 16 Marks

(II) Two short questions with internal choice: 32 Marks

1. 16 Marks (Two questions each of eight marks out of four)
2. 16 Marks (Two questions each of eight marks out of four)

(III) Fifth question will be compulsory with questions from each of the four unit 16 Marks

having equal weightage and there will be no internal choice.

1. 16 Marks (Eight questions each of two marks)

------------------------------------

Total 80 Marks
(B) Internal Evaluation:

20 Marks

Total 100 Marks

Minimum passing Marks:

(A) External Evaluation: 80-28 B.A. – III (Passing Marks)

(B) Internal Evaluation: 20-07 B.A. – III (Passing Marks)
### Subject: Sociology

B.A. Part-III - Sociology of Tribal Society - Sem.- VI

*Performance for Internal Assessment System (Valuation Model)*

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<th>Enrollment No.</th>
<th>Name of Student</th>
<th>Class</th>
<th>Internal Evolution</th>
<th>Total</th>
<th>Remarks</th>
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<td>Oral Test / Personality Test / Project Work / Educational Tour 05 Marks</td>
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Date: / /20

Subject Examiner

Principal
GONDWANA UNIVERSITY, GADCHIROLI

FACULTY OF SOCIAL SCIENCE

B.A. III
(Vth & VIth Semester)

POLITICAL SCIENCE
SYLLABUS
Incorporation of Details in the B.A. III Syllabus for political science subject

It is resolved by the Board of Studies in Political Science to incorporate details for the sake of convenience of the student of B.A. - III, Semester Pattern courses in political science. These detail along with major additions are to be incorporated with the immediate effect in syllabus of B.A. course.

**Scheme of Examination:** Each theory paper of B.A. course (Political Science) (i.e. B.A.- II,) shall consist of 100 marks, Out of 100 marks, 80 marks examination shall be held on semester pattern by the University at the IIIrd Semester in before Diwali Vacation & IVth Semester End of the second session and an internal assessment of the students for 20 marks shall be held by the respective college/Institution. Each session marks are 100. Distribution of Marks (80 Marks for Theory & 20 Marks are Internal Assessment)
B.A. Part-III (Political Science)

Western Political Thought (Semester – VI)

3 Hours 80 marks

Course Rationale:

This paper studies the classical tradition in Political Theory. Its explained and analyzed political events and problems of their time and prescribed solutions. The texts are to be interpreted both in historical and philosophical perspectives. The legacy of the thinkers is explained with the view to establish the continuity and change within the western political tradition.

Course Contents:

UNIT I: Plato and Aristotle
(a) Plato: Concept of Ideal State, Theory of justice.
(b) Aristotle: Concept of Ideal State, Thoughts on slavery.

UNIT II: Thomas Hobbes, John Locke, Jean Jacques Rousseau
(a) Thomas Hobbes: Theory of social contract, Thoughts on Pre-social Stage.
(b) John Locke: Theory of Social Contract, Thoughts on Government.
(c) Jean Jacques Rousseau: Theory of Social contract, Theory of General will.

UNIT III: Jeremy Bentham and John Stuart Mill
(a) Jeremy Bentham: Theory of utilitarianism, Thoughts on law and justice.
(b) John Stuart Mill: Concept of Liberty, Theory of utilitarianism.

UNIT IV: Karl Marx and Lenin
(a) Karl Marx: Concept of Communism, Theory of Class Struggle.
(b) Lenin: Concepts of communism, Thoughts on Capitalism.
Books Recommended:

1. Parekh Bhikhu and Thomas Pantham, Political Discourse: Explorations in Indian and Western Political Thought, 1987, New Delhi, Sage.
10. Hampton Jean, 1998, Political Philosophy, New Delhi, OUP.
15. Rege, M. P., Pashchatya Nitishastracha Itihas, Pune, Samaj Prabodhan Sanstha, 1974
16. Bhole Bhaskar, Rajakya Siddhanta ani Vishleshan, Nagpur, Pimpalapure, 2002
18. प्रा. सुधाकर कुळकर्णी, पा"चाल्य राजकीय विचार्यंत, विद्या प्रका"ण, नागपूर, 2005
19. डॉ. भाल. भोज, पा"चमात्य राजकीय विचार्यंत, चिपलापुरे पत्रिका, नागपूर, 2002
20. प्रा. शेख हादेम, डॉ"मुख, पाटील, भारतीय व पा"चाल राजकीय विचार्यंत, विद्या प्रका"ण, नागपूर, 2002
21. पाश्चात्य राजनीतिक सिद्धांत, डॉ. एस. सी. सिंह, लक्ष्मीनारायण अग्रवाल प्रकाशन, आगरा, 2008.
22. डॉ. नवराज पाटक, पा"वाल्य राजनीतिक विचार्य, वि"भारती पत्रिक्या, नई दिल्ली, 2004
23. पाश्चात्य राजकीय विचार्यंत, डॉ. ना. य. डोंगे.
24. एम.एल. धवन, पा"चाल्य राजनीतिक विचार्य, अनुल पत्रिका, नई दिल्ली, 2006
B.A. Part – III

Subject – Political Science

Indian Political Thought (Vth Semester)
Western Political Thought (VIth Semester)

Internal Assessment System : 20 Marks

[As Per Syllabus]

[1] Class Seminar:

Two Class Seminar in Academic Session :

[i] Vth Semester - 10 Marks

[ii] VIth Semester - 10 Marks

2 &3] Home Assignment & Oral Test : -

[2] Home Assignment:

a) Vth Semester - 05 Marks

b) VIth Semester - 05 Marks

[3] Oral Test & Personality Test :

a) Vth Semester - 05 Marks

b) VIth Semester - 05 Marks

[Co-Operation, Leadership, Presentation, confidence, Oral Test, Personality Test] - 40 Marks

20 Marks each Semester
External and Internal Evaluation Semester Pattern -80:20 Marks for B.A. Level

(B.A. III Year)

[A] External Evaluations:

(I) Two long questions with internal choice: 32 Marks
1. 16 Marks
2. 16 Marks

(II) Two Semilong Questions with internal choice: 32 Marks
1. 16 Marks (Two Questions each of eight marks out of four)
2. 16 Marks (Two Questions each of eight marks out of four)

(III) Fifth question will be compulsory with questions from each of the four unit 16 Marks
having equal weightage and there will be no internal choice.
1. 16 Marks (Eight questions each of two marks)

Total 80 Marks

[B] Internal Evaluation: 20 Marks

Minimum Passing Marks:

[B] Internal Evaluation: 20 -07 B.A-II (Passing Marks)
100/35 (Passing Marks)
B.A. Part – III

Subject – Political Science

Performance for Internal Assessment System [Valuation Model]

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<th>Class</th>
<th>Internal Evolution</th>
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<td>05 Marks</td>
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Date : / / 20

Subject Examine

Principal
SEMESTER PATTERN EXAMINATION
B.A. III SEMESTER V/VI EXAMINATION
POLITICAL SCIENCE

Time : 3 Hours Max Marks : 80

Instruction :

i] All question are compulsory

ii] All question carry equal marks

iii] Give correct question number to the answer

1. Long question any one internal choice 16 Marks each 16
2. Long question any one internal choice 16 Marks each 16
3. Semi long question any two question (Out of 4 - ABCD) 8 Marks each 16
4. Semi long question any two question (Out of 4 - ABCD) 8 Marks each 16
5. Write short answer (Eight question compulsory) 2 Marks each 16

Note :

Question pattern from 01 to 05 shall be from any four units. For example, question no. 01 can be from any Module or unit of 01 to 04 from the syllabus. Similarly question no. 02, 03, 04 shall be from any module or unit of 01 to 04.
### Model Question Paper

**B.A. III (Semester Pattern)**

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</table>
PART I: INDIAN PHILOSOPHY

UNIT I

The Sankhya Philosophy:


UNIT II

The Advaita Vedanta of Shankaracharya:

Nature of Brahma: Sagun and Nirgun Brahma. Jiva and brahma, Atma, God, panchkosha, three levels of reality (sattatraya), Mayavad, Causation, moksha, Sadhanchatushtya.

PART II: WESTERN PHILOSOPHY

UNIT III Knowledge: meaning of knowledge, kinds of knowledge, difference between empiricism and rationalism, historical distinctions of preposition: Analytic-Synthetic, Apriori -Empirical, necessary- contingent.

UNIT IV: Empiricism: Locke, Barkley, Hume

a) Locke: Refutation of innate ideas, theory of knowledge, abstract ideas.

b) Barkley: refutation of abstract ideas, rejection of primary and secondary qualities. Idealism.

c) Hume: theory of Causation, Scepticism.

UNIT V God: nature and proofs for the existence of God.

SUGGESTED READINGS:

1. C. Bhattacharyya: Elements of Indian Logic and Epistemology
2. S. Chatterjee: Nyaya Theory of Knowledge.
3. Frank Thilly: A History of Philosophy
4. Dr. J. N. Sinha: Outlines of Indian Philosophy
5. M. Hiriyanna: Outlines of Indian Philosophy
6. Dr. J. N. Sinha: Outlines of Western Philosophy
7. श्रीनिवास हरी दिखित: भारतीय तत्त्वज्ञान
8. डॉ. वणाली कुलकर्णी: भारतीय व पाश्चात्य तत्त्वज्ञानातील समस्या
9. दत्त एवं चटर्जी: भारतीय दर्शन
10. डॉ. रामनाथ शर्मा: भारतीय दर्शन के मूलतत्त्व
11. डॉ. विनोदकुमार कटारे एवं फडीपुर्ण खेरे: आधुनिक पाश्चात्य दर्शन
12. पा. दा. चौधरी: पाश्चात्य दर्शन
GONDWANA UNIVERSITY, GADCHIROLI

FACULTY OF SOCIAL SCIENCE

B.A. III
(VTH & VI TH SEMESTER)

PUBLIC ADMINISTRATION

SYLLABUS

SUBMITTED
DR. PADMA K. PANDE (CHAIRMAN)
        2. Evolution of Science of Public Administration, Significance of interdisciplinary nature.
Unit 2:  1. Approaches to the study: Classical, Humanistic Development and comparative.
        2. Ecology of public Administration, Environmental influences: Socio-Economic, Socio-Culture, Political.
Unit 3: Administration organization. The chief Executive and Accountability.
        1. Posdcorb view and integrated view.
        2. Basic of Organization, Authority, Hierarchy, Span of Control Unity of Command.
Unit 4:  1. Forms of organization Department Public Corporations Governement Companies, Independent Regulatory Commission and boards.
        2. Line staff and Auxiliary Agencies, Formal and Informal Organization.

Book Recommended:
        7. Awasthi A. And Maheshwari S. : Public Administration(English & Marathi)

External and Internal Evaluation Semester Pattern-80:20 Marks

B. A. Final

A) External Evaluation:
i) Two long questions with internal choice : 32 Marks

1. 16 Marks

2. 16 Marks

ii) Two Semi long question with internal choice : 32 Marks

1. 16 Marks (Two Questions each of eight Marks out of four)

2. 16 Marks (Two Questions each of eight Marks out of four)

iii) Fifth question will be compulsory with questions from each of the four unit having equal weight age and there will be no internal choice.

1. 16 Marks (Eight questions each of two marks ) 16 Marks

-----------------------------------------------

Total- 80 Marks

20 Marks

-----------------------------------------------

Internal Evalution : 100 Marks

A) External Evalution : 80-28 B.A.-I (Passing Marks)

B) Internal Evalution : 20-07 B.A.-I (Passing Marks)

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100/35
SEMESTER PATTERN
B. A. Final
Public Administration

Time : 3 Hours
Max Marks 80

Instruction:

I. All Questions are Compulsory

II. All Questions carry equal marks.

III. Give correct questions number to the answer.

1. Long questions any one internal choice. 16 Marks each

2. Long questions any one internal choice. 16 Marks each

3. Semi long questions any two question (out of 4) 8 Marks each

(ABCD)

4. Semi long questions any two question (out of 4) 8 Marks each

(ABCD)

5. Write short answer (Eight questions compulsory)- 2 Marks each

Note:

Questions pattern from 01 to 05 shall be from any four units. For example, question
no. 01 can be from any Module or unit of 01 to 04 from the syllabus. Similarly
question no. 02,03,04 shall be from any module or unit of 01 to 04.
<table>
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PERFORMANCE FOR INTEERNAL ASSESSMENT SYSTEM  
(VALUATION MODEL)  
B.A.FINAL (SEMESTER PATTERN)  
SEMESTER V th & VI

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