GONDWANA UNIVERSITY, GADCHIROLI

FACULTY OF ARTS

Direction No. 156 of 2012

DIRECTION GOVERNING THE EXAMINATION LEADING TO THE FOUR YEAR DEGREE COURSE OF BACHELOR OF FINE ARTS WITH YEARLY PATTERN IN THE FACULTY OF ARTS

(Issued by the Vice-Chancellor under section 14 (8) of the M.U.Act, 1994)

WHEREAS the Maharashtra Universities Act. No. XXXV of 1994 (hereinafter referred to as the Act) has come into force with effect from 22nd July, 1994 and has been amended from time to time

AND

WHEREAS the Ad-hoc Board of Studies in Bachelor of Fine Arts in its meetings held on 25.07.2012 & 24.12.2012 updated the syllabus of the four year degree course in Bachelor of Fine Arts and resolved to recommend to the Vice-Chancellor to accept the same under section 38 (a) of the Act for implementation from the academic session 2012-13 in order to impart the skills and knowledge to the students in tune with the latest trends and practices in the field of fine arts.

AND

WHEREAS the Dean, Faculty of Arts concurred with the recommendations of the Ad-hoc Board of Studies requested the Vice-Chancellor to take appropriate action for implementation of the same from the academic session 2012-13

AND

WHEREAS the Vice-Chancellor, Gondwana University, Gadchiroli approved the recommendations of the Ad-hoc Board of Studies in Fine Arts and concurred by the Dean, Faculty of Arts, for changing the scheme of examination of the Bachelor of Fine Arts course on behalf of the Academic Council and the Management Council under Section 14 (7) of the Act and the syllabus for the same under section 38(a) of the Act

AND

WHEREAS it is expedient to provide an Ordinance for the purpose of prescribing the examinations leading to the award of the degree of Bachelor of Fine Arts in the Faculty of Arts

AND

WHEREAS the process prescribed for making the Ordinance is time consuming, now, there, I, Dr. V. S. Ainchwar, Vice-Chancellor, Gondwana University, Gadchiroli, , in exercise of the power vested in me under section 14 (8) of the Act, hereby issue the following direction

1. This Direction shall be called “DIRECTION GOVERNING THE EXAMINATION LEADING TO THE DEGREE OF BACHELOR OF FINE ARTS IN THE FACULTY OF ARTS

2. The duration of the Bachelor of Fine Arts course will be of four academic years with the university examination at the end of each of the academic session, with effect from 2012-13.
3. Subject to the compliance with the provisions of this Direction and of any other ordinance in force from time to time, an applicant for admission to the Bachelor of Fine Arts examination shall –

I. have been admitted to the Bachelor’s Degree (at under graduate level in any stream) of the university or any other university recognized as equivalent hitherto and shall have passed the Bachelor’s Degree examination.

II. The Gondwana University, Gadchiroli has adopted recommendations of the Act 52 of AICTE relating to the Degree of Bachelor of Fine Arts (12 + 4 year pattern) in respect of Admission Criteria, Eligibility for Admission and the Nature of Entrance Aptitude Test.

4. Intake capacity shall be a maximum 30 and the admission shall be made on the basis of entrance examination of 100 marks if, at the last date for application the number of applicants exceeds the intake capacity of 30. The fee for the entrance examination, if necessitated to be conducted, shall be as specified by the institute/affiliate university.

5. The examination leading to the Degree of Bachelor of Fine Arts shall be held annually at such places and on such dates as may be fixed by the university.

6. The examination fee shall be as prescribed by the university from time to time.

7. The scope of subjects shall be as indicated in the syllabus appended with this direction.

8. The examination paper shall be set in English, Hindi and Marathi in a single question paper.

9. The examination shall consist of either two or three parts as detailed in the succeeding sections.

10. The objective of the program is as follows:

Four year Degree Course of Bachelor of Fine Arts (Applied Art / Painting) is planned after H.S.C. Examination, to provide the student with the means to become a Communication Designer, Visualize, Freelance Artist, and Art Director etc. Moreover they would be qualified for the employment in Advertising Agencies, Government Departments, Corporate Offices, Private Institutions and Establishment at a suitable position and to earn good and handsome living.

11. There shall be four examinations leading to the Degree of Bachelor of Fine Arts, Namely:

(i) Bachelor of Fine Arts, First year (Applied Art / Painting)
(ii) Bachelor of Fine Arts, Second year (Applied Art / Painting)
(iii) Bachelor of Fine Arts, Third year (Applied Art / Painting)
(iv) Bachelor of Fine Arts, Fourth Year (Applied Art / Painting)

12. The duration of the course shall be four academic years with the Bachelor of Fine Art, First Year (Applied Art / Painting) Examination at the end of the first academic year, Bachelor of Fine Art Second Year (Applied Art / Painting) Examination at the end of the second academic year, Bachelor of Fine Art Third Year (Applied Art / Painting) Examination at the end of the third academic year and the Bachelor of Fine Art Fourth Year (Applied Art / Painting) Examination at the end of the fourth academic year.

**NATURE OF COURSE**

Medium of Instruction: ENGLISH / MARATHI

The study pattern for the 1st year B.F.A. (Applied Art/Painting) is divided into TWO groups.

<table>
<thead>
<tr>
<th>Group I</th>
<th>Theory</th>
</tr>
</thead>
<tbody>
<tr>
<td>Group II</td>
<td>Practical</td>
</tr>
</tbody>
</table>

The study pattern for the 2nd year B.F.A. (Applied Art/Painting) is divided into THREE groups.

<table>
<thead>
<tr>
<th>Group I</th>
<th>Theory</th>
</tr>
</thead>
<tbody>
<tr>
<td>Group II</td>
<td>Practical</td>
</tr>
<tr>
<td>Group III Elective (Theory) (for Applied Art Only)</td>
<td></td>
</tr>
</tbody>
</table>

The study pattern for the 3rd and Fourth Year B.F.A. (Applied Art/Painting) is divided into THREE groups as follows.

<table>
<thead>
<tr>
<th>Group I</th>
<th>Theory</th>
</tr>
</thead>
<tbody>
<tr>
<td>Group II</td>
<td>Practical</td>
</tr>
<tr>
<td>Group III Elective / Subsidiary</td>
<td></td>
</tr>
</tbody>
</table>

* Elective subject is for Applied Art whereas Subsidiary subject is for Painting.
EXAMINATION SCHEME

Applied Art:

1st Year University Examination 700 Marks Group I & Group II
2nd Year University Examination 700 Marks Group I & Group II
3rd Year University Examination 600 Marks Group I, II & III
4th Year University Examination 500 Marks Group I, II & III

(Group III – Internal Assessment only)

Painting:

1st Year University Examination 700 Marks Group I & Group II
2nd Year University Examination 700 Marks Group I & Group II
3rd Year University Examination 700 Marks Group I, II & III
4th Year University Examination 700 Marks Group I, II & III

13. The examination specified in Paragraph 1, in the subjects of Applied Art and Painting shall be held twice a year at such places and on such dates as may be fixed by the Academic Council provided the number of candidates appearing at the Winter Examination shall not be less than 10 (ten) for each examination.

14. (a) Subject to compliance with the provision of this Direction and of other Directions in force from time to time, it is notified for general information that the Academic Committee in its meeting has approved the following eligibility criteria for admission to Bachelor of Fine Arts First Year (Applied Art / Painting) Examination thus stands on the following basis:

(i) Students seeking admission to the aforesaid degree must have passed the Higher Secondary Certificate Examination with English being one of the subjects, held at the end of XII standard, conducted by Maharashtra Board of Secondary and Higher Secondary Education OR an Examination of another University or Body recognized as equivalent thereto, with not less than 45% marks in the aggregate (40% marks in case of Backward Class candidates from Maharashtra State only as per Government of Maharashtra, Higher & Technical Education Department G.R. No. ADR-2011/ (145/11)TE-6, dt 12/12/2011)

(ii) Should appear for the entrance aptitude test in the following streams:

a) Applied Art and
b) Painting

As per the norms at the University and conducted by the College / Institution concerned, the structure of Entrance Aptitude Test and distribution of marks for both (i) Applied Art, (ii) Painting will be as follows:-

<table>
<thead>
<tr>
<th>SUBJECT</th>
<th>DURATION</th>
<th>Max.Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Object Drawing</td>
<td>1 Hour</td>
<td>50</td>
</tr>
<tr>
<td>Memory Drawing</td>
<td>1.30 Hours</td>
<td>50</td>
</tr>
<tr>
<td>Design</td>
<td>1.30 Hours</td>
<td>50</td>
</tr>
<tr>
<td>General Knowledge</td>
<td>0.45 Hours</td>
<td>40</td>
</tr>
</tbody>
</table>

ii) The students who secure “A” grade in Intermediate Drawing Grade Examination 10
The students who secure “B” grade in Intermediate Drawing Grade Examination 06
The students who secure “C” grade in Intermediate Drawing Grade Examination 04
(b) For admission to Bachelor of Fine Arts Second Year (Applied Art/Painting), the candidate shall have:
   (i) Passed the Bachelor of Fine Art First Year Examination (Applied Art / Painting), and
   (ii) Prosecuted a regular course of study in the subject offered in an affiliated colleges for a period of not less than one academic year, after passing the Bachelor of Fine Art, First Year Examination. (Applied Art / Painting)
   (iii) Should have submitted the required number of tutorials and studio practical’s.

A student who has passed in all the subjects for First Year Examination (Applied Art/Painting) leading to the Degree of Bachelor of Fine Arts in the respective branch in accordance with the Rule except in the subjects of History of Visual Communication and Advertising Art & Ideas for Applied Art stream & History of Art for Painting stream under Group – I (Theory) will be allowed to keep terms and appear for the Second Year Examination for the Degree of Bachelor of Fine Arts in the respective Applied Art/Painting stream. After keeping two terms provided that he has obtained 35% or more marks in the aggregate of the subjects of Group – II (Practical) in which he has passed, but will not be declared to have passed Second Year Examination for the Degree of Bachelor of Fine Arts in the respective stream, unless he has passed in the remaining subjects of the First Year Examination in accordance with the Rule.

For the purpose of deciding whether a candidate has passed the examination in the Manner aforesaid, the marks obtained in Group – II (Practical) at the First Year Examination (Applied Art/ Painting) shall be carried over.

(c) Bachelor of Fine Arts Third Year (Applied Art/Painting)
   Examination shall have:
   (i) Passed the Bachelor of Fine Art Second Year (Applied Art / Painting) and
   (ii) Prosecuted a regular course of study in the subject offered in an affiliated colleges for a period of not less than one academic year, after passing the Bachelor of Fine Art, Second Year Examination.
   (iii) Of having submitted the required number of tutorials and studio practice

A candidate who has passed in all the subjects of Second Year Examination leading to the Degree of Bachelor of Fine Art in the branch of (Applied Art/Painting) respectively in accordance with Rule expecting in the subjects of History of Visual Communication and Advertising Art & Ideas for Applied Art & History of Art and Aesthetic for Painting respectively under Group – I (Theory) will be allowed to keep terms and appear for the Second Year Examination for the Degree of Bachelor of Fine Arts (Applied Art/Painting) branch. After keeping two terms provided that he has obtained 35% or more marks in the aggregate of the subjects of Group – II (Practical) in which he has passed, but will not be declared to have passed Third Year Examination (Applied Art/Painting) for the Degree of Bachelor of Fine Arts in the respective branch, unless he has passed in the remaining subjects of the Second Year Examination (Applied Art/Painting) in accordance with the Rule. For the purpose of deciding whether a candidate has passed the examination in the manner aforesaid, the marks obtained by

Group – II (Practical) at the Second Year Examination shall be carried over.

(d) Bachelor of Fine Arts Fourth Year (Applied Art/Painting)
   Examination shall have:
   (i) Passed the Bachelor of Fine Art Third Year (Applied Art / Painting) and
   (ii) Prosecuted a regular course of study in the subject offered in an affiliated colleges for a period of not less than one academic year, after passing the Bachelor of Fine Art, Third Year Examination.
   (iii) Of having submitted the required number of tutorials and studio practice.
(e) A candidate who have passed in all the subjects of Third Year (Applied Art / Painting) Examination leading to the Degree of Bachelor of Fine Arts in the respective branch in accordance with Rule expecting in the subjects of History of Visual Communication and Advertising Art & Ideas under for Applied Art and History of Art and Aesthetic for Painting Group – I (Theory) will be allowed to keep terms and appear for the Fourth Year Examination (Applied Art / Painting) for the Degree of Bachelor of Fine Arts in the respective branch. After keeping two terms provided that he has obtained 35% or more marks in the aggregate of the subjects of Group – II (Practical) in which he has passed, but will not be declared to have passed Fourth Year Examination (Applied Art/Painting) for the Degree of Bachelor of Fine Arts in the respective branch, unless he has passed in the remaining subjects of the Third Year examination in accordance with the Rule.

For the purpose of deciding whether a candidate has passed the examination in the manner stated above, the marks obtained by the Group – II (Practical) at the Third Year Examination (Applied Art / Painting) shall be carried over.

15. With prejudice to the other provisions of Ordinance No.6 relating to the Examination in General he provisions of paragraphs 5, 7, 8, 10, 27 and 32 of the said Ordinance shall apply to every collegiate candidate.

16. Every examinee for the examination shall be examined in any one of the following subjects, viz
1. Applied Art  2. Painting

17. The fee for the Examination shall be as per the University regulations published from time to time.

18. The Details of the subjects, the marks allotted to each subject and the marks which an examinee must obtain in order to pass the Examination shall be as indicated in Appendices A, B, C and D respectively.

19. The scope of the subject shall be as indicated in the syllabi.

20. In order to pass either Bachelor of Fine Art, First Year, Bachelor of Fine Art Second Year, Bachelor of Fine Art Third Year, and Bachelor of Fine Art Fourth Year Examination (Applied Art / Painting) an examinee must obtain in each subject and in the aggregate not less than number of marks specified in Appendices A, B, C and D as the case may be. To pass the examination a candidate must obtain at least 35% of the max. marks in each individual subject of examination.

The candidate who has obtained 60% and above marks in one and the same attempt will be placed in First Division. Candidate who has obtained 50% and above marks in one and the same attempt will be placed in Second Division. Candidate who has obtained 35% and above marks in one and the same attempt will be placed in Pass Division.

Bachelor of Fine Art, First Year, Bachelor of Fine Art Second Year, Bachelor of Fine Art Third Year, Bachelor of Fine Art Fourth Year Examination (Applied Art / Painting) will be conducted by the Gondwana University and no candidate will be admitted to this examination unless he / she produces a certificate:-

i) Of having completed the minimum amount of units in Theory and Practical’s as prescribed in the syllabus. The required number of tutorials and studio practical’s in Group I and Group II respectively as prescribed.

ii) Of having attended in each term, at least 3/4th of the total number of lectures in Theory and at least 3/4th of the total periods devoted to studio practice / practical subjects as prescribed in the syllabus.

21. No distinction shall be awarded at Bachelor of Fine Art, First Year, Bachelor of Fine Art Second Year, Bachelor of Fine Art Third Year Examination (Applied Art / Painting).
Examinees who are successful at Bachelor of Fine Art Fourth Year Examination (Applied Art / Painting) appearing in all the subjects at one and the same time and obtaining not less than 75% of the marks prescribed in each of the subject shall be declared to have passed the examination with distinction in that stream.

22. An unsuccessful examinee may, subject to the other provision of this Direction, be readmitted to the examination in a subsequent year without necessarily prosecuting a further course of study except a course of class work for a period of three months in that subject for which class work is prescribed, if he does not prosecute a further course, he shall pay an additional fee for re-admission to the examination.

23. Provisions relating to the Condonation of Deficiency of Marks for passing an examination and provisions relating to Exemptions and Compartments shall apply to the examination as specified in the concerned Direction of this University.

24. As soon as possible after the examination, but not later than the 30th June next following, the Examination Committee shall publish a list of successful examinees arranged in three divisions. The names of examinees passing the examinations in the minimum period prescribed and obtaining the prescribed number of places in the First or Second Division shall be arranged in Order of Merit as prescribed in the Examinations in General.

25. Not withstanding anything to the contrary in this Direction, no person shall be admitted to this examination, if he has already passed this examination or an equivalent examination of any other Statutory University.

26. An examinee passing Bachelor of Fine Art, First Year, Bachelor of Fine Art Second Year, Bachelor of Fine Art Third Year Examination (Applied Art / Painting) shall be entitled to receive a Certificate signed by the Registrar and an examinee successful at Bachelor of Fine Art Fourth Year Examination (Applied Art/Painting) shall, on payment of the prescribed fees; receive a Degree in the prescribed form, signed by the Vice-Chancellor.

Date: 13/02/2013
Place: Gadchiroli

Sd/-
Dr. Vijay. S. Ainchwar
Vice-Chancellor
## Appendix – A

Scheme of First Year Examination for the Degree of Bachelor of Fine Art (Applied Art)

<table>
<thead>
<tr>
<th>Sr. No.</th>
<th>Subject</th>
<th>No of Hours</th>
<th>No of Min. Assignments / Tutorials</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>GROUP – I (Theory)</td>
<td>090</td>
<td>04</td>
</tr>
<tr>
<td></td>
<td>Advertising Art &amp; Ideas</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>GROUP – II (Practical’s)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Drawing (Studio Work)</td>
<td>120</td>
<td>08</td>
</tr>
<tr>
<td>3</td>
<td>Product Drawing</td>
<td>120</td>
<td>08</td>
</tr>
<tr>
<td>4</td>
<td>Graphic Design</td>
<td>120</td>
<td>04</td>
</tr>
<tr>
<td>5</td>
<td>Design 2 – D</td>
<td>120</td>
<td>08</td>
</tr>
<tr>
<td>6</td>
<td>Color</td>
<td>090</td>
<td>06</td>
</tr>
<tr>
<td>7</td>
<td>Lettering, Typo. &amp; Calligraphy</td>
<td>120</td>
<td>08</td>
</tr>
<tr>
<td>8</td>
<td>* Perspective</td>
<td>030</td>
<td>02</td>
</tr>
<tr>
<td>9</td>
<td>* Design 3 – D</td>
<td>030</td>
<td>02</td>
</tr>
<tr>
<td>10</td>
<td>* Press Layout</td>
<td>030</td>
<td>02</td>
</tr>
<tr>
<td>11</td>
<td>* Poster Design / Hoarding</td>
<td>030</td>
<td>02</td>
</tr>
<tr>
<td></td>
<td>* Not for examination</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**TOTAL** | 900 | 04 Tutorials  50 Assignments

## Appendix – A

Scheme of First Year Examination of the Degree of Bachelor of Fine Art (Painting)

<table>
<thead>
<tr>
<th>Sr. No.</th>
<th>Subject</th>
<th>No of Hours</th>
<th>No of Min. Assignments / Tutorials</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>GROUP – I (Theory)</td>
<td>060</td>
<td>04</td>
</tr>
<tr>
<td></td>
<td>History of Art</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>GROUP – II (Practical’s)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Drawing (Man Made/Nature)</td>
<td>120</td>
<td>08</td>
</tr>
<tr>
<td>3</td>
<td>Head Study</td>
<td>120</td>
<td>08</td>
</tr>
<tr>
<td>4</td>
<td>Drawing from Life</td>
<td>120</td>
<td>04</td>
</tr>
<tr>
<td>5</td>
<td>Painting – I (Design 2 – D)</td>
<td>120</td>
<td>08</td>
</tr>
<tr>
<td>6</td>
<td>Colour</td>
<td>120</td>
<td>06</td>
</tr>
<tr>
<td>7</td>
<td>Print Making</td>
<td>120</td>
<td>06</td>
</tr>
<tr>
<td>8</td>
<td>♦ Perspective</td>
<td>040</td>
<td>02</td>
</tr>
<tr>
<td>9</td>
<td>♦ Design 3 – D</td>
<td>040</td>
<td>02</td>
</tr>
<tr>
<td>10</td>
<td>♦ Memory Drawing</td>
<td>040</td>
<td>02</td>
</tr>
<tr>
<td></td>
<td>* Not for examination</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**TOTAL** | 900 | 04 Tutorials  50 Assignments

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7
### Appendix – B
Scheme of Second Year Examination for the Degree of Bachelor of Fine Art (Applied Art)

<table>
<thead>
<tr>
<th>Sr. No.</th>
<th>Subject</th>
<th>No. of Hours</th>
<th>No of Min. Assignments / Tutorials</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>GROUP – I (Theory)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Advertising Art &amp; Ideas</td>
<td>060</td>
<td>06</td>
</tr>
<tr>
<td>2*</td>
<td>Copy Writing</td>
<td>030</td>
<td>02</td>
</tr>
<tr>
<td>3*</td>
<td>Computer Graphics</td>
<td>030</td>
<td>04</td>
</tr>
<tr>
<td></td>
<td>* Not for examination.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GROUP – II (Practical’s)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Study from Life</td>
<td>141</td>
<td>08</td>
</tr>
<tr>
<td>5</td>
<td>Lettering – Typography / Calligraphy</td>
<td>141</td>
<td>04</td>
</tr>
<tr>
<td>6</td>
<td>Corporate Identity</td>
<td>116</td>
<td>03</td>
</tr>
<tr>
<td>7</td>
<td>Packaging</td>
<td>116</td>
<td>03</td>
</tr>
<tr>
<td>8</td>
<td>Press Layout</td>
<td>126</td>
<td>03</td>
</tr>
<tr>
<td>9</td>
<td>Poster / Hoarding</td>
<td>140</td>
<td>04</td>
</tr>
<tr>
<td></td>
<td>* Not for examination.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TOTAL</td>
<td></td>
<td>900</td>
<td>37</td>
</tr>
</tbody>
</table>

### Appendix – B
Scheme of Second year Examination of the Degree of Bachelor of Fine Art (Painting)

<table>
<thead>
<tr>
<th>Sr. No.</th>
<th>Subject</th>
<th>No. of Hours</th>
<th>No of Min. Assignments / Tutorials</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>GROUP – I (Theory)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>History of Art</td>
<td>060</td>
<td>04</td>
</tr>
<tr>
<td>2*</td>
<td>Aesthetic</td>
<td>060</td>
<td>04</td>
</tr>
<tr>
<td>GROUP – II (Practical’s)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Still Life</td>
<td>130</td>
<td>05</td>
</tr>
<tr>
<td>4</td>
<td>Head Study from Model</td>
<td>130</td>
<td>05</td>
</tr>
<tr>
<td>5</td>
<td>Drawing from Life</td>
<td>130</td>
<td>08</td>
</tr>
<tr>
<td>6</td>
<td>Painting – II</td>
<td>130</td>
<td>05</td>
</tr>
<tr>
<td>7</td>
<td>Print Making</td>
<td>130</td>
<td>05</td>
</tr>
<tr>
<td>8</td>
<td>Sketching ( 200 pages )</td>
<td>130</td>
<td>20</td>
</tr>
<tr>
<td>TOTAL</td>
<td></td>
<td>900</td>
<td>60</td>
</tr>
</tbody>
</table>
## Appendix – C
Scheme of Third Year Examination for the Degree of Bachelor of Fine Art (Applied Art)

<table>
<thead>
<tr>
<th>Sr. No.</th>
<th>Subject</th>
<th>No. of Hours</th>
<th>No of Min. Assignments / Tutorials</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>GROUP – I (Theory)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2*</td>
<td>Advertising Art &amp; Ideas</td>
<td>060</td>
<td>06</td>
</tr>
<tr>
<td>2*</td>
<td>Copy Writing</td>
<td>030</td>
<td>02</td>
</tr>
<tr>
<td>3</td>
<td>Study from Life</td>
<td>120</td>
<td>10</td>
</tr>
<tr>
<td>4</td>
<td>Press / Magazine</td>
<td>120</td>
<td>04</td>
</tr>
<tr>
<td>5</td>
<td>Poster / Hoarding</td>
<td>120</td>
<td>04</td>
</tr>
<tr>
<td>6</td>
<td>Direct Mail / P.O.P.</td>
<td>120</td>
<td>04</td>
</tr>
<tr>
<td>7*</td>
<td>Corporate Identity</td>
<td>070</td>
<td>02</td>
</tr>
<tr>
<td>8*</td>
<td>Story Board</td>
<td>040</td>
<td>02</td>
</tr>
<tr>
<td>9*</td>
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## Appendix – C
Scheme of Third Year Examination of the Degree of Bachelor of Fine Art (Painting)

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Scheme of Fourth Year Examination for the Degree of Bachelor of Fine Art (APPLIED ART)

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## Appendix – D
Scheme of Fourth Year Examination for the Degree of Bachelor of Fine Art (Painting)

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## APPENDIX ‘A’

SCHEME OF EXAMINATION AND WEEKLY TEACHING SCHEME IN
B.F.A. FIRST YEAR (Applied Art)

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| TOTAL | 700 | 245 | 33 |
|       | Hrs | Hrs | Hrs |

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| Total Hrs. allotte d per subject | 700 | 245 | 33 | 1 | 24 | 6 | 37 |
## APPENDIX ‘B’

**SCHEME OF EXAMINATION AND WEEKLY TEACHING SCHEME IN B.F.A. SECOND YEAR (Applied Art)**

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| TOTAL  | 700    | 245    | 53      | 7      | 1   | 24    | 6    | 37    | 10 |
## APPENDIX ‘C’

**SCHEME OF EXAMINATION AND WEEKLY TEACHING SCHEME IN B.F.A. THIRD YEAR (Applied Art)**

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*Project, Viva Voce – The candidate should submit a Project (Thesis) along with the class work (Practical) for examination.*
## APPENDIX ‘A’
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B.F.A. SECOND YEAR (Painting)

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### B.F.A. THIRD YEAR (Painting)

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### GROUP – I (THEORY)

i) History of Art
- Paper: 80
- Class: 20
- Assign: 80

ii) Aesthetic
- Paper: 80

### GROUP – II (PRACTICAL)

iii) Drawing from Life
- Paper: 20
- Class: 80
- Assign: 80

iv) Painting from Life
- Paper: 80
- Class: 20
- Assign: 20

v) Portrait Painting
- Paper: 80
- Class: 20
- Assign: 80

vi) Painting – III
- Paper: 20
- Class: 80
- Assign: 80

vii) Print Making
- Paper: 20

### GROUP – III (Practical)

SUBSIDIARY

viii)* Computer Graphics/Ad. Drawing
- Paper: 50
- Class: 50
- Assign: --

ix)* Mural
- College Asg.
- College Asg.

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**SCHEME OF EXAMINATION AND WEEKLY TEACHING SCHEME IN B.F.A. FOURTH YEAR (Painting)**

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<th>Practi cal</th>
<th>Demo- nstrati on</th>
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| TOTAL | 700 | 245 | 106 | 13 | 2 | 18 | 5 | 36 |

*Sessional Marks of Group III will be included in the Grand Total of Fourth Year examination.

*Project Work, Viva Voce – The candidate should submit a Project Work along with the class work (Practical) for examination.