## M.A. ENGLISH
### Examination Scheme (CBCS)

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<th>Subject</th>
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Note: L- Lecture  T- Tutorial/others- assignment/presentation of one credit for each paper is prescribed in each semester. P- Practical  ESE- End Semester Examination  IA- Internal Assessment(Two Core Papers And Two Elective Papers to be opted by students each semester. If a student opts Ist part of a paper he shall opt IInd part of the same paper in the next semester)

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2
M.A. English
Semester I

CC 1: English Poetry from Chaucer to Milton

Unit I
Geoffrey Chaucer: ‘The General Prologue’ from “The Canterbury Tales”

Unit II
Sir Philip Sidney
“Come Let me Write”
“Your Words my Friend”
“Rich fools there be”

Edmund Spenser
“One day I wrote her name upon the sand”
“Fair is My Love”
“Thou Sovereign Beauty”

William Shakespeare
“When to sessions of sweet silent thought”
“That time of the year thou mayst in me behold”
“My mistress’ eyes are nothing like the sun”

Unit III
John Donne
“A Valediction forbidding Mourning”
“The Flea”
“The Anniversarie”

George Herbert
“Virtue”
“The Pulley”;

Andrew Marvell
“To his Coy Mistress”
“The Garden”.

Unit IV:
John Milton: Paradise Lost Book 1

Books Recommended:
5. David Daiches, The History of English Literature, (volumes 1-4; for extensive background reading for all sections)

**CC2 Restoration and Romantic Literature**

Unit I:
**Alexander Pope** – Rape of the Lock

Unit II:
**Jane Austin**– Mansfield Park

Unit III:
**William Wordsworth**– Prelude Book I, Strange fits of Passion
**Samuel T. Coleridge**– The Rime of Ancient Mariner, Frost at Midnight

Unit IV:
**William Blake**– The Chimney Sweeper (from Songs of Innocence)
  The Chimney Sweeper (from Songs of Experience)

**John Keats**
Ode to Autumn
Ode on Grecian Urn

**P. B. Shelley**
Ode to the West Wind
To Skylark

**Books Recommended:**
EC1 History of English Literature – I

UNIT I
Anglo-Saxon Literature- Chaucer and his time. The end of the Middle Age and early Tudor Scene, Spenser and his time

UNIT II
Drama from the miracle plays to Marlow, Shakespeare and his time, Drama from Johnson to closing of the theatres

UNIT III
Prose in sixteenth & seventeenth century, Poetry after Spenser (Metaphysical traditions), Milton and his milieu Restoration Age (prose, poetry & drama)

UNIT IV
The Augustan Age (Defoe, Swift, Pope) Novel from Richardson to Jane Austen, Eighteenth Century Prose and Miscellaneous Writings, French Revolution and English Literature: French Revolution, pre-Romantic era, Romantic Movement.

RECOMMENDED READING:

EC2 History of English Language – I

Unit I:
Indo-European Family of Language, ancestry of English; place of English in the Indo-European family

Unit II:
1. Teutonic Verbal system 3. Teutonic Accent 4. The First Sound Shifting or Grimm’s Law
Unit III:
Old English (Dialects of Old English, Characteristics of Old English, Old English Vocabulary) 6. Middle English (Dialects of Modern English; Characteristics of Middle English; Rise of Standard English)

Unit IV:
Individual Contributors to the English Language (Chaucer; Shakespear; Milton; Bible)

Recommended Books:

EC3 Commonwealth Literature
(Excluding British and Indian literatures; Unit I is Canadian, II is Australian, III is Sri Lanka + Pakistan and IV is Caribbean)

Unit I
Margaret Atwood: The Edible Woman
Alice Munro: Hateship, Friendship, Courtship, Loveship, Marriage

Unit II
Patrick White: The Eye of the Storm; Peter Carey: Oscar and Lucinda

Unit III
Shehan Karunatilaka: Chinaman: The Legend of Pradeep Mathew
Mohammed Hanif: A Case of Exploding Mangoes

Unit IV –
Jean Rhys: Wide Sargasso Sea
Jamaica Kincaid: Girl

Recommended background reading:
EC4  Introduction to Linguistics

Unit I

Origin of Linguistics; Saussure; synchronic and diachronic approaches to the study of language; key branches of linguistics – historical, descriptive, comparative; interface of linguistics with other fields – sociolinguistics, psycholinguistics, …

Unit II

Notion of language; language as a symbolic system; language and animal communication; features of language

Unit III

Aspects of language: Phonology, Morphology, Syntax, Lexicology and Semantics

Unit IV

Language dynamics: geographical and social varieties of language, language variation and change, language death, politics of language

Recommended reading:

EC5  English Drama-I

Unit I

John Webster: The Duchess of Malfi,
Christopher Marlowe: Dr.Faustus

Unit II

William Shakespeare
Merchant of Venice
Hamlet

Unit III

John Galsworthy- Justice
T. S. Eliot – Cocktail Party

Unit IV

Samuel Becket- Waiting for Godot,
Harold Pinter: Home Coming
Books Recommended:
1. Barton, Ben Jonson, Dramatist (Cambridge, 1984)
2. M. Doran, Endeavours of Art (Madison, Wis 1954)
5. J. Loftis: Comedy and Society from Congreve to Fielding (Stanford: Calif. 1959)

EC6 Indian Literature in Translation

Unit I
Kalidasa: Abhijnana Shakuntalam, (tr.) Chandra Rajan, in Kalidasa: The Loom of Time

Unit II:
Rabindranath Tagore: Gitanjali

Unit III:
Premchand: The Chess Players

Unit IV:
Bhalachandra Nemade: Cocoon
Ismat Chughtai: The Veil (A Chughtai Collection- Women Unlimited)

Books Recommended:
6. Gargesh & Goswami: Translation and Interpreting, OrientBlackswanpvt Ltd.
M.A. English Semester II

CC3 Victorian Literature

Unit I
Alfred Tennyson: The Lotus Eaters, Ulysses
Robert Browning: A Grammarian’s Funeral, Andrea Del Sarto
Matthew Arnold: Thyrsis

Unit II
Thomas Carlyle: Hero as a Poet
John Ruskin: Sesame and Lilies

Unit III
Charles Dickens: David Copperfield
Thomas Hardy: Tess of the D’Urbervilles

Unit IV
Oscar Wilde: Ideal Husband
J. M. Synge: Playboy of the Western World

Recommended reading
1. Altick, Richard D. The English Common Reader
2. Anderson, Amanda. The Powers of Distance
4. Gallagher, Catherine. The Industrial Reformation of English Fiction

CC4 Modern British Literature

Unit I
E. M. Forster: Howard’s End;
James Joyce: Portrait of the Artist as a Young Man

Unit II
Bernard Shaw: Pygmalion
John Osborne: Look Back in Anger

Unit III
T. S. Eliot: Lovesong of J. Alfred Prufrock
Philip Larkin: The Whitsun Weddings, The School in August
Seamus Heaney: Bye-child, Digging
Ted Hughes: Hawk Roosting, Crow’s Fall

Unit IV
A. G. Gardiner: On Superstitions, On a Painted Face
G. K. Chesterton: An Accident, A Piece of Chalk
Robert Lynd: Humours of Murder
George Orwell: Politics and the English Language

Recommended reading
7. Smart, John (2001) Twentieth Century British Drama. CUP.

EC7 History of English Literature - II

UNIT I
Poetry, Prose of early and middle 19th century, early 19th century novel

UNIT II
Industrial Revolution and the Early Victorian Literature: Intellectualism and science, the Doctrine of Religious Beliefs, Early Victorian prose, Poetry and novel

UNIT III
Late Victorian Age: The Chartist movement, The Victorian Compromise, the Agrarian Crisis, Drama and late Victorian Novel

UNIT IV
Twentieth Century Literature: Psychological novel, Poetry & other writings (post-war and post-modern) War poetry, trench poets, modernism in 20th century English literature, literature of the 1960s-70s

RECOMMENDED READING:
EC8  History of English Language – II

Unit I
Modern English (Dialects of Modern English; Characteristics of Modern English; Modern English Grammar, Modern English Vocabulary)

Unit II
Foreign Elements in English (Scandinavian; French; Latin; Greek; Indian)

Unit III
Word Making in English (Derivation; Backformation and Shortening; Composition; Root Creation etc.)
Semantics (Generalization; Restriction; Degeneration; Elevation; Euphemism)

Unit IV
English as a World language, English and Globalization

Recommended Books:
1. Otto Jespersen: Growth and Structure of the English Language
2. H. Bradley: The Making of English
3. A.C. Baugh: A History of English Language
5. Stuart Robertson & PG Cassidy: The Development of Modern English (Prentice Hall)

EC9  African Literature

Unit I
Poetry

Ben Okri
‘O that Abstract Garden’
‘As Clouds Pass above Our Heads’
‘I Sing a New Freedom’

J.P. Clark: ‘Casualties’
‘Song’
‘Streamside Exchange’

Unit II
Plays

Soyinka, Wole: A Dance of the Forests,
Rotimi, Ola. Hope for the Living Dead.

Unit III:
Fiction

Thiango, Ngugi Wa: Devil on the Cross

Unit IV
Achebe, Chinua: Things Fall Apart
**Suggested Readings/References**

**EC10 Structure of Modern English**

**Unit I**
Language as a symbolic system; features of language; difference between language and animal communication; varieties of language; ancestry of English and its place in the Indo-European family of languages

**Unit II**
English Grammar: basic sentence patterns; word classes in English; noun and the noun phrase; verb and the verb phrase; prepositions and the prepositional phrase; coordination and subordination in English

**Unit III**
English Phonology: phonetics and phonology; organs of speech and production of speech sounds; IPA and phonetic transcription; standards of pronunciation, RP and GIE; consonants and vowels of English (RP and GIE); syllable and word accent; accent and rhythm in connected speech; weak forms; intonation; assimilation and elision

**Unit IV**
English Morphology: words and lexical items; morphemes, allomorphs, free and bound morphemes; roots, stems and affixes, types of affixes; inflection and derivation; compound words, blends and phrasal words

**Recommended reading:**

**EC 11 Comparative Literature**

**Unit I**
Meaning and scope of Comparative literary studies, issues in comparative literature, approaches, methods and techniques in Comparative literary studies

**Unit II**
Romantic movements in English and Marathi Literatures
Romanticism in Shelley and Balkavi - T. B. Thombare

Unit III
Modernism in English and Marathi Literatures
Modernism of B.S. Mardhekar and T. S. Eliot

Unit IV
Authors: Claude Brown “Manchild in the Promised Land” and Laxman Gaikwad “The Branded

Books Recommended for intensive and further reading:
1. SSPrawer: Comparative Literary Studies: An Introduction
2. Henry Gifford: Comparative Literature
3. Sisir Kumar Das: Comparative Literature: Theory and Practice Chandra Mohan (ed)
5. N H Abrams: The mirror and the Lamp
6. C M Bowra: The Romantic Imagination

EC 12 The English Novel
Unit I
Daniel Defoe: Robinson Crusoe,
Henry Fielding: Joseph Andrews

Unit II
George Eliot: The Mill on the Floss,
Charlotte Bronte: Jane Eyre

Unit III
Charles Dickens: Oliver Twist,
Thomas Hardy: Tess of the D’Urbervilles

Unit IV:
E.M. Foster: Howard’s End,
James Joyce: Ulysses

Books Recommended:
4. J. Sutherland, Daniel Defoe: a Critical Study (Cambridge, Mass, 1971)
5. M. Kirkham, Jane Austen, Feminism and Fiction (Brighton, 1983)
7. A Friedman, The Turn of the Novel (New York 1966)
10. David Diaches, The History of English Literature
Gondwana University

MA English (CBCS) Syllabus

Question Paper Pattern

Que. 1 (A): Annotation of passages (2 out of 4) from Units I and II (if the units consist of literary works)

Short notes (2 out of 4) from Units I and II (if the units do not contain literary works) 2X4 marks = 8 marks

(B) Short answer questions (2 out of 4) on Units III and IV 2X4 marks = 8 marks

Que. 2: Long answer question (1 out of 2) on Unit I 16 marks

Que. 3: Long answer question (1 out of 2) on Unit II 16 marks

Que. 4: Long answer question (1 out of 2) on Unit III 16 marks

Que. 5: Long answer question (1 out of 2) on Unit IV 16 marks

TOTAL 80 marks

Internal Assessment

Assignment, attendance/participation, presentation and viva-voce

TOTAL 20 marks