M.A. English Semester III

CC 5  Indian Writing in English-I

Unit I
Nissim Ezekiel
‘Case Study’,
‘Poet, Lover, Birdwatcher’.

Kamala Das
The Freaks
The Wild Bougainville
Jaisurya.

A.K. Ramanujan
Obituary
Anxiety
Chicago Zen

Unit II
Arunkolatkar (From anthology “Jejuri”)
Heart of Ruin
The Priest’s Son
YeshwantRao
The Railway Station
(All the above poems to be found in “Indian English Poetry” ed. Vilas Sarang (Orient Longman)

ImtiazDharkar
Purdah 1
8 January 1993.

Unit III: Mahesh Dattani: Dance Like a Man

Unit IV: AmitavGhosh: Hungry Tide

Books for further Reading:
CC6   Literary Criticism – I

Unit I – Aristotle: *Poetics*

Unit II
William Wordsworth: *The Preface to Lyrical Ballads*
S. T. Coleridge: *Biographia Literaria*, Ch. 13, 14
M. Arnold: *Function of Criticism at the Present Time*

Unit III
T. S. Eliot: *Tradition and Individual Talent*
I. A. Richards: *Four Kinds of Meaning;*
William Empson: *Seven Types of Ambiguity*

Unit IV
J. C. Ransom: *Criticism, Inc.*
Wimsatt & Beardsley: *The Intentional Fallacy* and *The Affective Fallacy*
R. S. Crane: *The Concept of Plot and the Plot of ‘Tom Jones’*

Recommended reading:
1. Arnold, Matthew (1888) *Essays in Criticism.*

EC 13 Research Methodology
Unit I
Meaning and definitions of research; types of research – descriptive/ analytical, exploratory/ experimental; conceptual/ applied
Unit II
Stages of research; hypothesis and research question; formulation of research problem; literature survey and review

Unit III
Qualitative and quantitative data; tools and techniques of data collection; methods and approaches in data analysis and interpretation; analysing and interpreting qualitative and quantitative data;

Unit IV
Structure and components of research thesis and articles; norms of academic writing and referencing; MLA, APA and other standards; ethics of research and research writing; plagiarism

Books Recommended:
1. MLA Handbook for writers of Research Paper (7th ed.)
2. APA Style Manuel, 7th Edn.
8. Richard Pears & Graham Shields *Cite Them Right*. Palgrave-Macmillan
9. MadhuMalatiAdhikari: A Students Handbook for Writing Research Term Paper,
10. Nicholas S. R. Walliman: Research Methods: The Basics,

EC 14 (Nineteenth Century )American Literature I

Unit I
Emerson: Self Reliance
Thoreau (Selections from Walden): Where I lived and What I lived for

Unit II:
Walt Whitman (Selections from *Song of Myself*) Sections: 16, 17, 18, 20, 21, 22, 24, 30,32
Emily Dickinson 1078, 1100, 1732,

Unit III:
Herman Melville: *Moby Dick*

Unit IV:
Hawthorne*The Scarlet Letter*
Books Recommended:
2. Marcus Cunliffe: *American Literature to 1900*, (Sphere Reference)
3. F.O. Matthiessen. *American Renaissance*

EC15 Teaching of English Language and Literature – I

Unit I
Status of English in India; aims and objectives of teaching English in India; key issues in ELT in India: multilingualism, multiculturalism, role of the mother tongue, mediums of instruction

Unit II
Major theories of learning – behaviourism, cognitivism, constructivism; principles of language learning; language learning and language acquisition

Unit III
Methods and approaches in ELT: Grammar-translation method, Direct method, Structural approach, Communicative Language Teaching, Task based learning

Unit IV
Materials for ELT: role of textbooks in ELT and their advantages and limitations; principles of materials design; role of authentic materials in ELT;

Recommended reading:
5. Lightbown and Spada (2006) *How Languages are Learned*. OUP

EC16 Indian Diasporic Fiction:
Unit I
V.S. Naipaul - A House for Mr. Biswas

Unit II
Jhumpa Lahiri - The Interpreter of Maladies
Bharati Mukherjee - Desirable Daughters

Unit III:
Kiran Desai - Inheritance of Loss

Unit IV:
Amitav Ghosh - The Shadow Lines

Recommended Reading
1. Jasbir Jain: Writers of Indian Diaspora Rawat Publications, 1998,
4. P. Mongia 'Postcolonial Identity in Amitav Ghosh's The Shadow Lines (College Literature 1993)
5. Jain and Aagarwal(Editor) In Writers of the Indian Diaspora(Jaipur: Rewa, 2002)
6. Gillian Dooley V.S. Naipaul, Man and Writer
7. Michael Gorra After Empire: Scott, Naipaul, Rushdie

EC17 Dalit Literature

Unit I
Datta Bhagat, Routes and Escape – Routes (From Yatra Vol. 3)

Unit II
Prakash Valmiki - Jhoothan Bama, Karukku

Unit III
Poetry:
Namdev Dhasal - “Hunger” Short stories
Daya Pawar - “Blood-wave”,
Keshao Meshram - The Barriers

Unit IV
Essays
Sharatchandra Muktibodh - What is Dalit Literature?
Baburao Bagul - Dalit Literature is but Human Literature

Books Recommended:
5. R.J. Bhongale, (ed.) Perspectives on Ambedkarism (People’s Publication, 2008)
7. Imtiaz & Upadhyay, Dalit Assertion in Society Literature and History, Orientblackswanpvt. Ltd
8. R Kumar - Dalit Personal Narratives, Orientblackswanpvt. Ltd

EC18 The English Essay

Unit I:
**Francis Bacon**
Of Truth
Of Friendship
Of Ambition
Of Travel,

**John Ruskin**: Sesame and Lilies

Unit II
**Joseph Addison** and **Richard Steele**: Coverley Papers

**A.G. Gardiner**
On a Case of Conscience
On a Painted Face
On Catching the Train (selection from Pebbles on the Shore)

Unit III
**Charles Lamb**
Christ Hospital
Dream Children
Bachelor’s Complaint

Unit IV
**William Hazlitt**
My First Acquaintance with the poets
Going on a Journey

Books Recommended:
3. Addison and Steel’s Coverley Papers, ed. K. Deighton
M.A. English Semester IV

CC7  Indian Writing in English - II

Unit I
**Rabindranath Tagore**: Songs from Gitanjali (I; XI; XXXV, LXXIV)
**Aurobindo**: Savitri Canto I

Unit II:
**SarojiniNaidu**
A Love Song from the North
Autumn song
Coromandel Fishers

**JayantMahapatra**
Dawn at Puri
Lines Written in a British cemetery

Unit III
**GirishKarnad**: Hayavadana,
**Raja Rao**: Kanthapura

Unit IV:
**Arun Joshi**: The Strange Case of Billy Bishwas
**Mukul Deva**: Lashkar (2008)

Books Recommended:
2. Rabindranath Tagore and the Nation by Swati Ganguli.Punaschat Publisher, 2012
4. Sarojini Naidu, Selected Poems, ed. Dr. S.Sen. Unique Publisher
5. Sarojini Naidu, by MakarandParanjape. Rupa and Co. 2010

CC8  Literary Criticism – II

Unit I
**Roman Jacobson**: Linguistics and Poetics, The Metaphoric and Metonymic Poles
**Stanley Fish**: Is There a Text in This Class?
**Roland Barthes**: The Death of the Author

Unit II
**Elaine Showalter**: Feminist Criticism in Wilderness;
**GayatriChakravartySpivak**: Feminism and Critical Theory;
**Juliet Mitchell**: Femininity, Narrative and Psychoanalysis
Unit III
**Edward Said**: *Crisis in Orientalism*;
**Homi Bhabha**: *The Other Question: Difference, Discrimination and the Discourse of Colonialism*;
**Stuart Hall**: *Cultural Identity and Diaspora*

Unit IV
**Sigmund Freud**: *Interpretation of Dreams*;
**Lionel Trilling**: *Freud and Literature*;
**Helene Cixous**: *Sorties*

Recommended reading:

EC19 LITERATURE & CINEMA

UNIT I
Contexts: Scope and Significance of Film Studies: Literature and Films; Films as Communicative Text; Language of Films
Opportunities and challenges of the film medium

UNIT II
World Cinema and Literature: Comparative studies of originals and film adaptations: 1. *Grapes of Wrath* /John Ford; *Grapes of Wrath* / John Steinbeck

UNIT III

UNIT IV
Articles to study:
2. Adapting Shakespeare to Film – Gail Feldman (http://www.insidefilm.com/shakespeare.html)

RECOMMENDED READING
3. Frank Eugene Beaver, A Dictionary of Film Terms: The Aesthetic Companion to Film Art, New York: Peter Lang, 2006

EC20 (Twentieth Century) American Literature II

Unit I
**Robert Frost**: Birches, Mowing
**Allen Ginsberg**: Howl

Unit II
**Paul Marshall**: Daughters

Unit III
**John Steinbeck**: The Grapes of Wrath

Unit IV
**Tennessee Williams**: A Streetcar Named Desire

Books for Reference/Further Reading:
1) James D. Hart. *The Oxford Companion to American Literature* (OUP)
2) R. E. Spiller. *Literary History of the United States*
3) Marcus Cunlife. *American Literature to 1900*
4) F. O. Matthiessen. *American Renaissance*

EC21 Teaching of English Language and Literature – II

Unit I
Teaching the English language skills: listening, speaking, reading and writing; key issues in each; strategies and techniques of teaching each skill; lesson plans and activities for teaching each skill

Unit II
Teaching the English grammar and vocabulary: explicit and implicit teaching of grammar; three dimensions of teaching grammar or vocabulary (meaning, function and use); strategies and techniques of teaching grammar and vocabulary
Unit III
Teaching of English literature: aims and objectives of teaching literature; role of literature in language learning; issues in the teaching of poetry, drama and prose fiction

Unit IV
Testing, evaluation and assessment; types and purposes of testing; characteristics of a good test; key principles of testing; role of formative and summative assessment in language learning

Recommended reading:
Collie and Slater (2009) *Literature in the Language Classroom*. CUP
Davies and Pearse (2000) *Success in English Teaching*. OUP.
Ur, Penny (1991) *A Course in Language Teaching: Practice and Theory*. CUP.

EC22 TRANSLATION STUDIES

UNIT I
Types of Translation; Problems of Translation: Loss and Gain, translating poetry, prose and drama; History of Translation Theory, literal versus liberal translation; the problem of equivalence; early history of translation studies

UNIT II
Key theoretical approaches to translation; functional and philosophical theories of translation – Skopos, Ezra Pound, Deconstruction; Translation and cultural studies – translation and gender, translation as rewriting

UNIT III

UNIT IV
Comparative study of literary translations – 1. T. S. Eliot’s *Wasteland* and Marathi translation by VishwasKanade;
2. Bernard Shaw’s *Pygmalion* and Marathi translation *Ti Phoolrani* by P. L. Deshpande
RECOMMENDED READING

EC23 Indian Classic Literary Criticism

Unit I:
Bharat Muni: On Natya and Rasa: Aesthetics of Dramatic Experience

Unit II:
Bhartrhari: On Syntax and Meaning

Unit III:
Dandin: Sarga-Bandha: Epic Poetry
Abhinav Gupta: On Santarasa: Aesthetic Equipoise

Unit IV:
Anandavardhana: Dhvani: Structure of Poetic Meaning

Books Recommended
3. P. V. Kane, History of Sanskrit Poetics.
4. E. V. Ramakrishnan, Locating Indian Literature, Orientblackswanpvt. Ltd

E24 English Poetry

Unit I
A. William Shakespeare
   A Requiem
   Fear No More Heat of the Sun
B. John Milton
   Lycidas
   Paradise Lost: Book 3 (The Exerdium)
C. John Donne
   A Hymn to God the Father
   A Valediction Forbidding Mourning
D. **George Herbert**  
The Collar  
Easter Wings

**Unit II**
A. **John Dryden**  
   Song for Saint Cecilia’s Day  
   MacFlecknoe
B. **Alexander Pope**  
   The Character of Atticus  
   From Essay on Man (From Epistle II)  
   From Essay on Criticism, Part I
C. **Jonathan Swift**  
   A Description of the Morning  
   A Satirical Elegy on the Death of a Late Famous General
D. **Samuel Johnson**  
   From the Vanity of Human Wishes  
   London

**Unit III**
A. **William Wordsworth**  
   To the Skylark  
   French Revolution

B. S. T. Coleridge  
   Kubla Khan  
   France: An Ode

C. **Lord Byron**  
   From Childe Harold’s Pilgrimage  
   Waterloo

D. P.B. Shelley  
   Ode to the West Wind  
   Hymn to Intellectual Beauty

E. **John Keats**  
   Ode to a Nightingale  
   Ode to Melancholy

**Unit IV**
A. **Lord Alfred Tennyson**  
   To Virgil  
   The Lady of Shallot
B. Robert Browning
   My Last Duchess
   A Grammarian’s Funeral

C. Matthew Arnold
   Dover Beach
   The Scholar Gypsy

D. T.S. Eliot
   The Waste Land

E. W. B. Yeats
   The Second Coming
   Easter 1916

Recommended Reading
1. Part 1 and 2 of Volumes I, II, III and IV of New Pelican Guide to
   English Literature ed. Boris Ford Carey,

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