GONDWANA UNIVERSITY, GADCHIROLI
(M.S)
SYLLABUS
FOR
M. Phil. (ENGLISH)

(To be implemented From the Academic Year 2013-14)
Gondwana University, Gadchiroli
Syllabus for M. Phil Course in English

1. Course of Study:-
The course of study for the M.Phil. Degree in English shall consist of three written papers and Dissertation with viva voce as per the syllabus prescribed by the university.

2. Eligibility for Admission:-
Master’s Degree in English in not less than Second Division from Gondwana University or any other University recognized by Gondwana University, as equivalent thereto.

3. Duration:-
The duration of M.Phil course shall be of one year and the final theory examination will commence at the end of each session and dissertation must be submitted within one month after the final theory examination.

4. Scheme of Examination:-
Part- I:-
The written examination consists of three theory papers of 80 marks and of 3 hours duration. The internal Assessment carries 20 marks for each paper. The components are as follows:

<table>
<thead>
<tr>
<th></th>
<th>Marks</th>
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<tbody>
<tr>
<td>Home Assignment</td>
<td>10</td>
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<tr>
<td>Seminar</td>
<td>10</td>
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<td>Total</td>
<td>20</td>
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Part II: - Dissertation & Seminar
The Dissertation will carry 80 marks and Seminar 20 marks. The title of the Dissertation shall be intimated within one month after the commencement of the course. Candidates shall submit their dissertation to the college / University within one month after completion of final examination.

The dissertation shall be valued by one internal and one external examiner recommended by the university.
Examination leading to the Degree of M. Phil. In English in the Faculty of Arts

<table>
<thead>
<tr>
<th>Sr. No.</th>
<th>Subject/Paper</th>
<th>Maximum Passing Marks</th>
<th>Min. Passing Marks Including Internal Assessment</th>
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</thead>
<tbody>
<tr>
<td></td>
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<td>Theory</td>
<td>Internal Assessment</td>
</tr>
<tr>
<td>1</td>
<td>Paper I</td>
<td>80</td>
<td>20</td>
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<tr>
<td>2</td>
<td>Paper II</td>
<td>80</td>
<td>20</td>
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<tr>
<td>3</td>
<td>Paper III</td>
<td>80</td>
<td>20</td>
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<tr>
<td>4</td>
<td>Dissertation/ Viva-Voce</td>
<td>80</td>
<td>20</td>
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<td>Total</td>
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Paper I - Research Methodology

Unit – I
Meaning and objectives of Literary Research
Fundamental Principles of Research
Types of Research

Unit – II
Requirement of Research paper
Qualities of a Researcher
Tools of Research
Topic of Research and Formulation of a Research Problem

Unit – III
Methods of Research: Critical Approaches and Theories
Hypothesis and Theory
Research Design
Plan of Research

Unit – IV
The Mechanics of Writing
The format of Research paper
Documentary Research
MLA Style
Primary and Secondary sources

Books Recommended

- M.P. Sinha, Research Method, in English, Atlantic Publishers and Distributors, New Delhi, 2004
- C.R. Kothari, Research Methodology, Age international: New Delhi, 2010.
Pattern of Question paper

Time: 3 Hours
Max. Marks - 80

Q1. One Long answer question out of two from unit - I 20
Q2. One Long answer question out of two from unit – II 20
Q3. One Long answer question out of two from unit - III 20
Q.4. One Long answer question out of two from unit - IV 20

Total 80 Marks

Paper II: Literary Criticism & Theory

Unit – I
Critical Terms:

Unit – II
Aristotle: Poetics
Samuel Johnson: Preface to Shakespeare
S.T. Coleridge: Chapter XIV of Biographia Literaria.

Unit – III
I.A. Richards: Four kinds of Meaning
T.S. Eliot: The Metaphysical Poets
Cleanth Brooks: The Language of Paradox
Unit – IV
Derrida: Structure, Sign and Play in the Discourse of the Human Sciences
Stanley Fish: Is There a Text in this class
Elain Showalter : Towards’ Feminist Poetics

Books Recommended:-
- M.H. Abrams : A Handbook of Glossary of Literary Terms
- David Lodge (ed.) : Modern Criticism and Theory - A reader, Pearson, 2005
- David Lodge (ed.) : The Twentieth century Literary Criticism – A reader, Longman 1989
- N. Krishnaswany et.al : Contemporary Literary Theory – A Student’s Companion Mac. 2001
- Peter Barry : Beginning Theory
- Habib, M.A.R. Modern Literary Criticism and Theory (Black well 2008)
- James Reeves: The Critical Senses.
- Aristotle’s Poetics: Translated by S.H. Butcher.
- D.J. Enright & E.D. Chikera : English Critical Text.
- M.S. Nagarjan: English Literary Criticism and Theory Orient Blacks wan Pvt. Ltd.

Pattern of Question Paper
Time – 3 Hours Max Marks 80
Q1. Five short answer questions out of Eight from Unit – I (5x4) 20 Marks
Q2. One Long answer question out of two from Unit – II 20 Marks
Q3. One Long answer question out of two form Unit – III 20 marks
Q4. One Long answer question out of two form Unit – IV 20 marks
Total – 80 Marks
Paper III - Indian English Literature and Indian Literatures in English Translation

Unit – I
a) Rabindranath Tagore : The Gitanjali
b) i) Nissim Ezekiel: Marriage Poem, Morning Prayer, In the Country Cottage
   ii) The following poets from, Indian English Poetry edited by Vilas Sarang
       (Orient Longman)
       1. Arun Kolatkar
       2. Kamala Das

Unit – II
a) Girish Karnard : Hayavadana
b) Vijay Tendulkar : Silence the Court is in Session.

Unit – III
a) Mulkray Anand : Coolie
b) Jhumpa Lahiri : The Lowland

Unit – IV
a) Sharankumar Limbale : The Outcaste
b) U.R. Anantamurthy : Samskara

Books Recommended:-
- K.R. Shrinivas Iyengar : Indian Writing in English
- M.K. Naik : History of Indian English Literature 18020- 1970 (Sahitya Akademi)
- Vilas Sarang (ed.) : Indian English poetry (orient Longman)
- Gitanjali Embassy Book – 2011

Pattern of Question Paper

<table>
<thead>
<tr>
<th>Time – 3 Hours</th>
<th>Max. Marks – 80</th>
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<tbody>
<tr>
<td>Q1. One Long answer question out of two from Unit- I</td>
<td>20 Marks</td>
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<tr>
<td>Q2. One Long answer question out of two from Unit- II</td>
<td>20 Marks</td>
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<tr>
<td>Q3. One Long answer question out of two from Unit- III</td>
<td>20 Marks</td>
</tr>
<tr>
<td>Q4. One Long answer question out of two from Unit – IV</td>
<td>20 Marks</td>
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<tr>
<td>Total – 80 Marks</td>
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</tbody>
</table>
American Literature

Unit – I
Emerson: Self Reliance, The Oversoul
Thoreau: Following chapters from Walden: Ponds, Conclusion, Economy, Solitude.

Unit – II
Walt Whitman: Song of Myself (Selection from the Leaves of Grass)
Robert Frost: Mending Wall, Birches, Road not Taken, Stopping by Woods on a Snowy Evening.

Unit – III
Eugene o’Neil: The Hairy Ape
Albert Albee: The Zoo Story

Unit – IV
Ernest Hemingway: The Old Man and the Sea
Toni Morrison: Home

Book recommended
- Hart : The Oxford Companion to American Literature
- Marcus Cunliffe: American Literature to 1900.
- McMichael: Concise Anthology of American Literature (2nd ed.)
- Robert Spiller : Literary History of the United States (Amerind Publishing Co.)

Pattern of Question paper
Time: 3 Hours                         Max. Marks - 80
Q1. One Long answer question out of two from Unit- I         20 Marks
Q2. One Long answer question out of two from Unit- II        20 Marks
Q3. One Long answer question out of two from Unit III       20 Marks
Q4. One Long answer question out of two from Unit IV         20 Marks
Total – 80 Marks